

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT



Secret blanche

A Girls' Love Anthology That Resonates in Your Heart







Contents

Cover Illustration

Fly

Illustrations

U35.....001

Yutaka Hiiiragi.....002

Non.....003

Comics

Fly Flowers in a Storm.....005

Musshu Happy Yellow Chick.....015

Nio Nakatani Always in Profile.....031

Kazuno Yuikawa Azalea Corner.....041

Tamamushi Oku The Evolution of Bed-Sharing.....061

Kagekichichi Tadano Something Only I Know.....075

Cauno The Unemployed Woman and the High School
Girl.....093

Kabocha Though Summer Won't Come Again.....105

Fumiko Takada My Mom.....143

Shuninta Amano The Cutest Girl in the Universe.....151

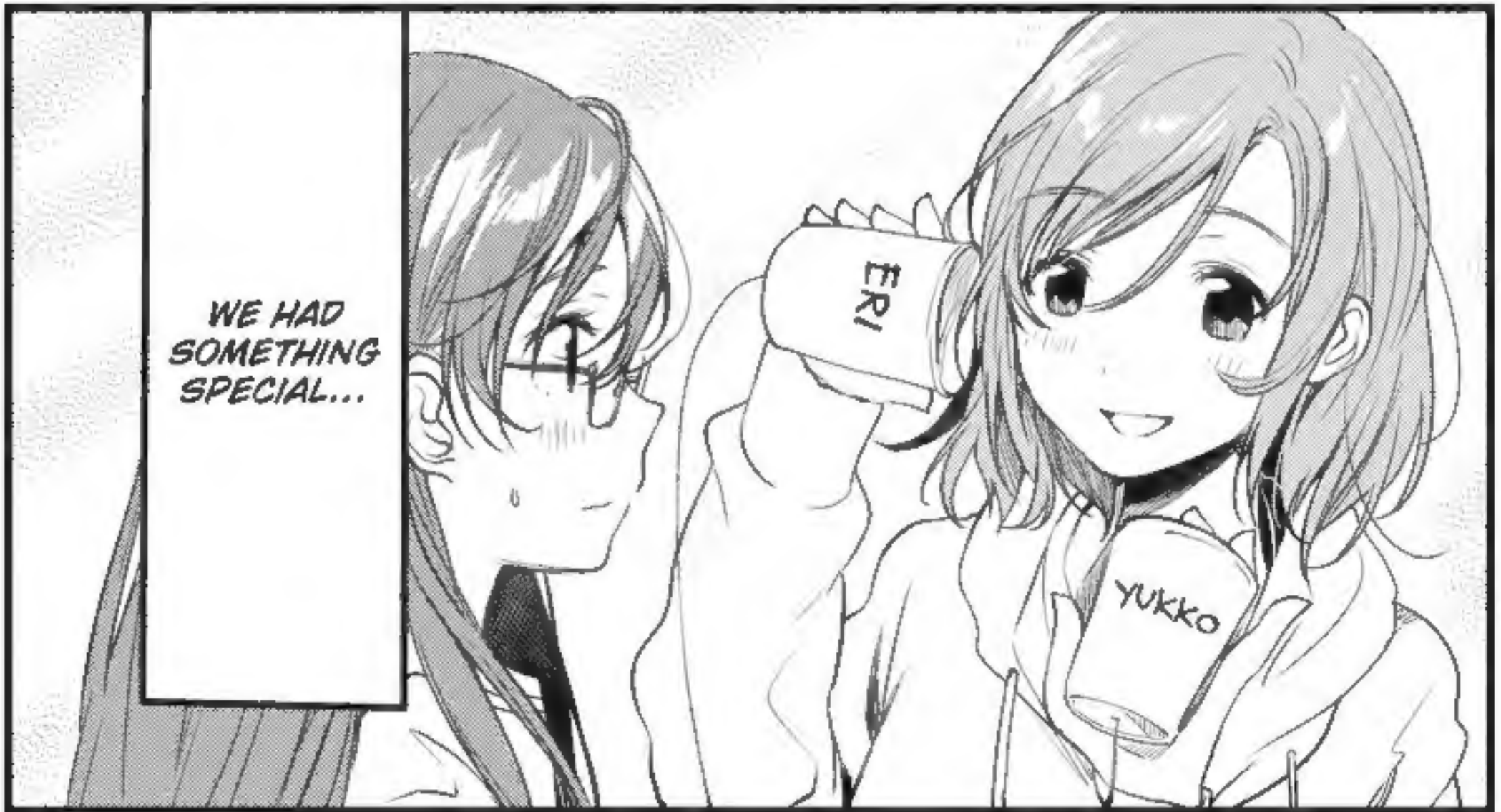
Izumi Kawanami Graduation Piercing.....175

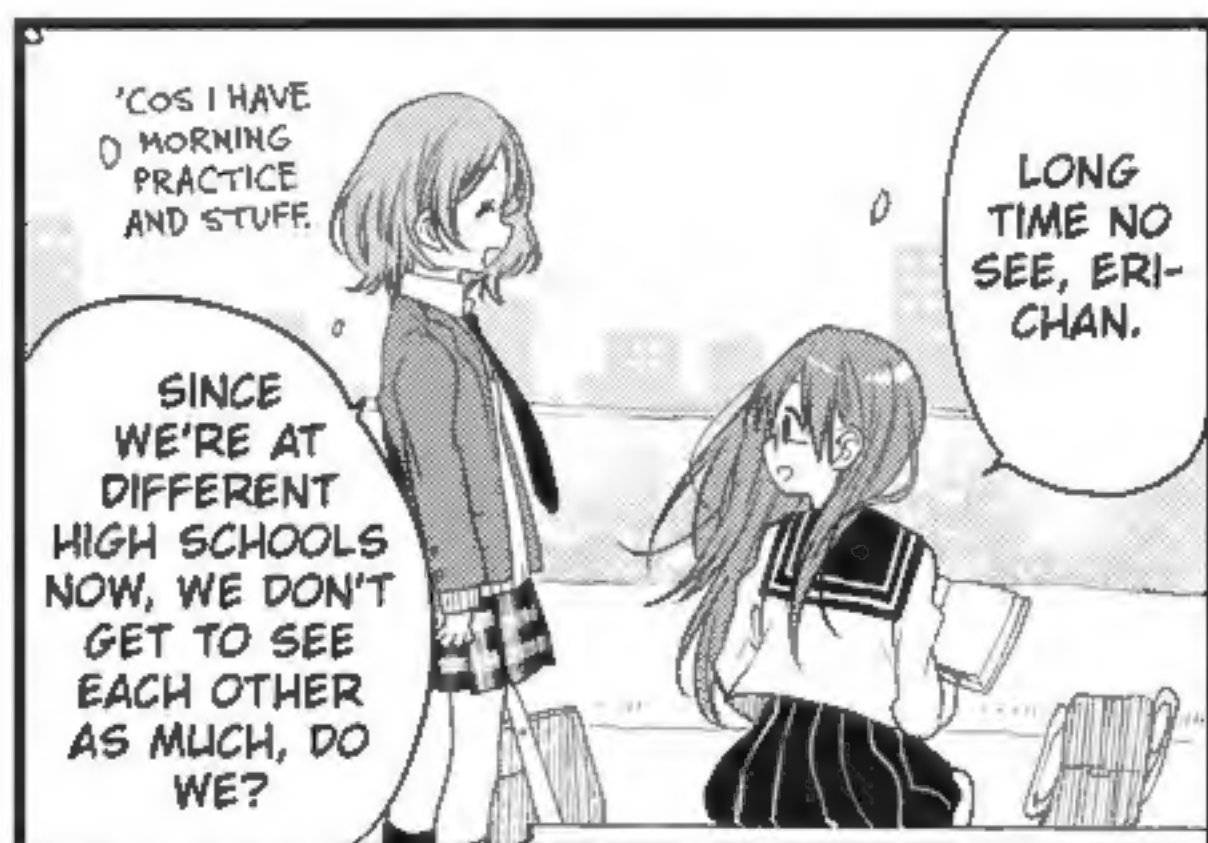
Taki Kitao The Princess and the Knight for Two Days a
Week.....191

Uta Isaki Sewing Machine.....217

Eri Ejima Let Me Keep This Secret.....233

Auri Hirao Secret Sharing.....255







KYOTO IS
PRETTY
FAR AWAY.

I
SEE—

I HAD
ASSUMED
YUKKO
WOULD
ALWAYS
BE BY MY
SIDE, BUT
IT LOOKS
LIKE I WAS
WRONG.



I'LL BE
LONELY
WITHOUT
YOU.

WHAT'S
WITH THE
MONO-
TONE
...?



THAT WAS
A VERY
LONG TIME
AGO.

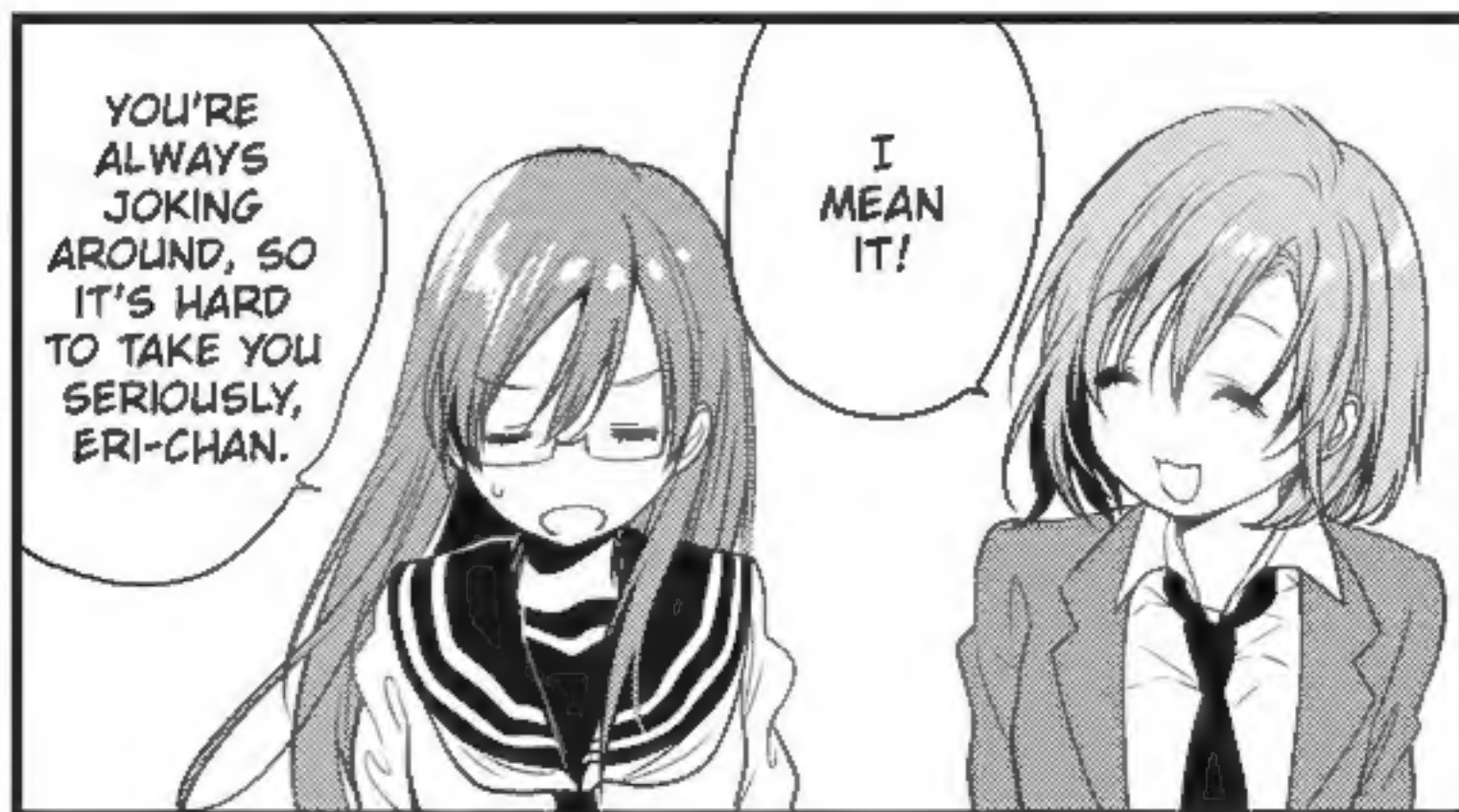
CUT
THAT
OUT.

SOB.
SOB.

I CAN'T
BELIEVE
LITTLE
YUKKO, WHO
COULDN'T
EVEN TAKE
THE TRAIN
ALONE, WILL
BE LIVING ALL
BY HERSELF
.....



HEY.



YOU'RE
ALWAYS
JOKING
AROUND, SO
IT'S HARD
TO TAKE YOU
SERIOUSLY,
ERI-CHAN.

I
MEAN
IT!









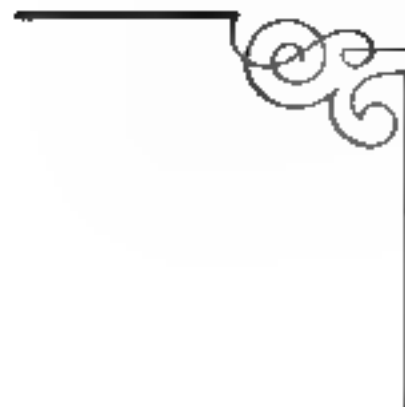
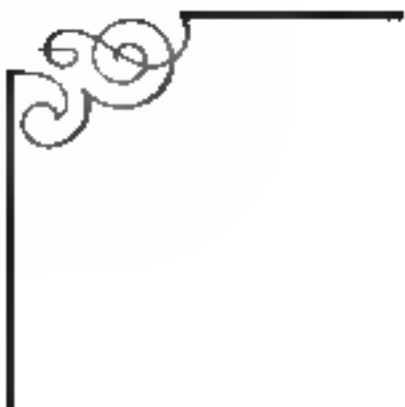


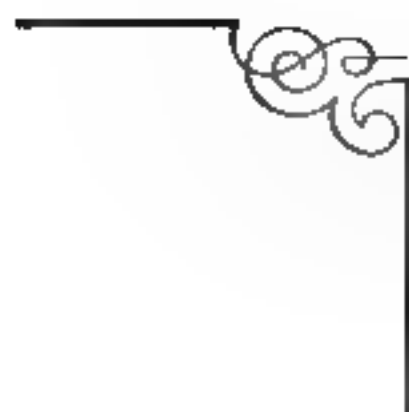
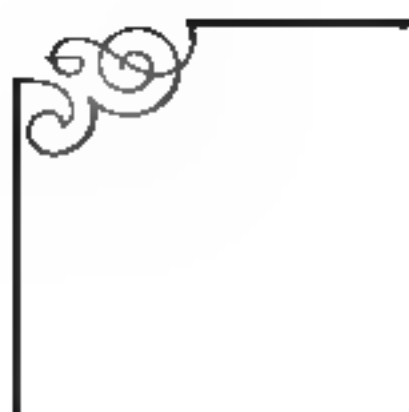
AFTER
SAYING
THAT...



...YUKKO
DISAPPEARED
FROM MY
SIDE.

fin

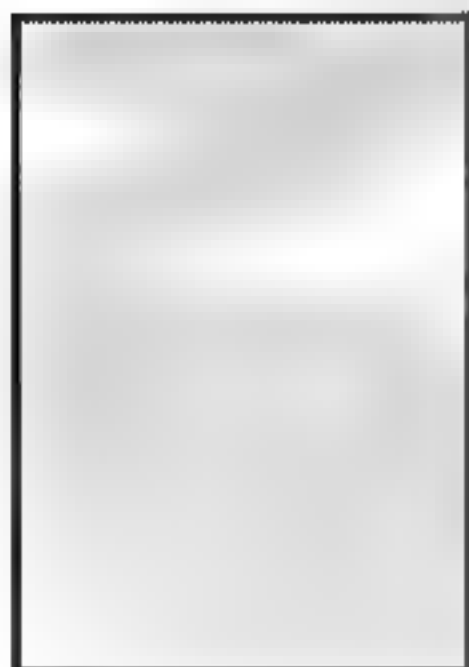


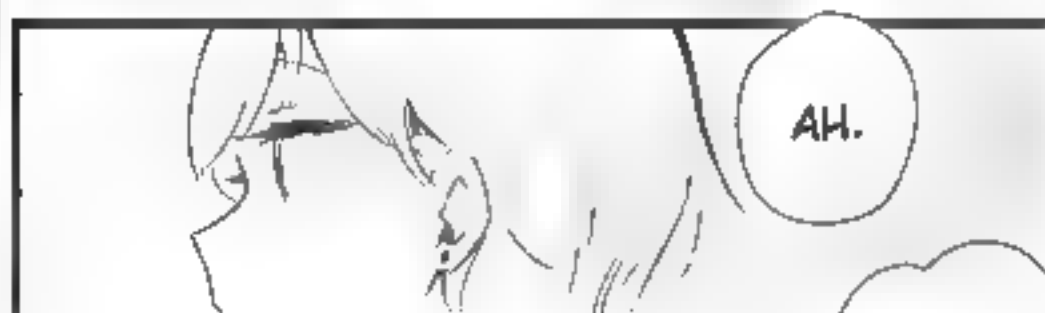


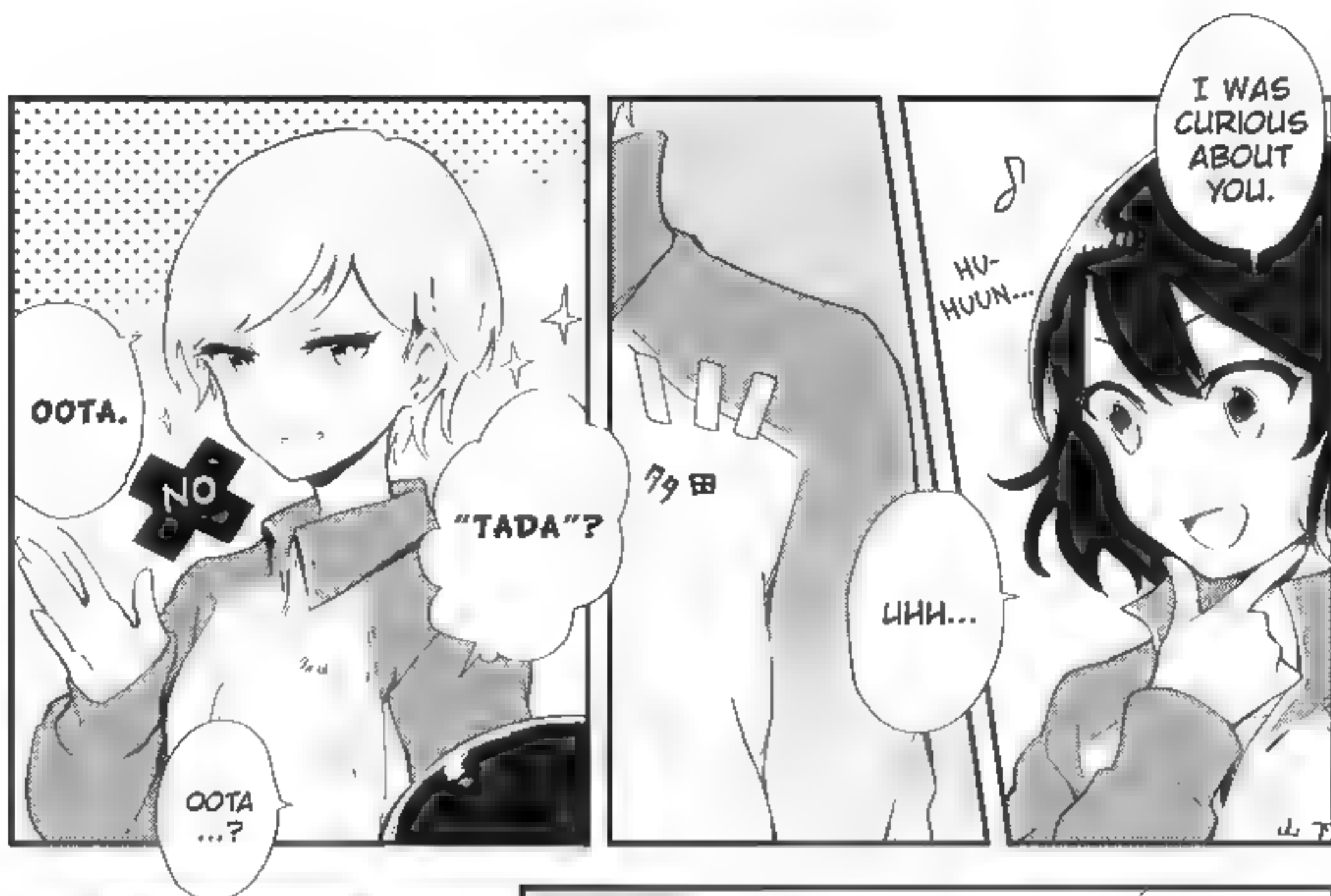
éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart











...SO I WENT TO ASK HER IN CLASS THE NEXT DAY, BUT SHE JUST LAUGHED AGAIN.



TADA-CHAN LAUGHED AND WOULDN'T TELL ME HER FIRST NAME...









YOU LIKE CHICKS?

'COS THEY'RE YELLOW ...

(HUH?)



AWW, SO CUTE...

BASHI









ふん
ふん
FUA
(YAWN)

I THOUGHT
SHE'D
LAUGH AT
ME MORE.

I'M
FLATTER
ED.



AH.



TADA-
CHAN!

GOOD
MORNING!

...GOOD
MORN-
ING.





TADA-
CHAN, I
THINK...



BAKU
7

BAKU
STREMBLE?

7

OH,
NO...

I TOLD
YOU THAT
I LIKED
YELLOW!



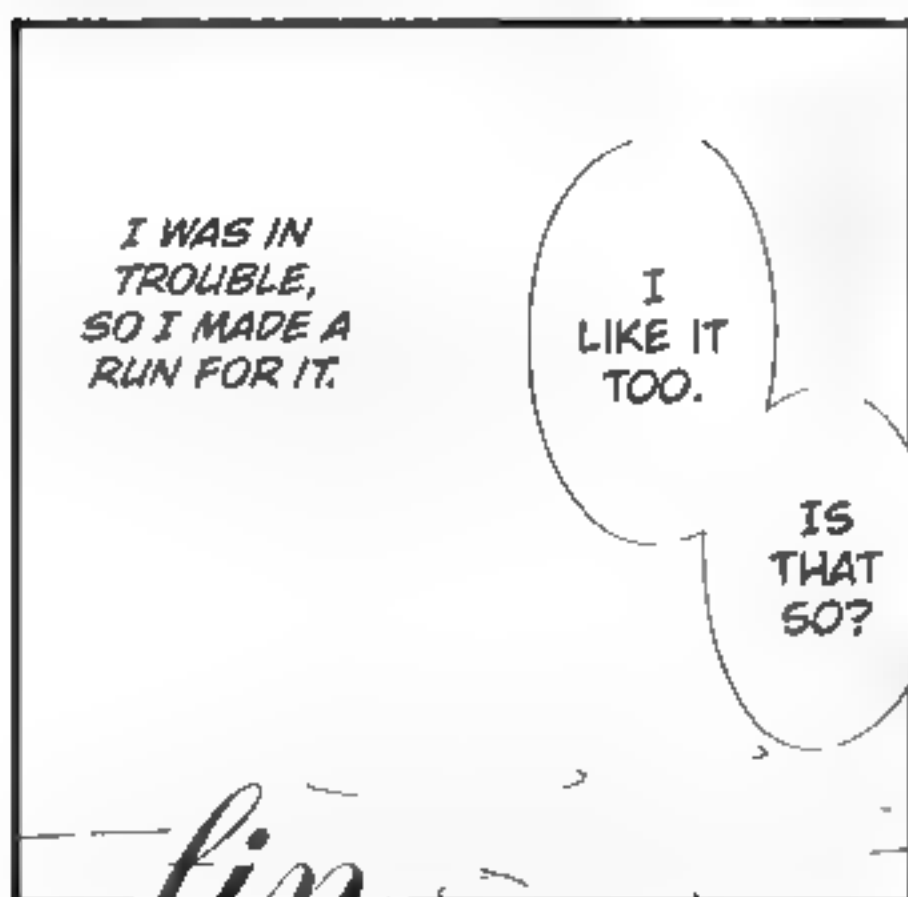
...I MIGHT
LIKE
BROWN
TOO...!?

DOKI

DOKI

DOKI
(BADMP)

DOKI



I WAS IN
TROUBLE,
SO I MADE A
RUN FOR IT.

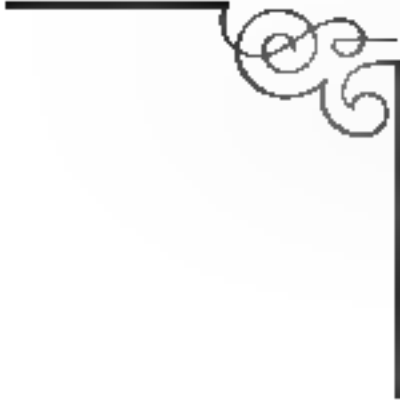
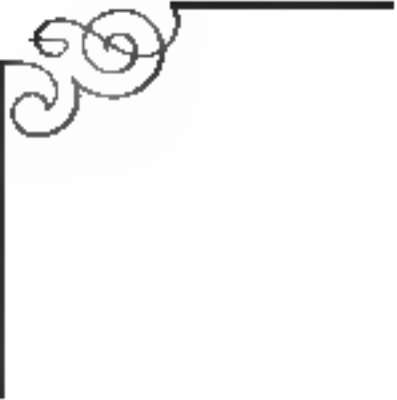
I
LIKE IT
TOO.

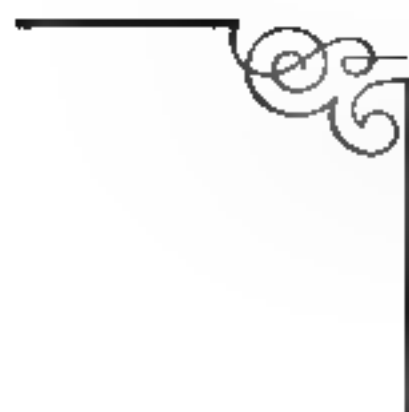
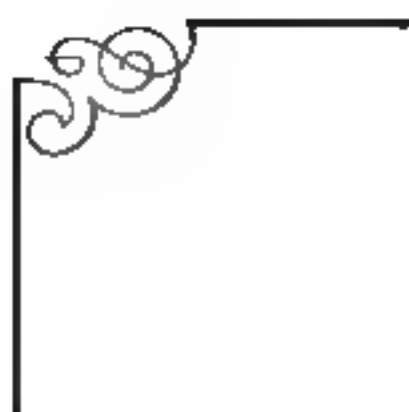
IS
THAT
SO?



TADA-CHAN
IS ALWAYS
LAUGHING.

fin





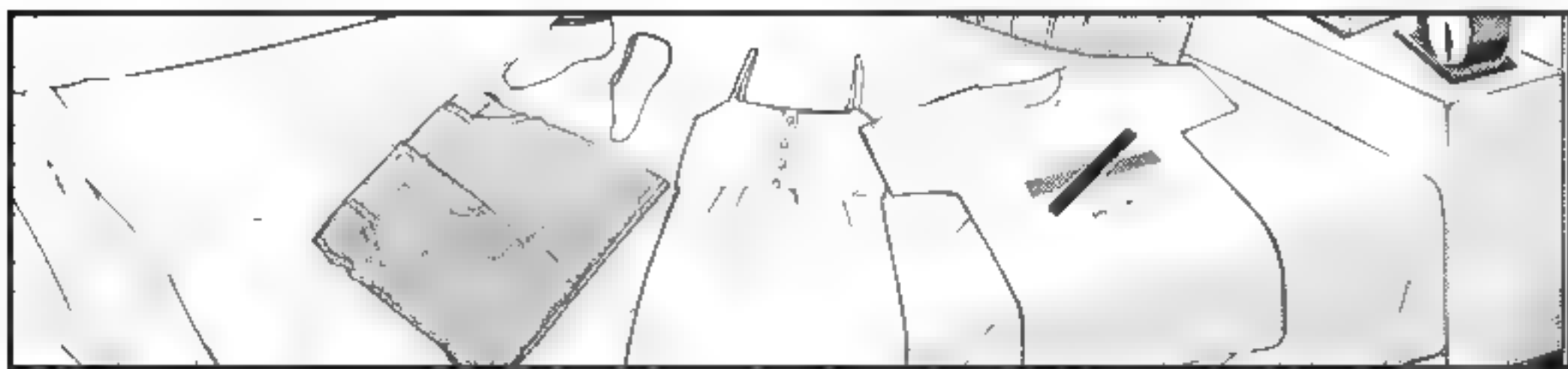
éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart

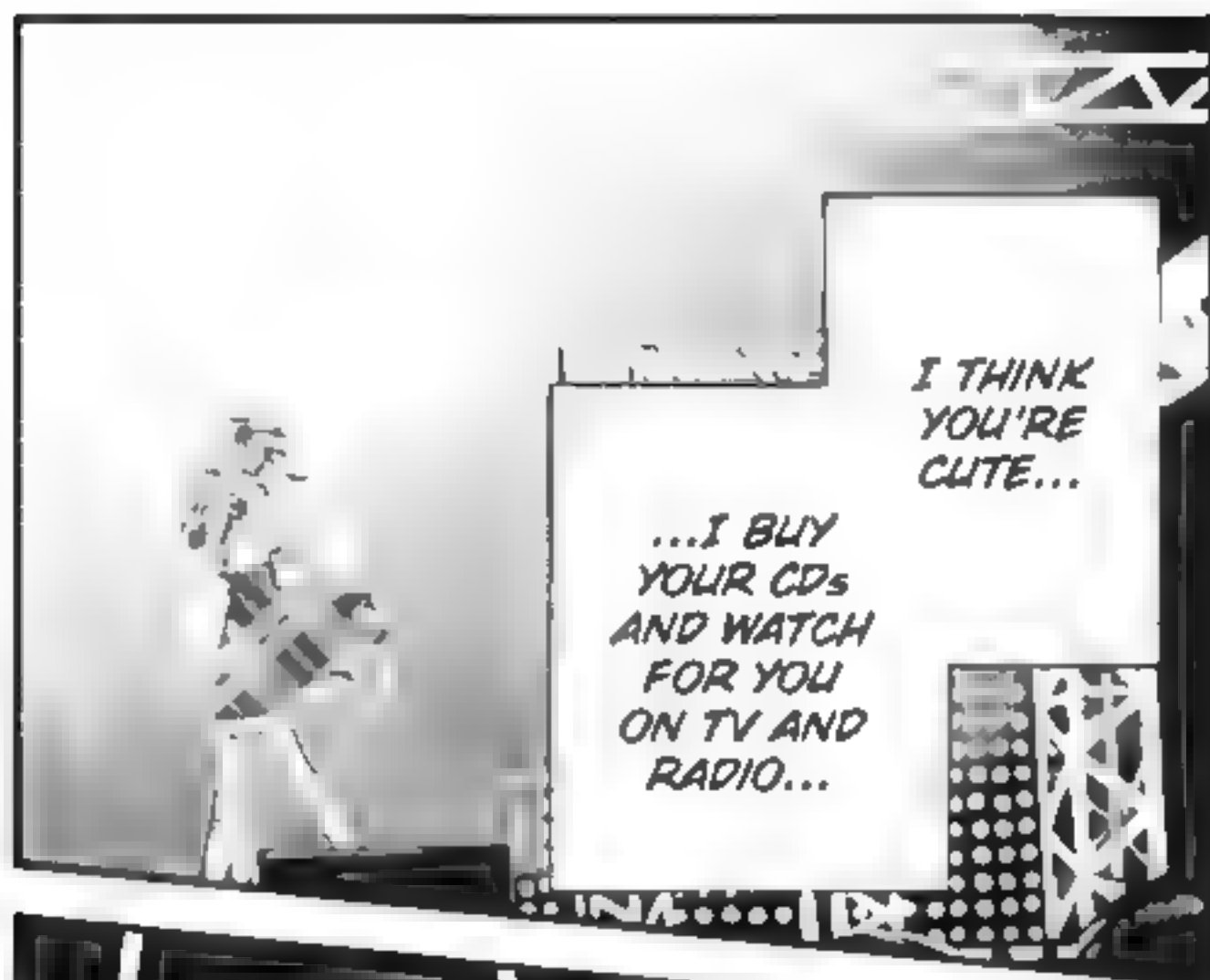


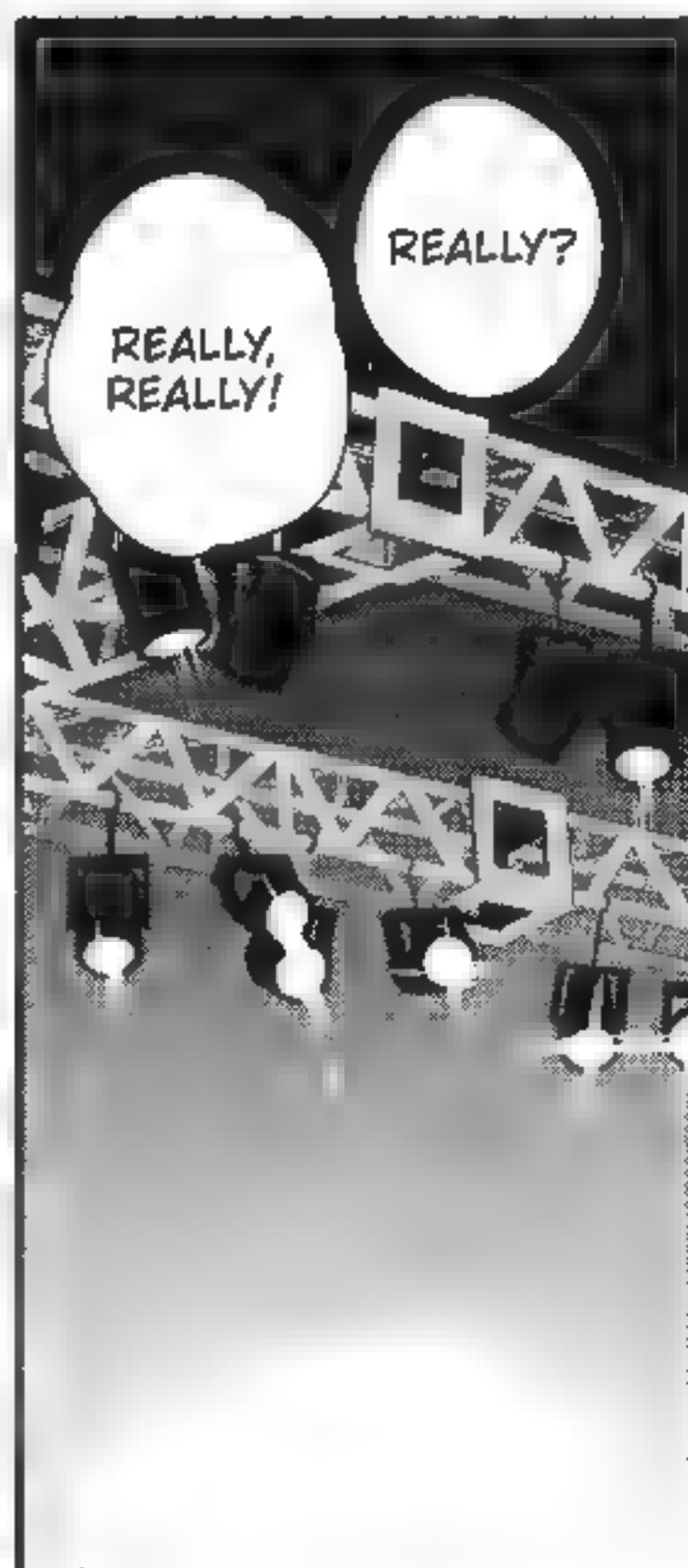














SHE'S
SO CUTE,
ISN'T
SHE?

THE
MOMENT
A GIRL
LOOKS HER
CUTEST.



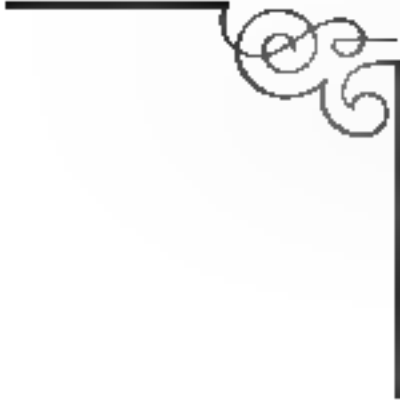
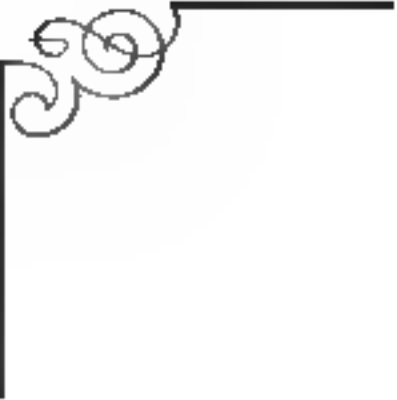
YEAH.

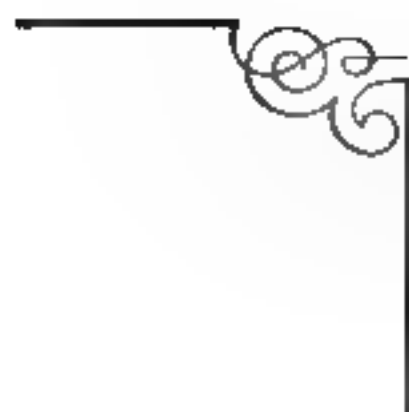
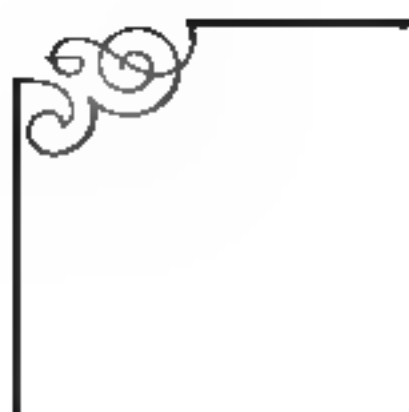
I KNOW
WHEN
THAT IS.



EXTREMELY
CUTE.

fin





éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart

Azalea Corner

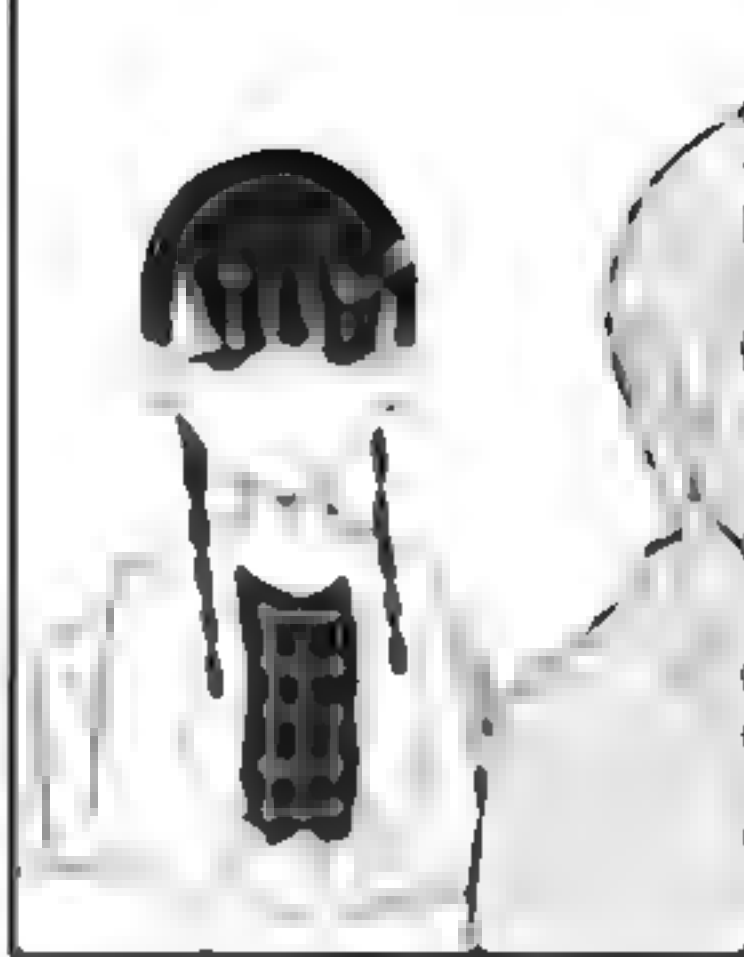
Kazuno Yuikawa

BEFORE
WE BEGIN,
THERE IS AN
ANNOUNCE-
MENT.

IF
ANYONE
KNOWS
ANYTHING
ABOUT
THIS,
PLEASE
COME
SEE ME.

SOMEONE HAS
BEEN MESSING
AROUND,
TEARING UP A
LARGE NUMBER
OF AZALEAS
PLANTED
ALONG THE
SCHOOL
ROUTE.





HINAKO, A
CLASSMATE
OF MINE, IS A
BAD PERSON.



SHE'S
CUTE,
FRIENDLY,
SMART,
AND
ATHLETIC.

IT
SEEMS
ONLY
NATURAL
SHE WOULD
TAKE
CENTER
STAGE.

SHE'S NICE
TO YOU
AS LONG
AS YOUR
ANSWERS
ARE "YES"
OR "OF
COURSE."

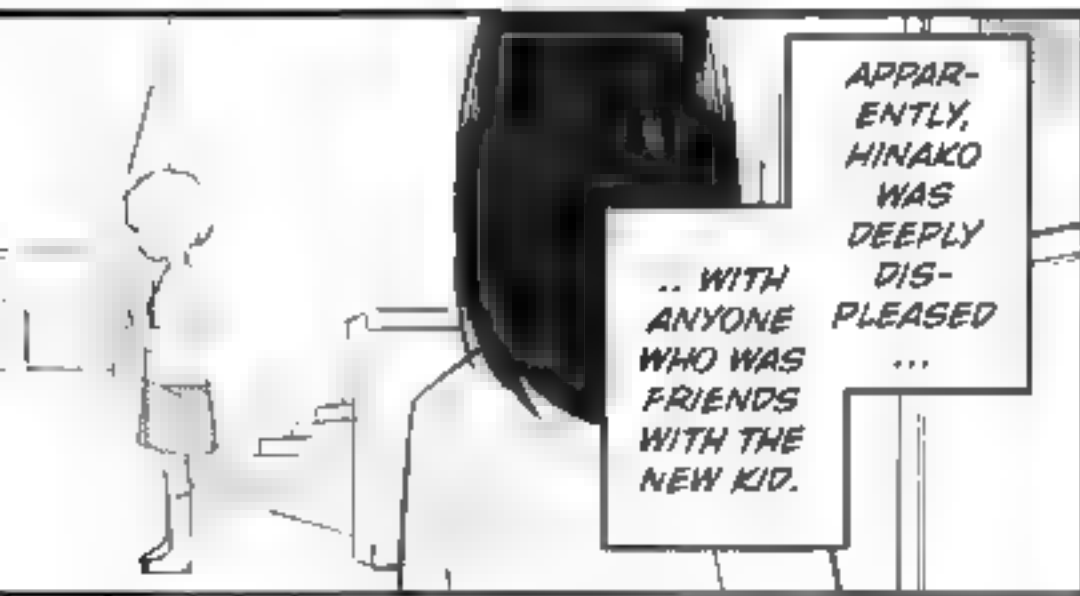


HER
KINGDOM,
WHICH
LOOKED
LIKE IT
WOULD
LAST
FOREVER...

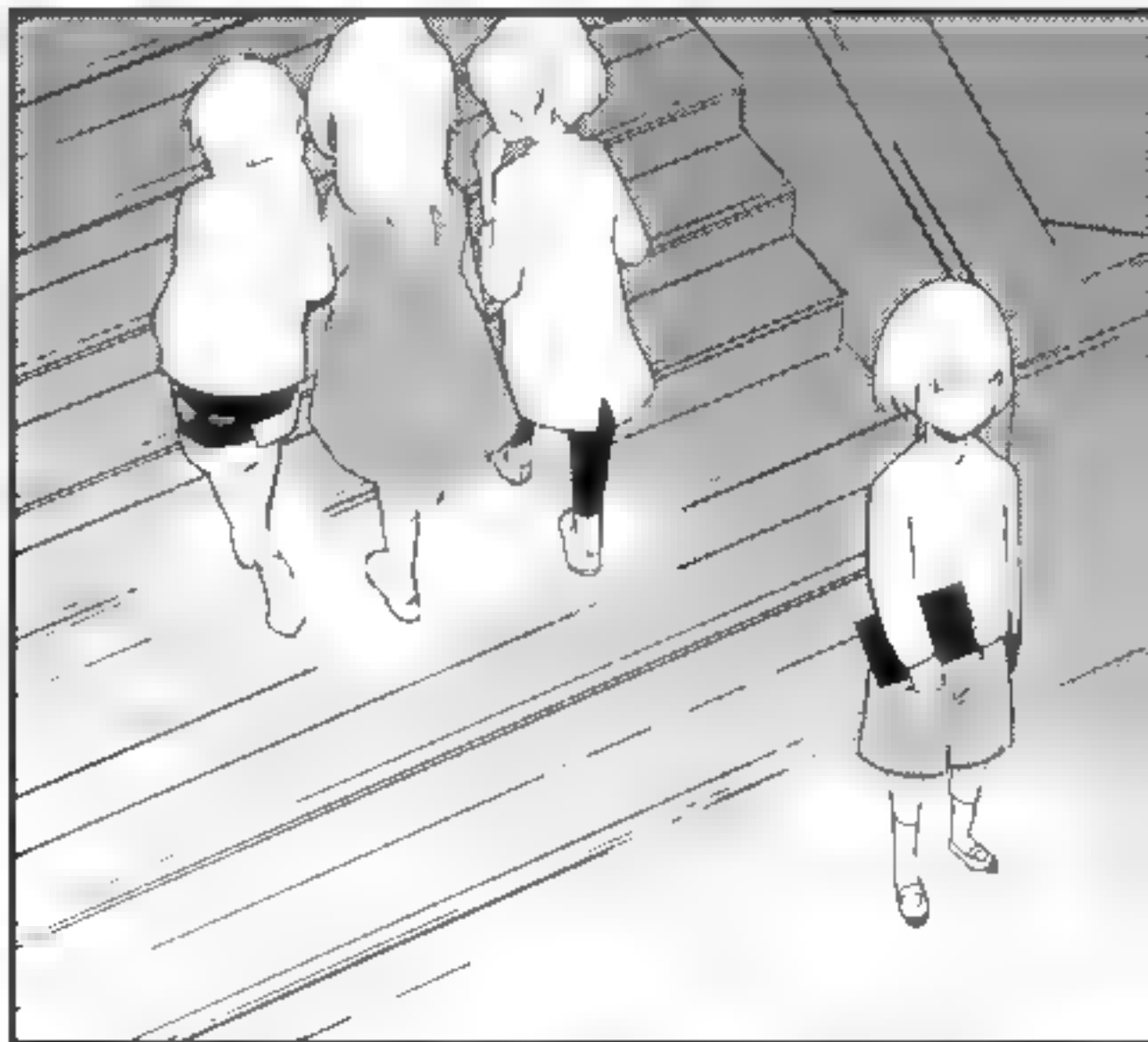
...WAS
ALTERED
BY A
MYSTERIOUS
TRANSFER
STUDENT.



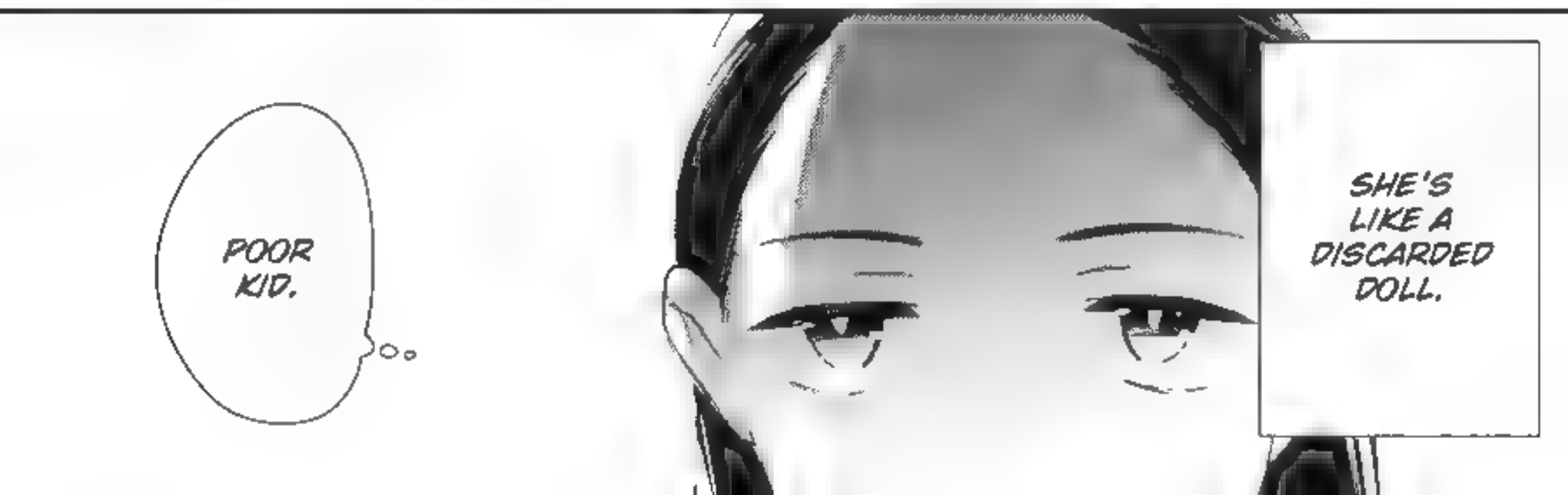
ATTENTION
SHIFTED
TO THE
TRANSFER
STUDENT.



APPAR-
ENTLY,
HINAKO
WAS
DEEPLY
DIS-
PLEASED
...
.. WITH
ANYONE
WHO WAS
FRIENDS
WITH THE
NEW KID.



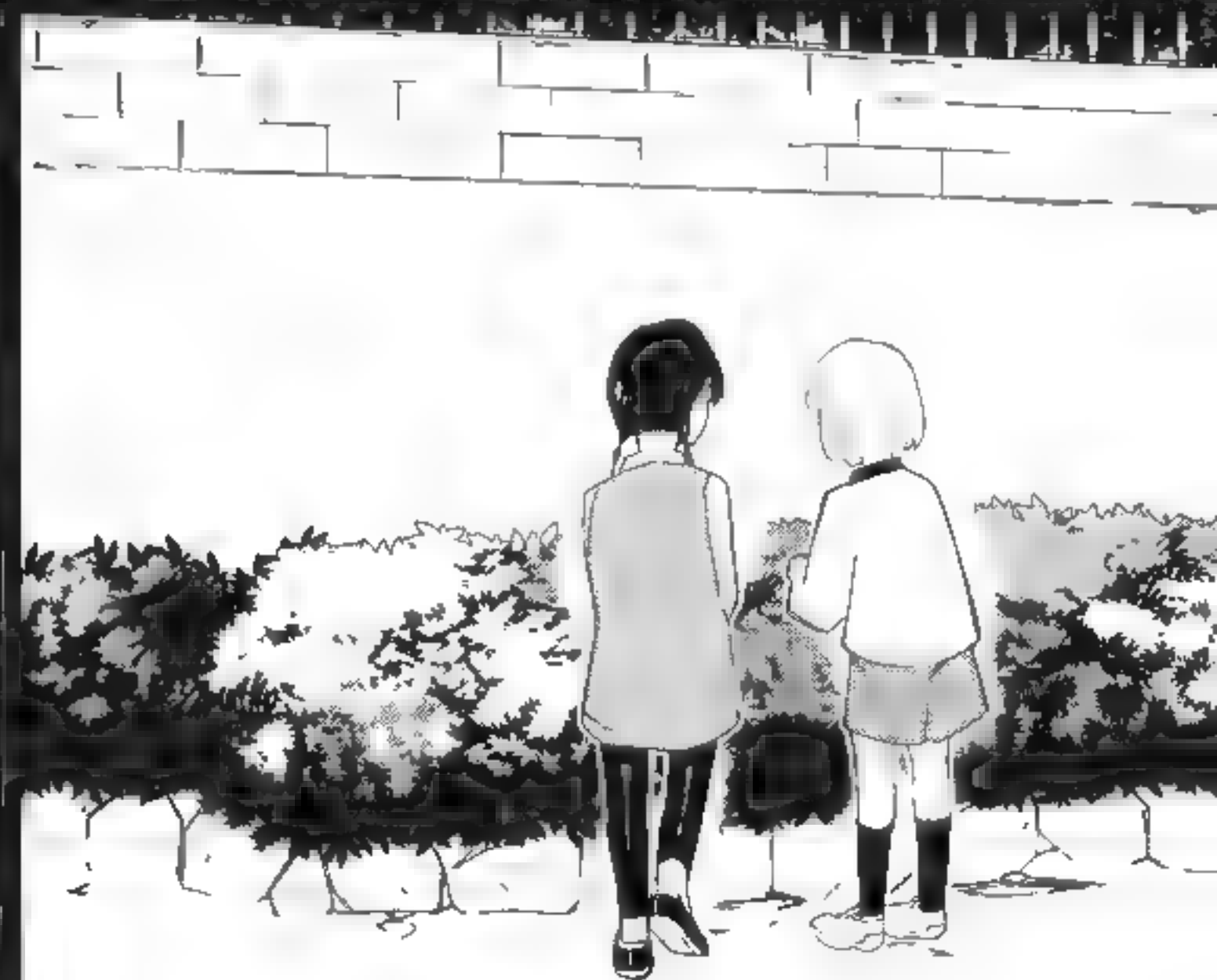
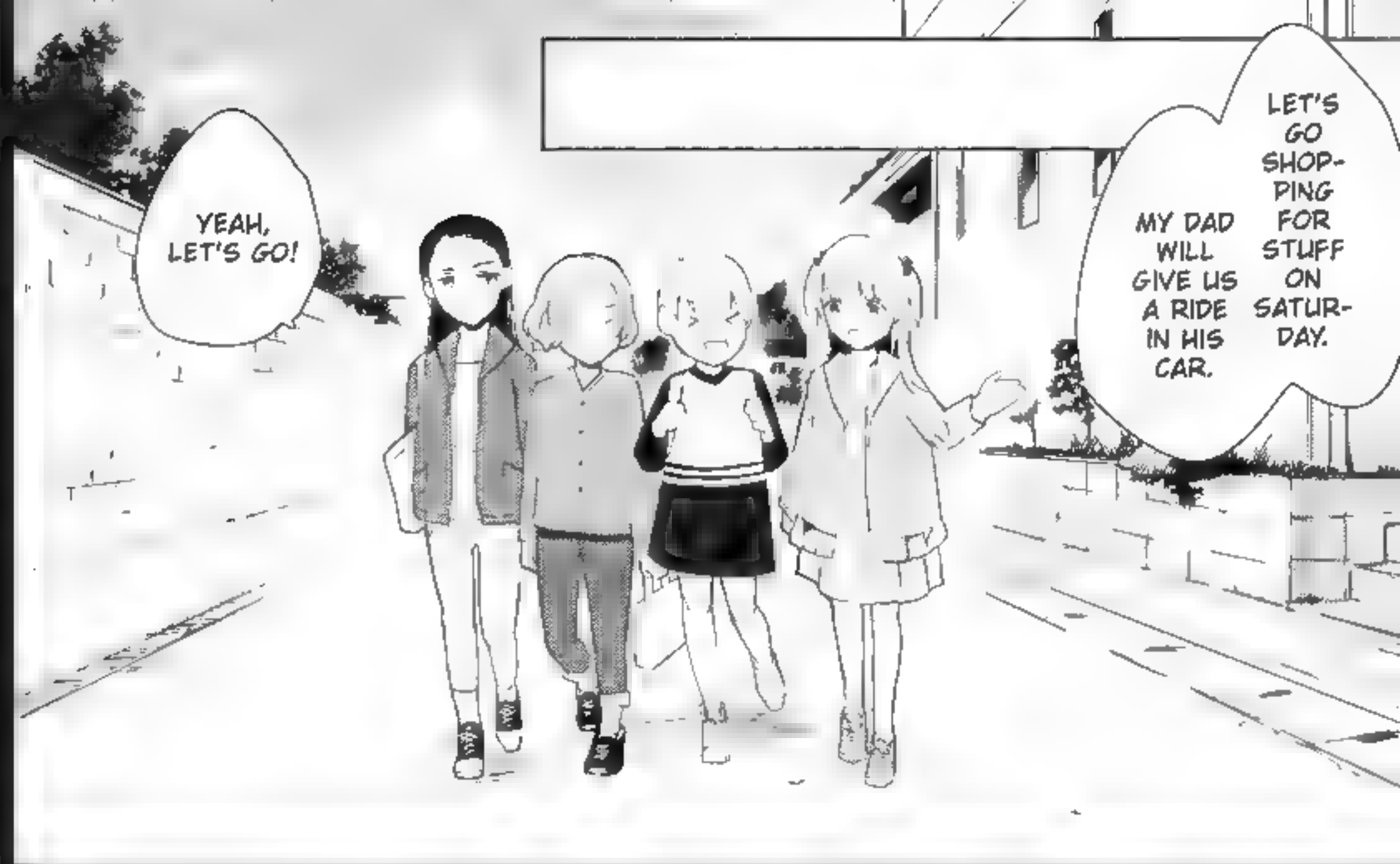
SHE USED
TO BE
ALL OVER
HER—HER
FAVORITE.

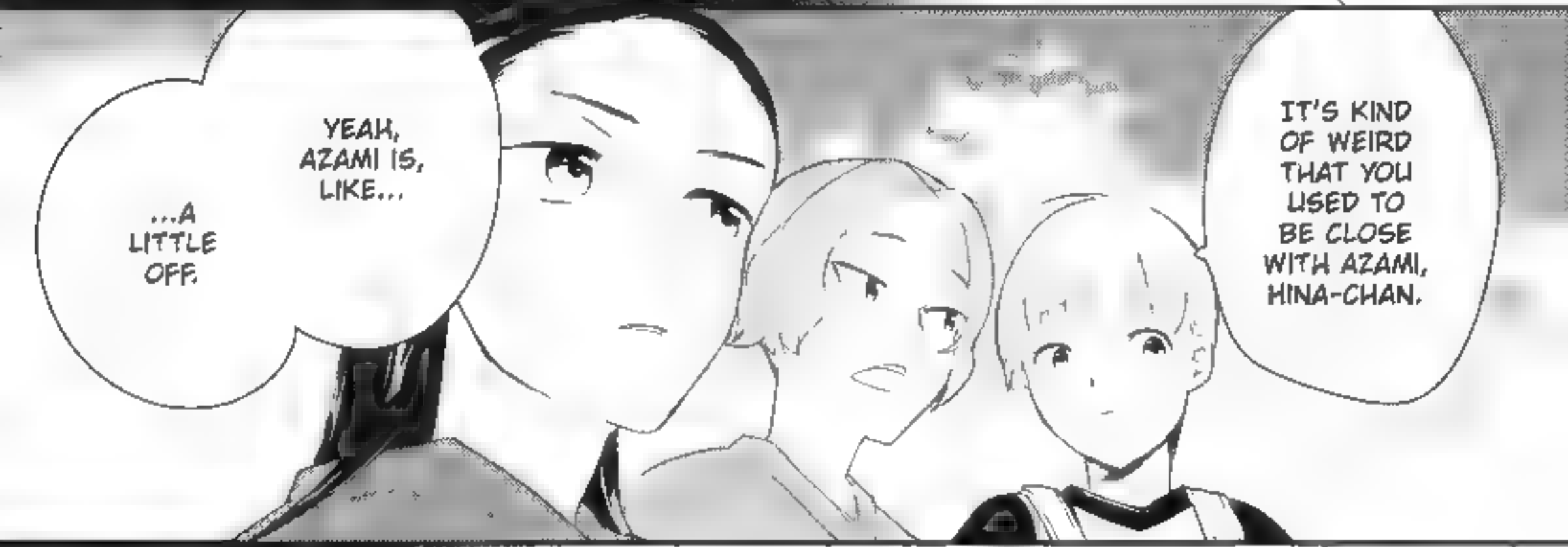


POOR
KID.

SHE'S
LIKE A
DISCARDED
DOLL.







...A
LITTLE
OFF.

YEAH,
AZAMI IS,
LIKE...

IT'S KIND
OF WEIRD
THAT YOU
USED TO
BE CLOSE
WITH AZAMI,
HINA-CHAN.

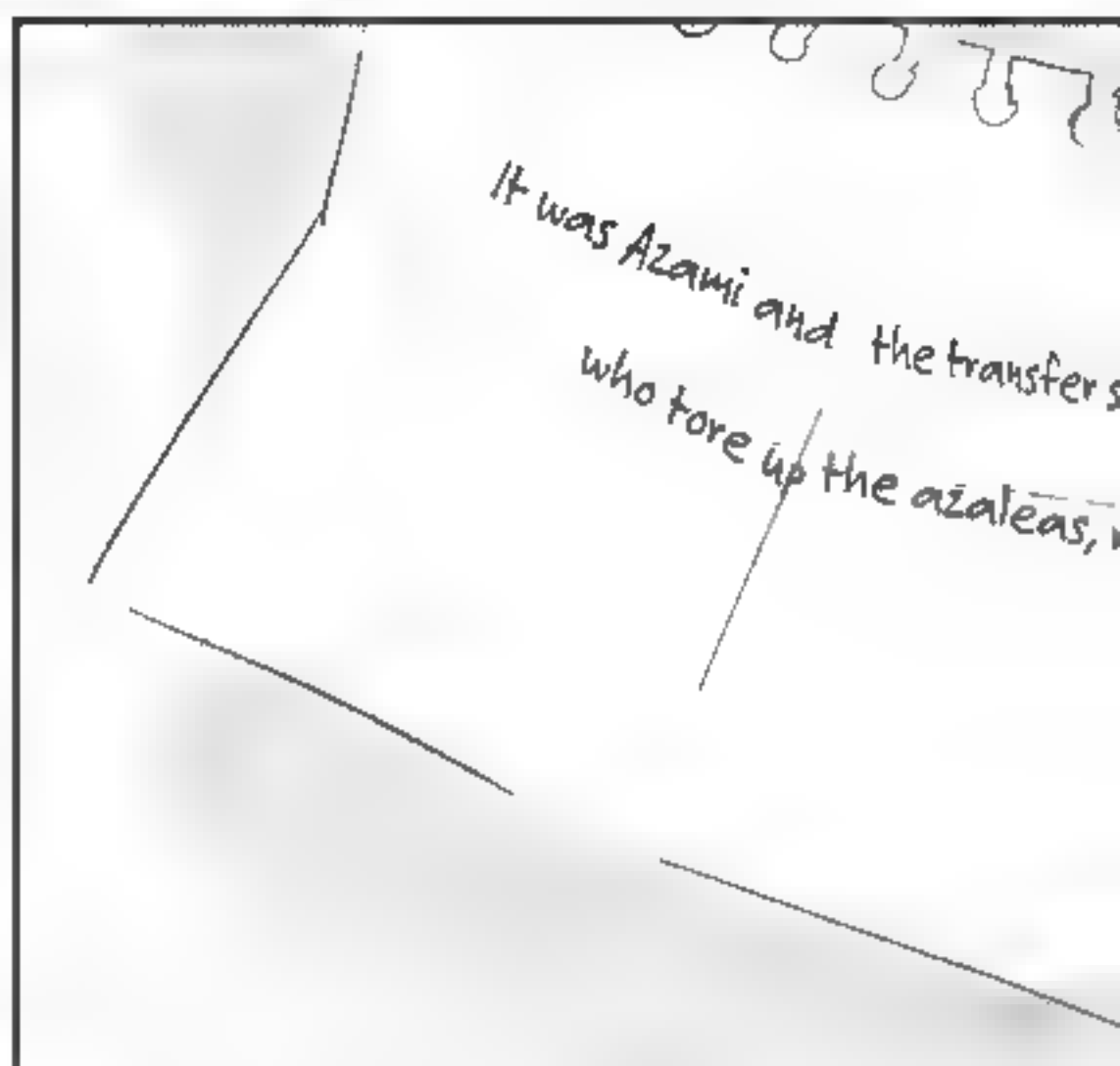
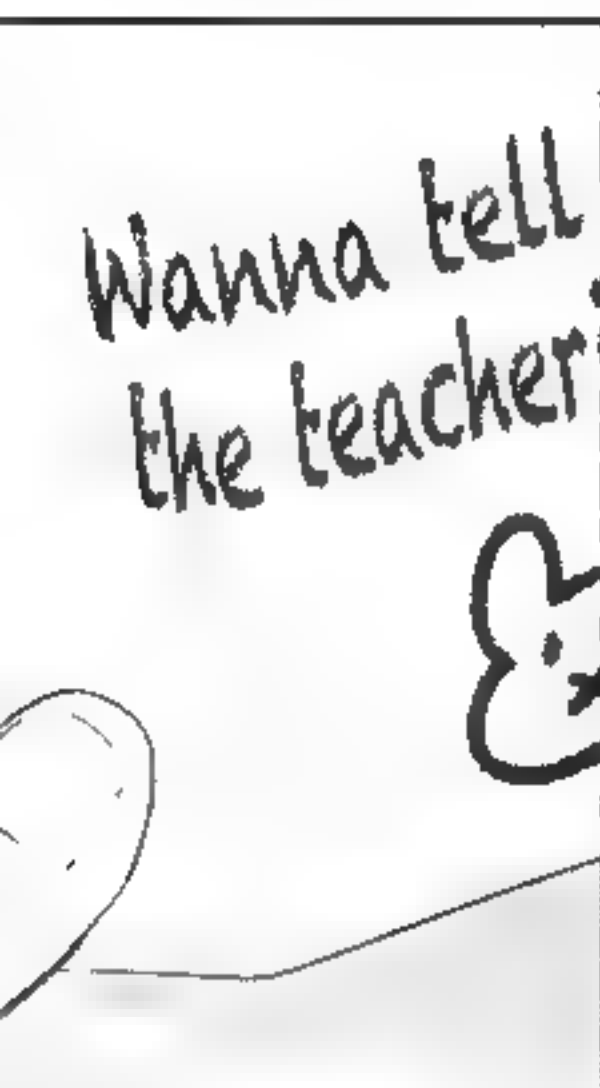


LIKE A
FERAL
CHILD? OR
SOMETHING?

BUT
SHE'S
DIRTY,
YOU
KNOW?

SHE
THINKS
UP NAMES
FOR
ALL THE
WEEDS
GROWING
OVER
THERE.
STUFF
LIKE
"HONEY-
SUCKING
GRASS."
SHE
TAUGHT
THEM
TO ME.











HOW
INTERESTING.

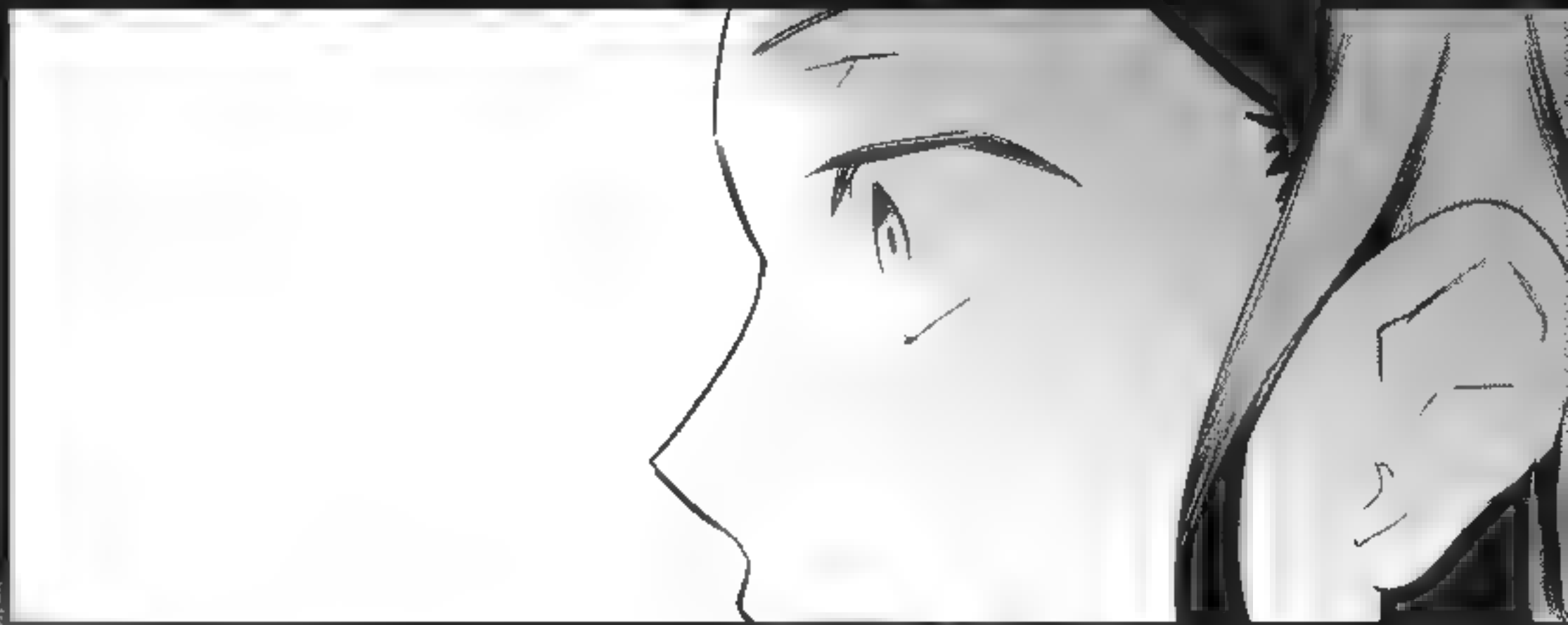
EVEN
THOUGH
SHE WAS
THE ONE
WHO
IGNORED
HER.

AND YET
SHE PUT
ON THAT
BLANK, UN-
CONCERNED
FACE.

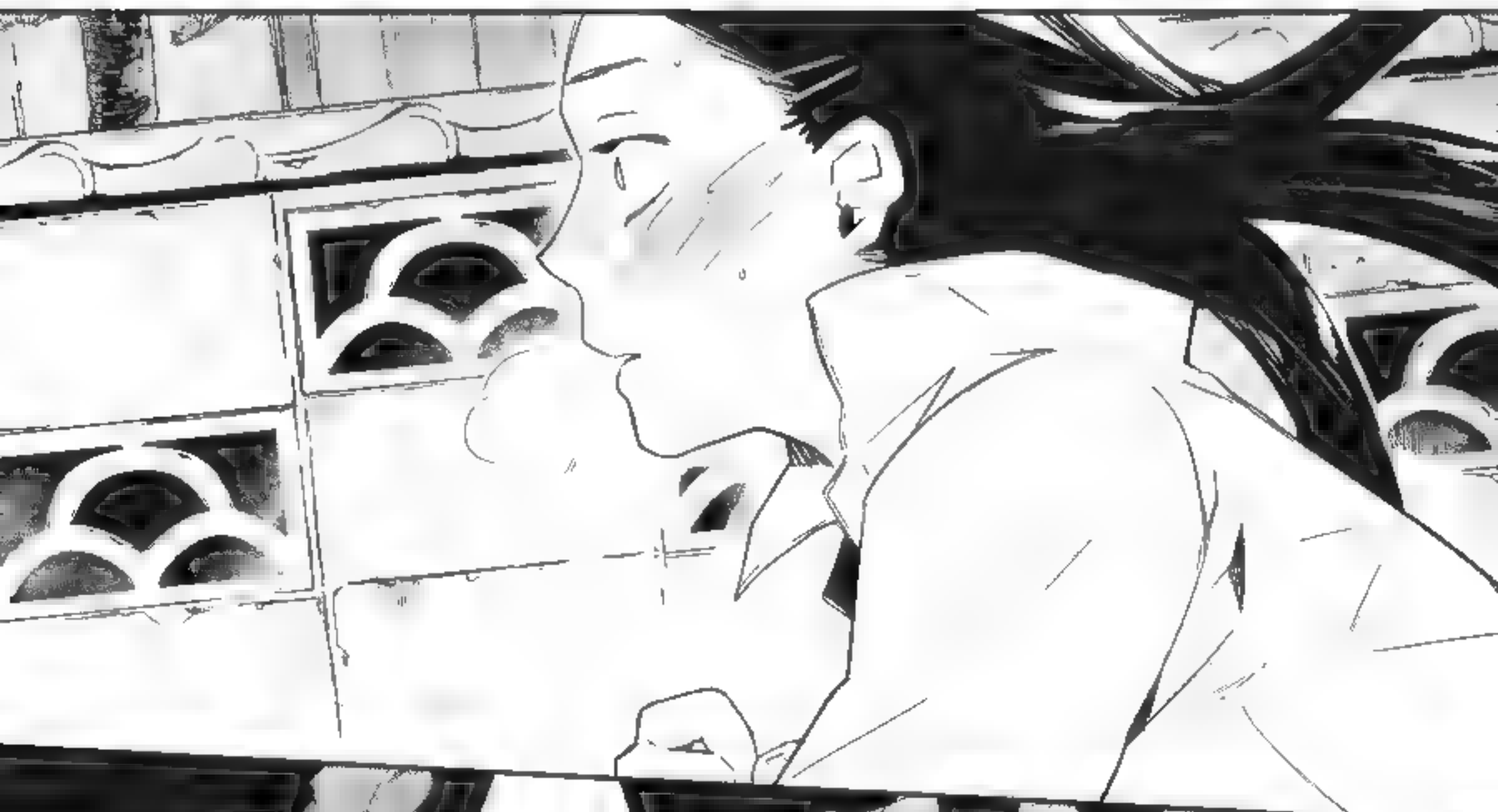
JUST HOW
SELFISH
IS SHE?

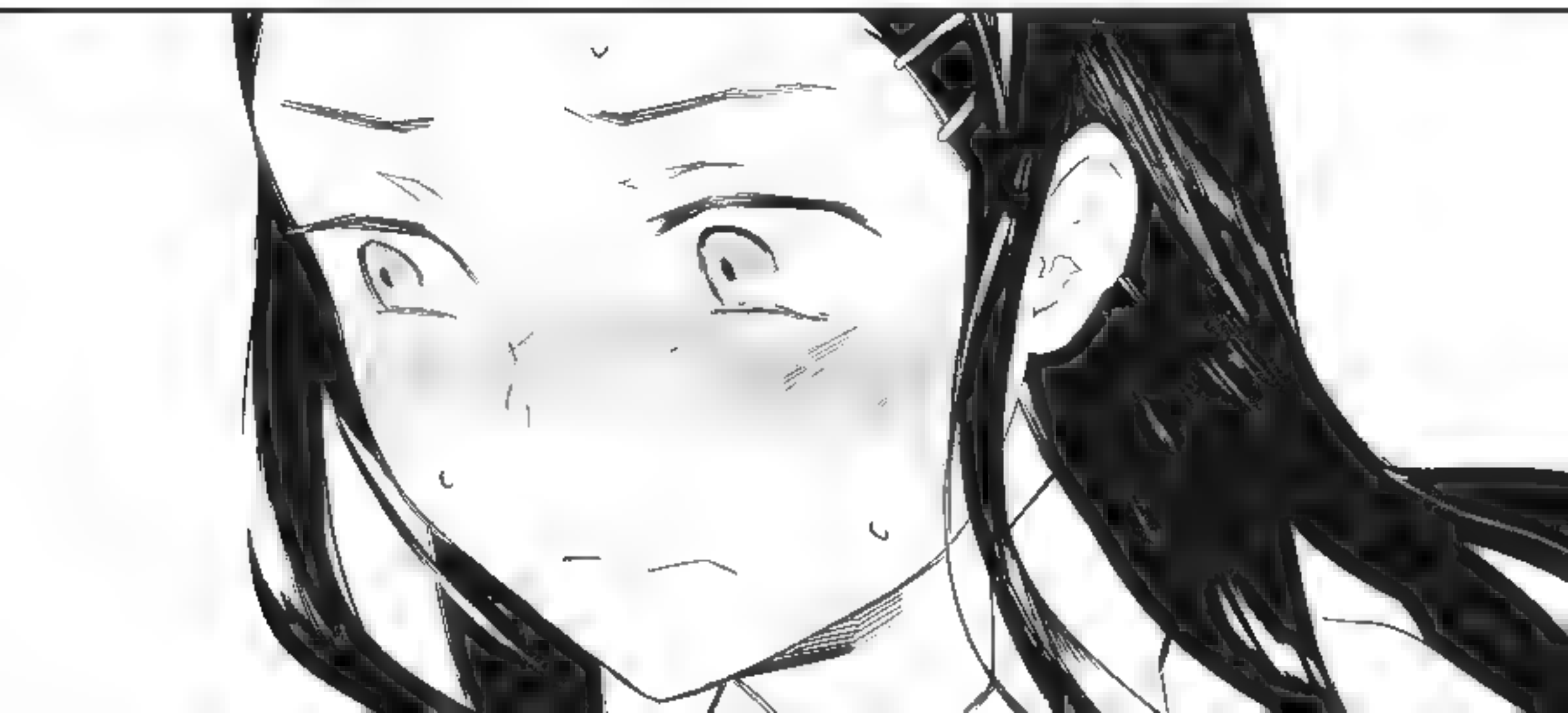


*SHE'S LIKE
A DEMON,
THAT KID.*









Ding...

Dong...

Dang...

It's not like we saw them
tear off all the flowers.
I don't think we should jump
to conclusions and tell on them.



LET'S
GO!

TEACHER,
I'M ON
CLEANING
DUTY!

GOOD
POINT.

AH
HA
HA.

YEAH, WE
SHOULDN'T
ACCUSE
THEM.

IT'S
NOTHING
TO DO
WITH US.

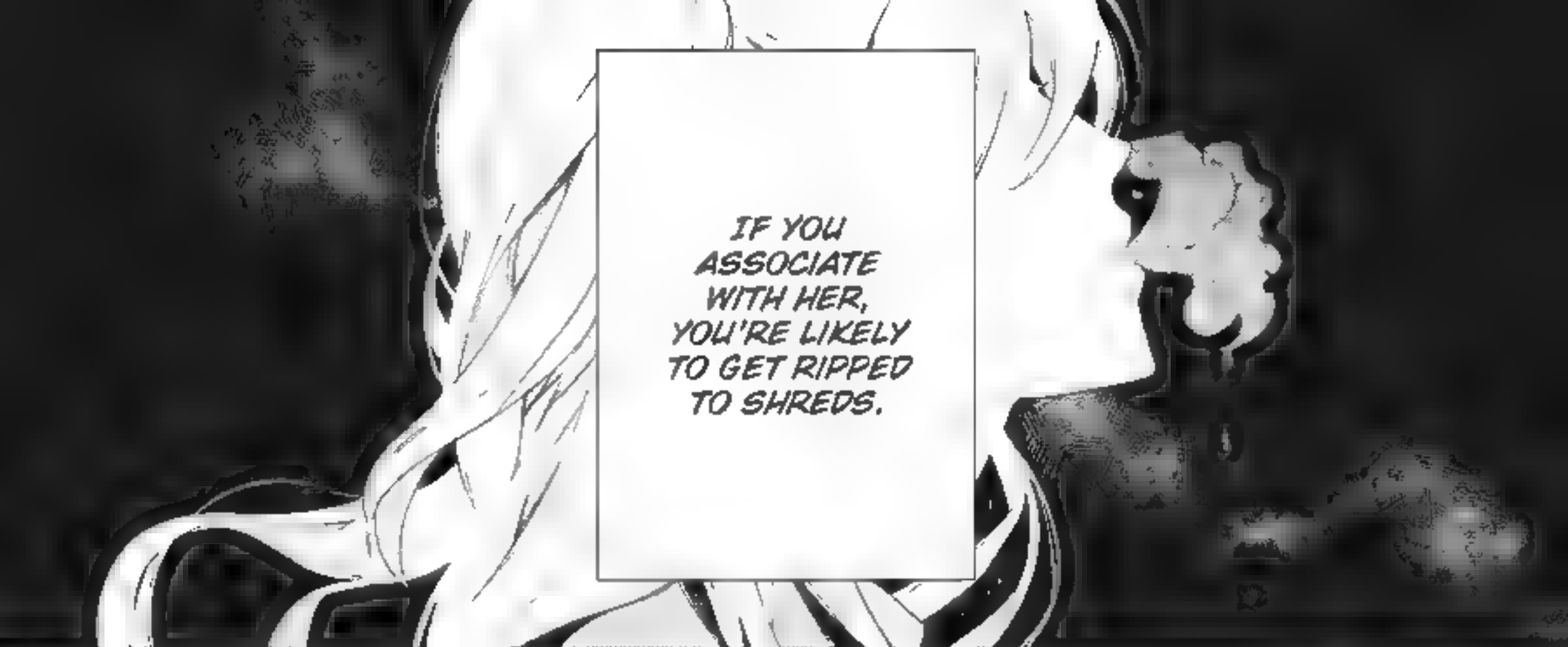




*HINAKO,
ONE OF MY
CLASSMATES,
IS A BAD
PERSON.*



*SHE IS
SELFISH AND
EGOTISTICAL.*



IF YOU
ASSOCIATE
WITH HER,
YOU'RE LIKELY
TO GET RIPPED
TO SHREDS.



...YUZUKA.

BUT I
DON'T...



LET'S
VISIT THE
LIBRARY
BEFORE
WE GO
HOME...



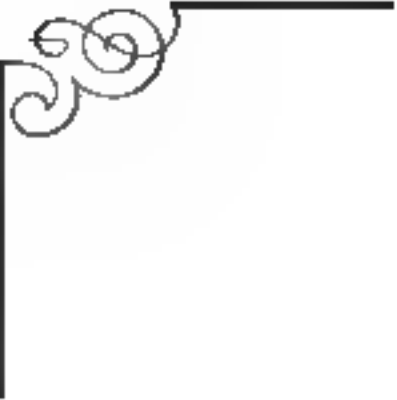
SURE.

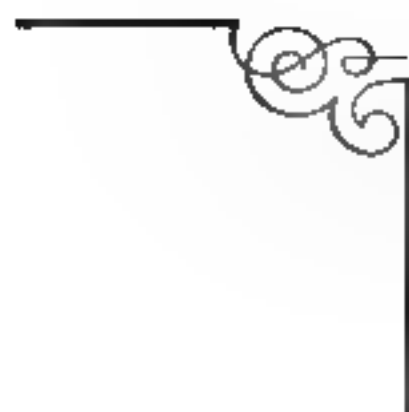
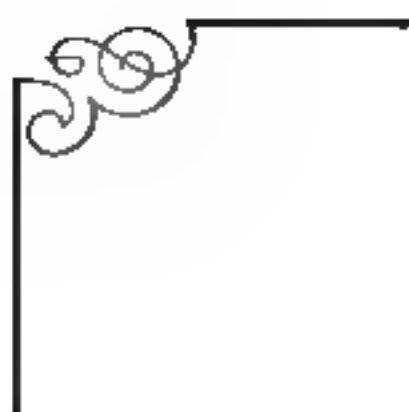


LET'S
GO.

...WANT TO
SHARE THAT
SIDE OF
HER WITH
ANYONE.

fin





éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart



ARE YOU NOT, MICCHAN?

YOU'RE FULL OF ENERGY THIS MORNING, SENPAI.



HAVE A GREAT DAY!
♥

THANK YOU.

IT LOOKS LIKE WE'RE GOING TO HAVE LOVELY WEATHER TODAY.

The Evolution of Bed-Sharing

TAMAMUSHI OKU



WELL, WHY DON'T YOU STAY AT MY PLACE WHEN YOU'VE GOT WEEKEND SHIFTS?

...BUT A LONG WAY FROM MY HOUSE, SO WEEKENDS ARE ROUGH...

NO... WE'RE CLOSE TO MY UNIVERSITY HERE...



THAT CONVERSATION WITH UCHIDA-SENPAI TOOK PLACE A FEW MONTHS AGO.

BUT—

IT'S FIVE MINUTES FROM HERE.

YEAH.

WHAT!? ARE YOU SURE?



SO...
YOU'RE
NOT
WEARING
CLOTHES
TONIGHT?

MMM...I
THOUGHT
I MIGHT
SLEEP
BETTER
LIKE THIS.



HOW
DID
THAT...

SO
SMOOTH.

...TURN
INTO
THIS...?



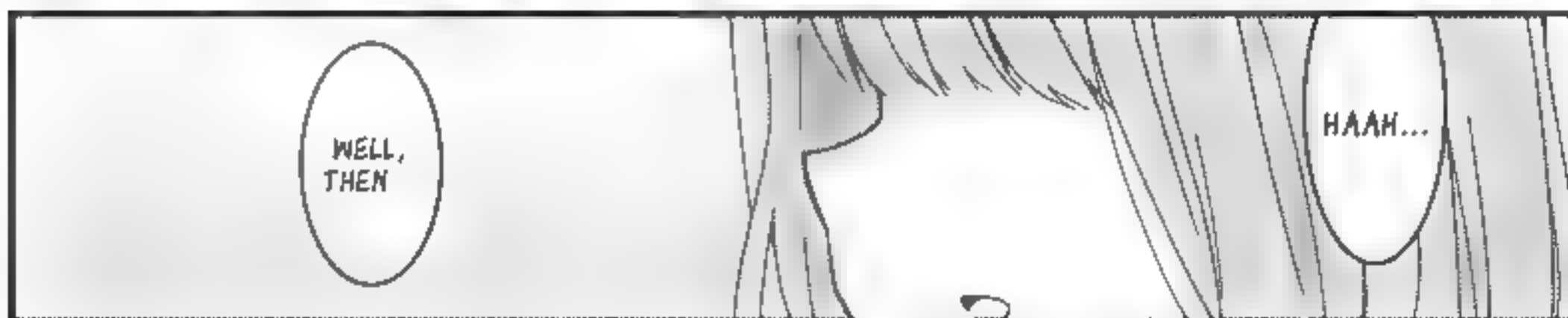
THIS
FEELS
LIKE IT'S
GOING
A BIT
BEYOND
PLATONIC
...

HAVE YOU
HEARD OF
PLATONIC
BED-SHARING?
I'VE ALWAYS
WANTED TO
DO THAT.

I GET
LONELY
BY
MYSELF

OKAY!!

I DID
AGREE TO
SHARE A
BED AS A
CONDITION
FOR
STAYING
OVER,
BUT...











SENPAI...
I...

...LIKE
YOU
TOO.



THAT'S WHY
WE CAN'T
BE FRIENDS
WITH
BENEFITS OR
ANYTHING
LIKE THAT—



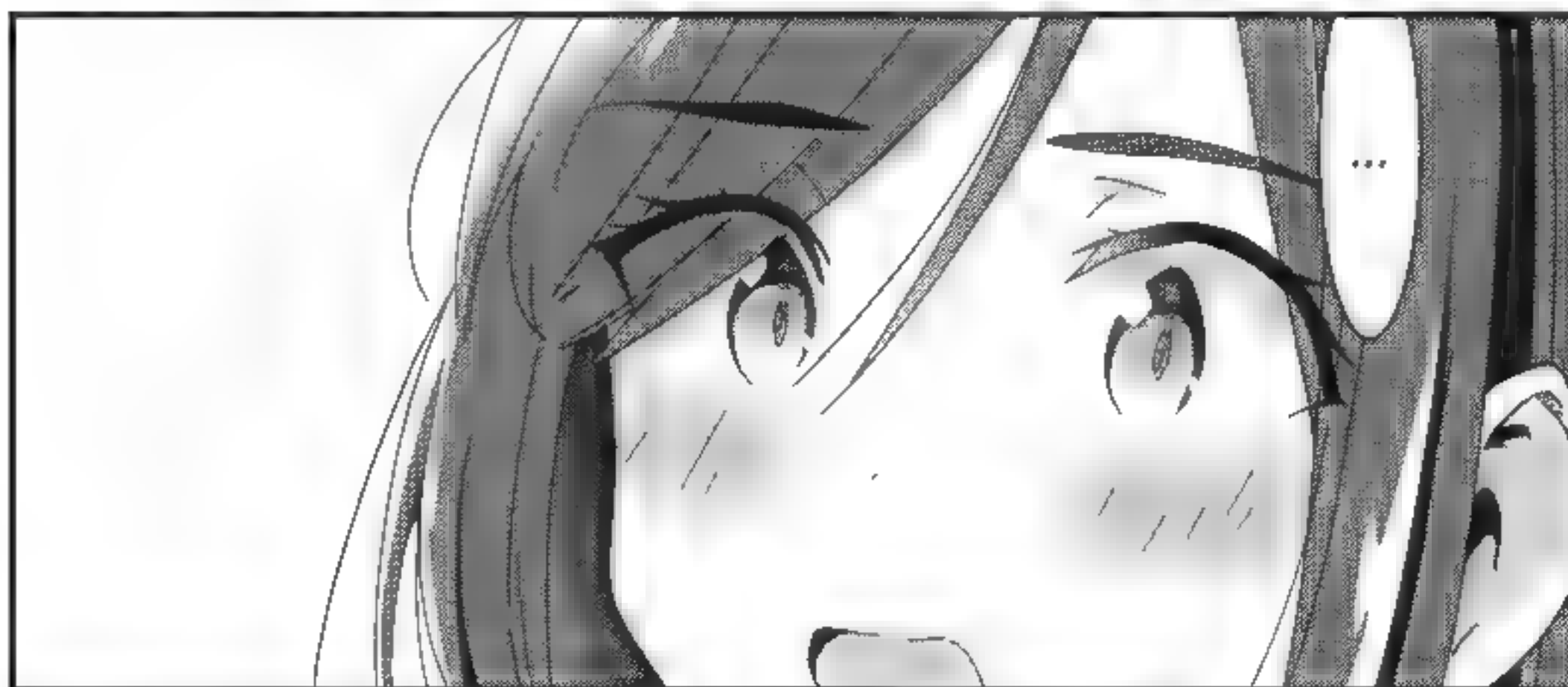
...I REALLY
ADMIRE THE
WAY YOU
HANDLE
CUSTOMERS
...

YOU'RE
BEAUTIFUL,
YOU'RE
GOOD
AT YOUR
JOB...

I DON'T
KNOW
WHAT I'D
DO IF YOU
QUIT...



!!







...

AHH, OH NO,
SERIOUSLY



...
HAPPY...

REALLY

I'M
REALLY...



UH,
UM...
IF YOU'RE
SERIOUS
ABOUT
THIS,
MICCHAN...

WAI—
WHAT? WHAT
DO I DO?
I NEVER
CONSIDERED
THIS.



...SHARING
A BED
NAKED
AGAIN...?

WHY
ARE WE
JUST...

BACK TO
SQUARE
ONE

HEY...

SAWA
(STROKE)

SAWA

MICCHAN,
YOUR SKIN
IS SO
SMOOOOTH.

WHAT?
THAT'S
'COS



BA
(FWOOSH)

...THAT
WHAT
WAS
BOTHER-
ING ME...

I JUST
FIGURED
OUT...



...IT WOULD
BE TERRIBLE
IF WE STARTED
DATING AND
THEN FOUND
OUT WE WERE
INCOMPATIBLE,
RIGHT?
SO WE'RE
STARTING
WITH
NAKED
BED-
SHARING.



SHE
CONCEALS
HER TRUE
FEELINGS
BEHIND
"BED-
SHARING."

MC-
CHAN

IS THAT I
DIDN'T LIKE
THIS SIDE
OF HER.

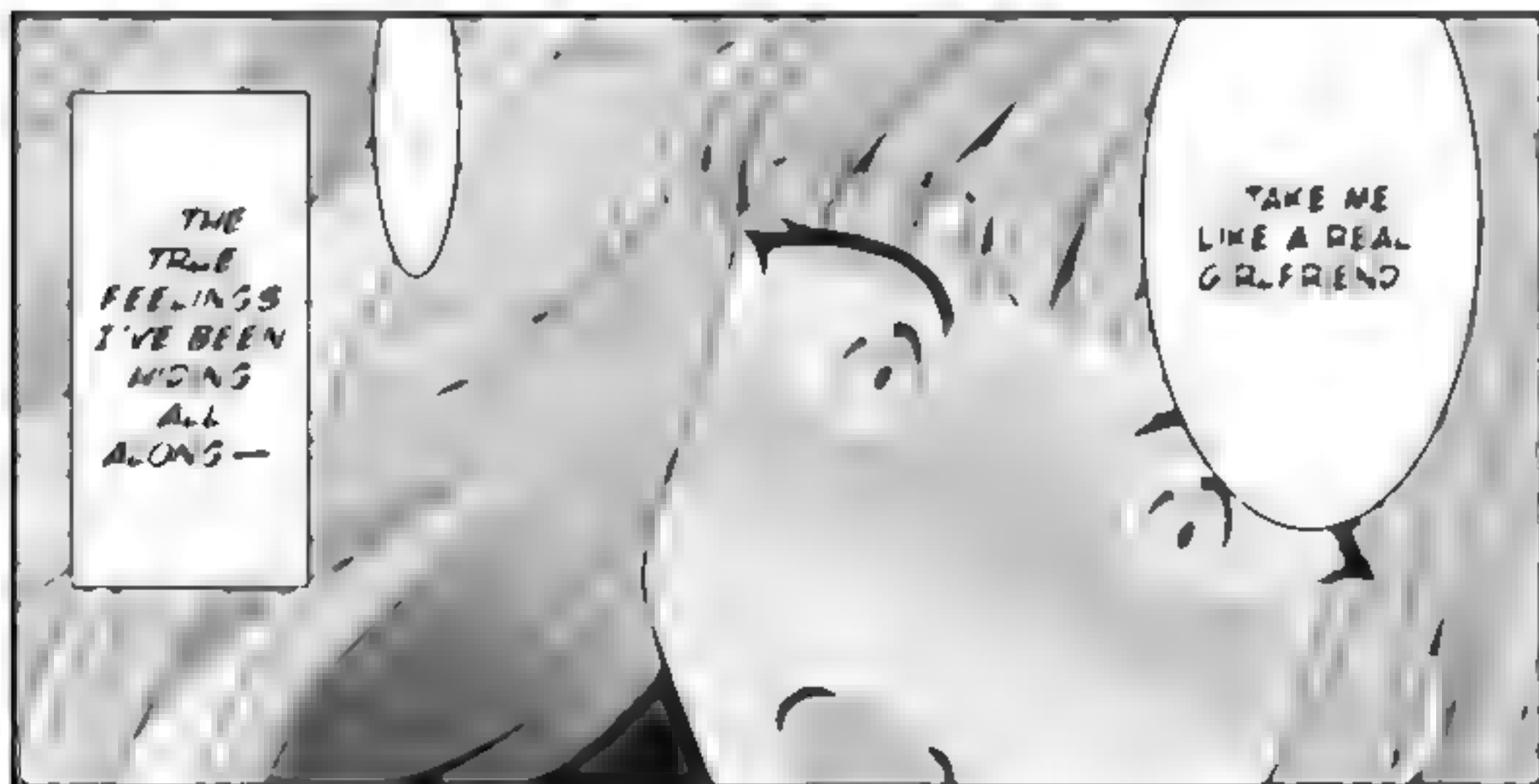


SO

DIDN'T
YOU
HEAR?

I TOLD
YOU I
LIKE
YOU
TOO

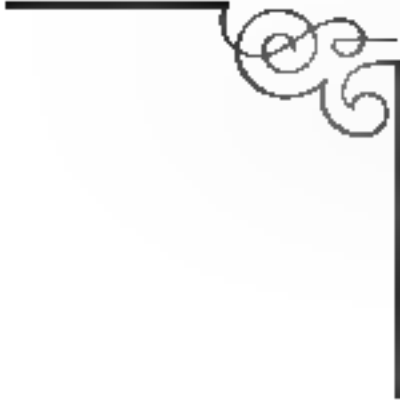
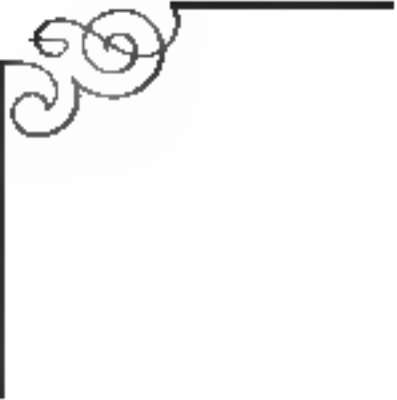
BUT I
DO THE
SAME
THING...
SO

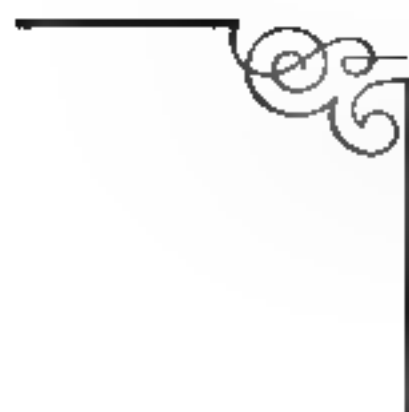
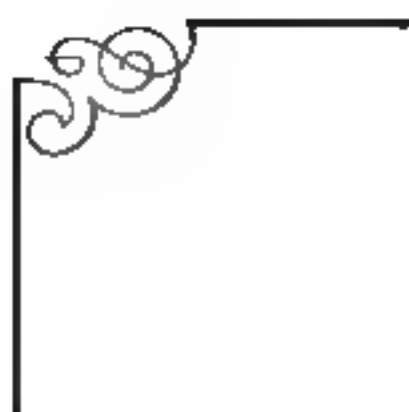


THE
TRUE
FEELINGS
I'VE BEEN
HIDING
ALL
ALONG—

TAKE ME
LIKE A REAL
GIRLFRIEND







éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart

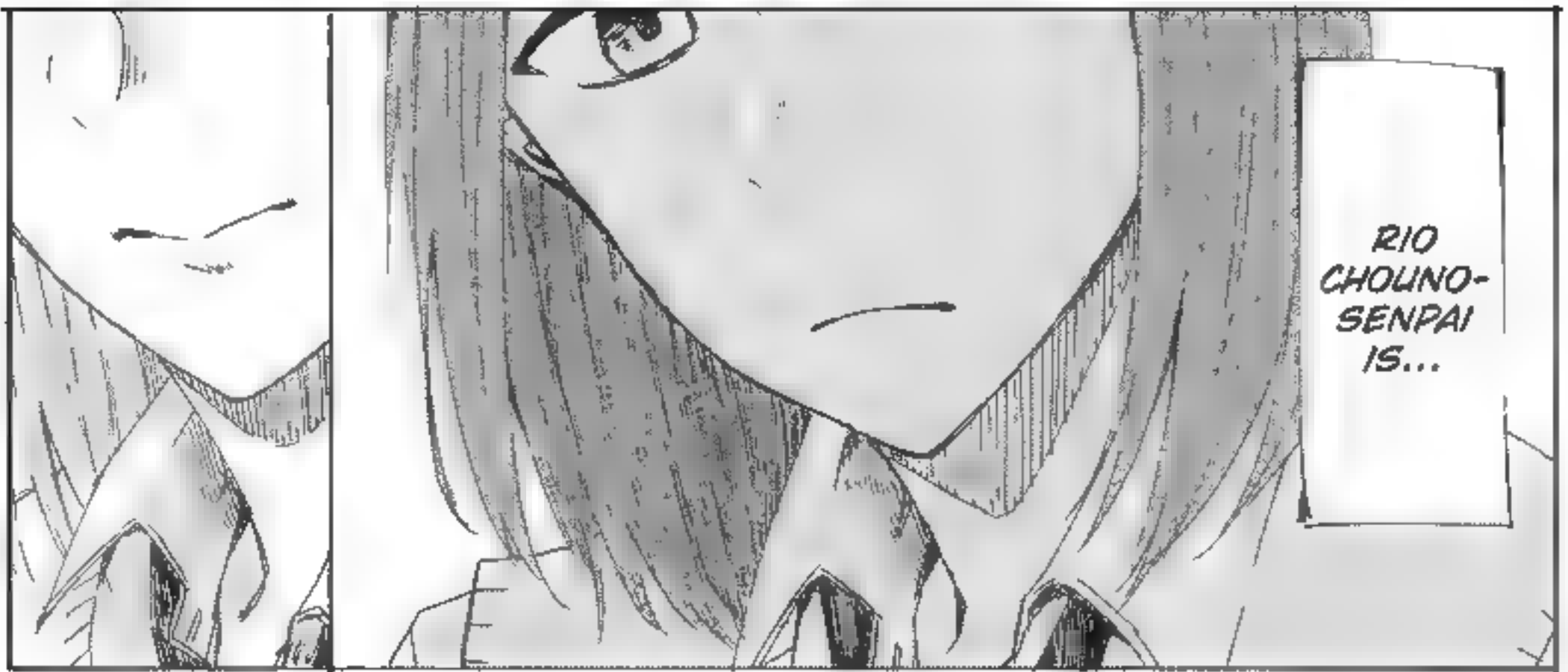


*Something
Only I
Know:*

KAGEKICHI
TADANO



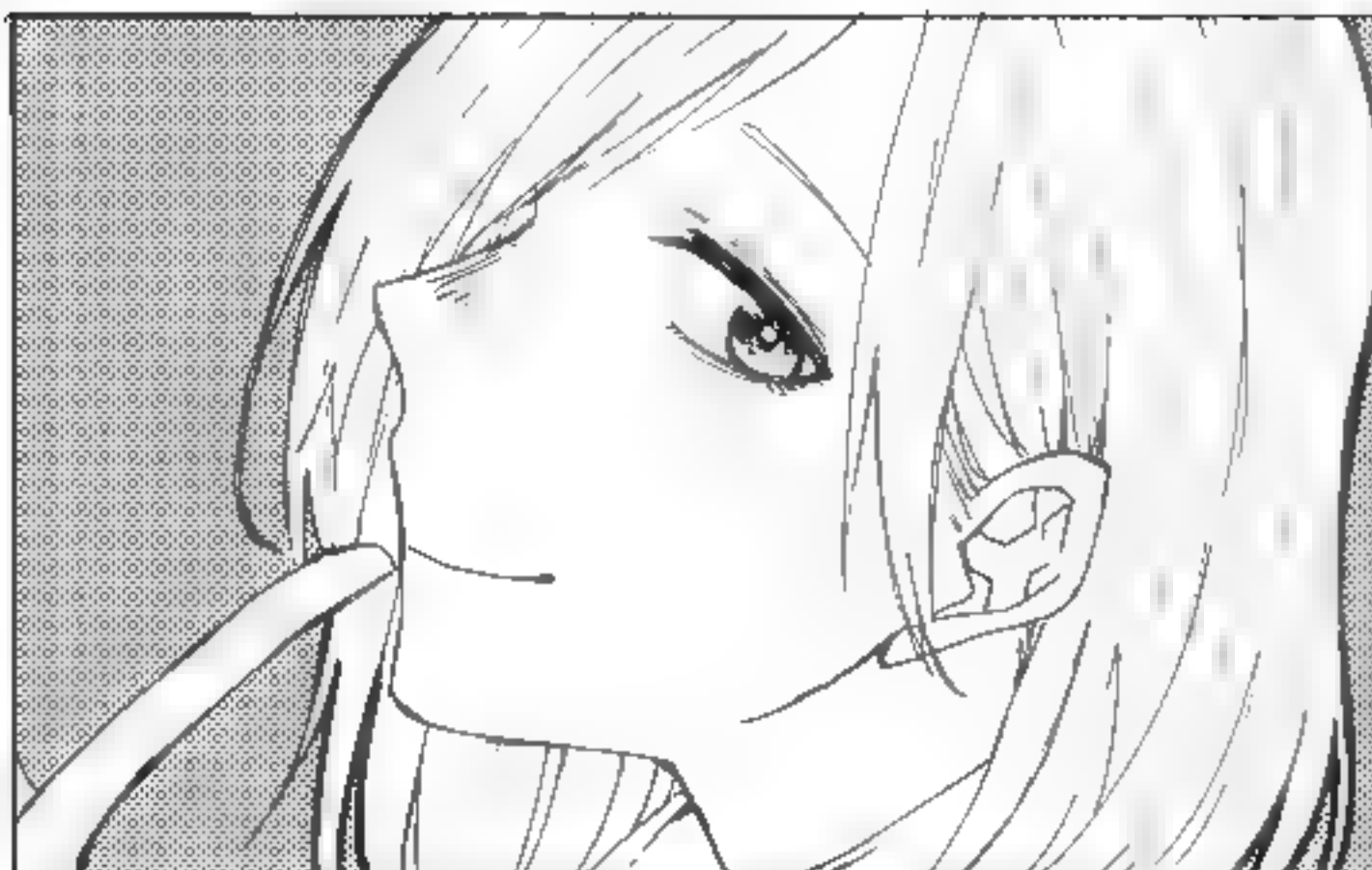




RIO
CHOUNO-
SENPAI
IS...



...MY BEST
FRIEND,
CHIHARU
KUSAKA'S,
CRUSH.



WHAT
I KNOW
ABOUT RIO
CHOUNO—

SIGN: CLASS 3-B



HER LEAST
FAVORITE
FOOD
IS MINT
CHOCOLATE.

HER
FAVORITE
FOOD IS
CHICKEN
AND
VEGETABLE
STEW.

3年B組

SHE'S
ONE YEAR
OLDER,
IN CLASS
3-B.

SHE'S
ON THE
LIBRARY
COMMIT-
TEE.



No

SHE'S
BEEN
RESERVED
SINCE
SHE WAS
A LITTLE
KID.

THE KIND
OF PERSON
YOU HAVE
TO WATCH
OUT FOR.

Image



SHE'S
PRETTY
WHEN
SHE
SMILES.

ALSO...

APPAR-
ENTLY.

SO
CHIHARU
SAYS.

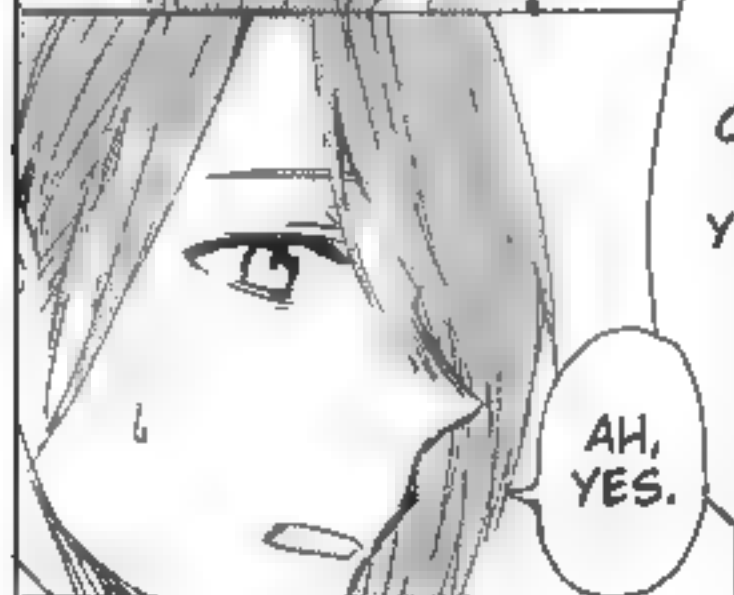


AH,
YOU'RE
YUKI
INOMATA-
CHAN,
AREN'T
YOU?

EH?

SHE
SPARKLES
...

...
HUH?

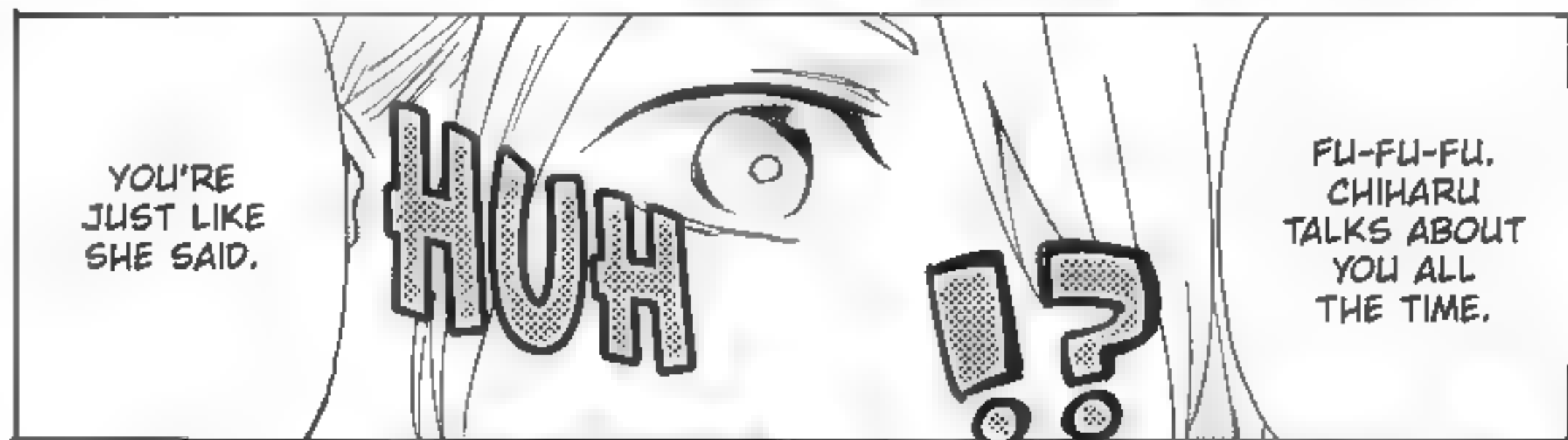


AH,
YES.

YOU'RE
CHIHARU'S
FRIEND
YUKI-CHAN,
RIGHT?



SORRY. WE
HAVEN'T
PROPERLY
MET
BEFORE,
HAVE WE?



YOU'RE
JUST LIKE
SHE SAID.

HUH

!?

FU-FU-FU.
CHIHARU
TALKS ABOUT
YOU ALL
THE TIME.



...YOU'RE
CUTE, AND
YOU'RE
A GREAT
PERSON.

W
H
A
A
A
T
!?

THAT YOU'RE
REALLY
BEAUTIFUL...

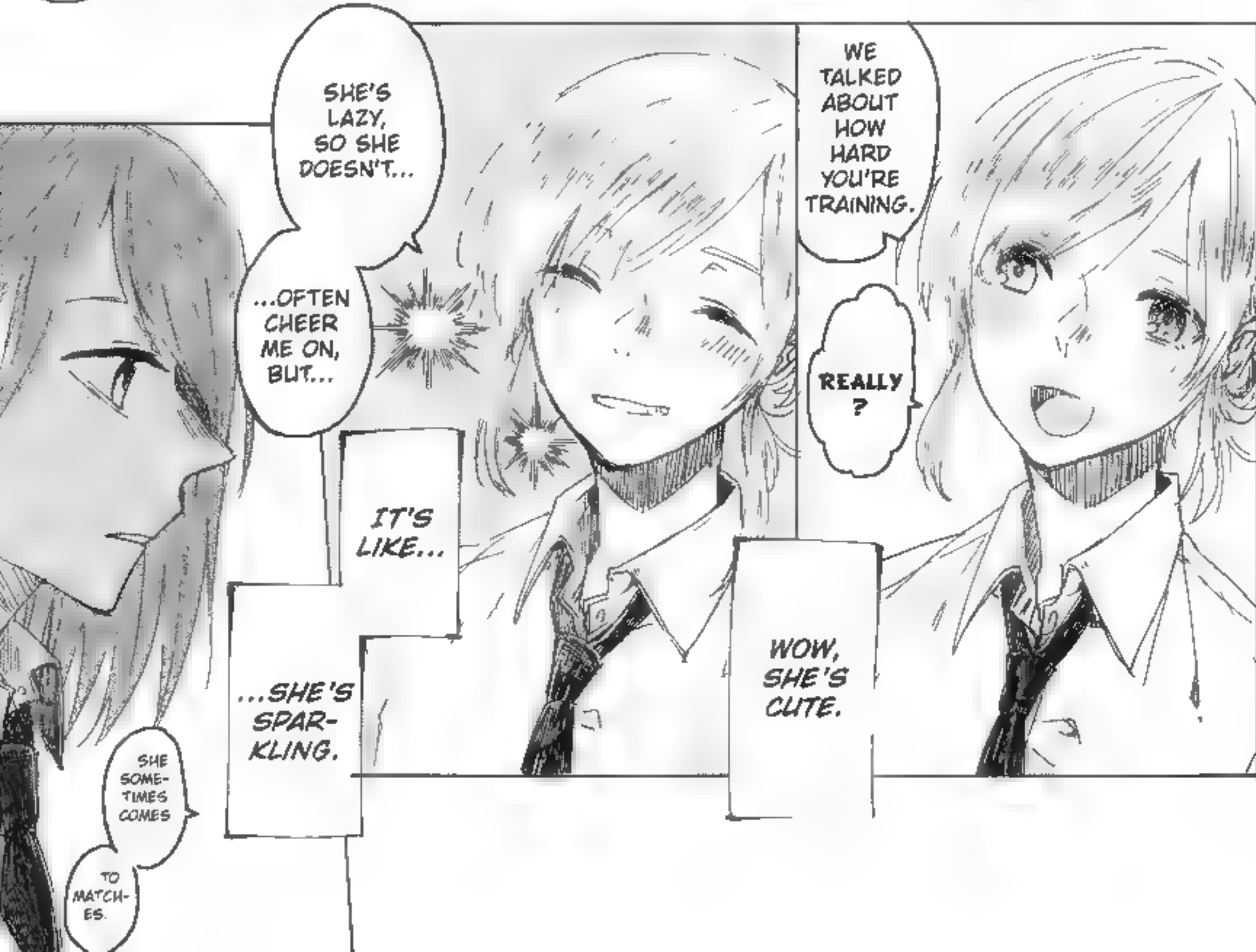


HUH
?

WHAT'S
SHE BEEN
TELLING
YOU?









IF SHE
DID...



FOR
REAL?
YEH

...RIO-
SENPAI
KNOWS
THIS
FACE
TOO.



I
WON-
DER
IF...

...MIGHT
END UP
FALLING
FOR
HER.
SENPAI...



IN
THAT
CASE...

...MAYBE
SHE
DOESN'T...

...
NEED...

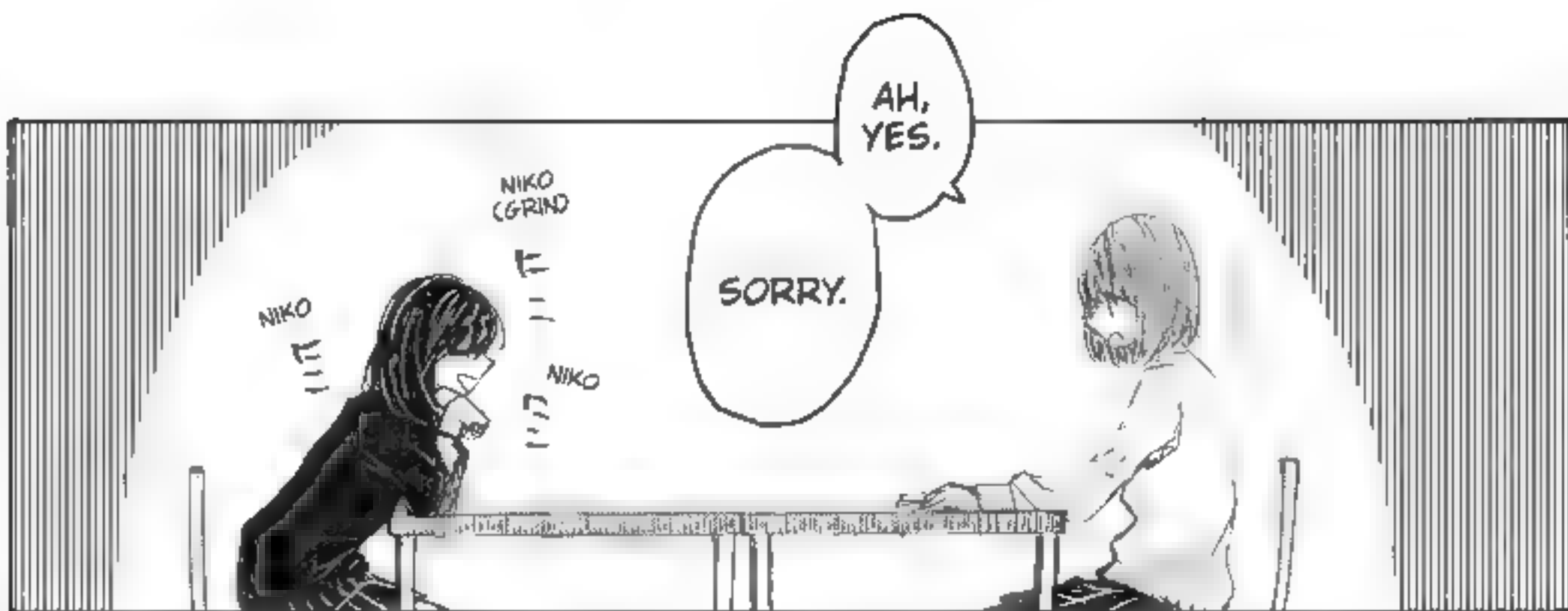
...TO
KNOW.

HA-HA-HA!
I KNOW,
RIGHT!

...THIS
SIDE OF
ME.

I DIDN'T
NEED TO
DISCOVER







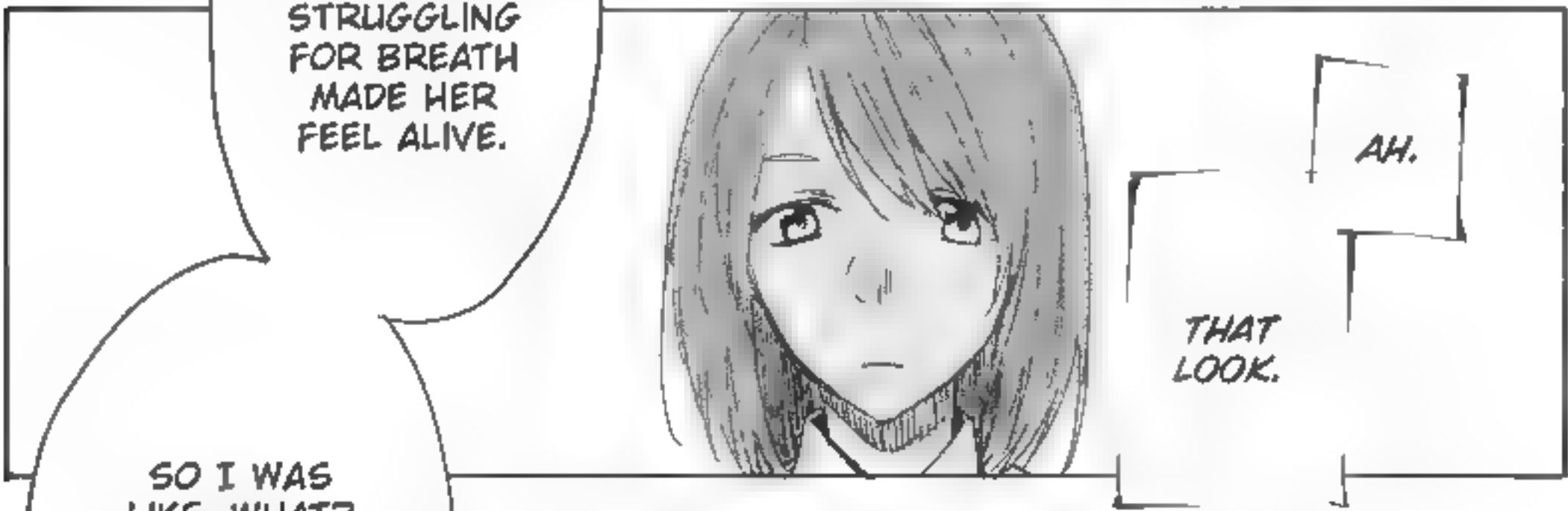
YEAH.

DID YOU NOTICE ?

SO, LIKE, WHEN CHIHARU RUNS, SHE SMILES.



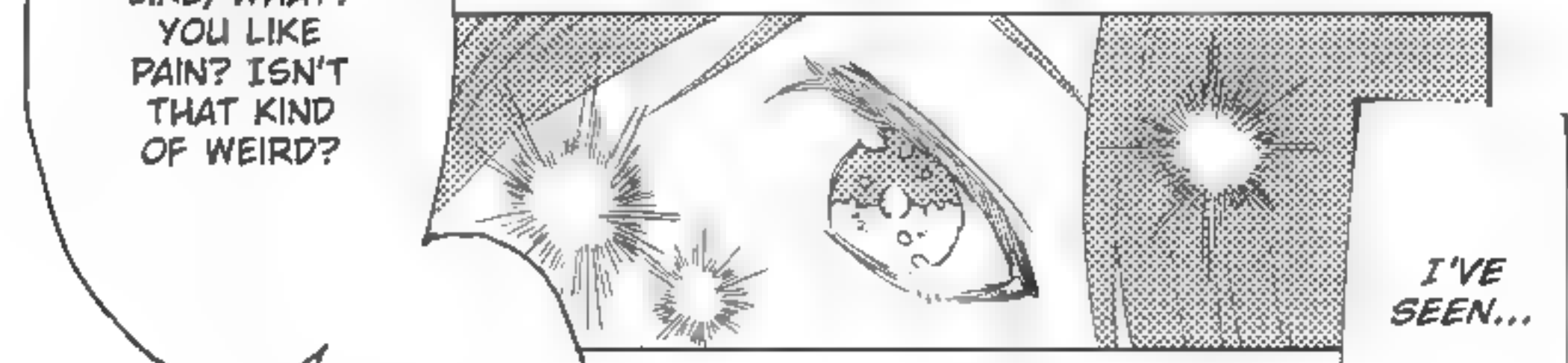
A LONG TIME AGO, I ASKED HER WHAT WAS SO FUNNY...



...AND THEN SHE SAID SHE LIKED HOW STRUGGLING FOR BREATH MADE HER FEEL ALIVE.

AH.

THAT LOOK.



SO I WAS LIKE, WHAT? YOU LIKE PAIN? ISN'T THAT KIND OF WEIRD?

I'VE SEEN...



IT'S A LITTLE BIT WORRYING, RIGHT?



...THAT LOOK BEFORE.



SENPAL...



...BETWEEN
THOSE
TWO, SINCE
BEFORE I
NOTICED IT.

SOMETHING
LIKE A
SPARKLING
RIBBON...

...HAS
SURELY
BEEN
STRETCH-
ING...

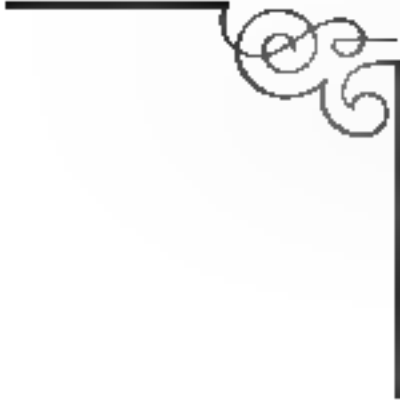
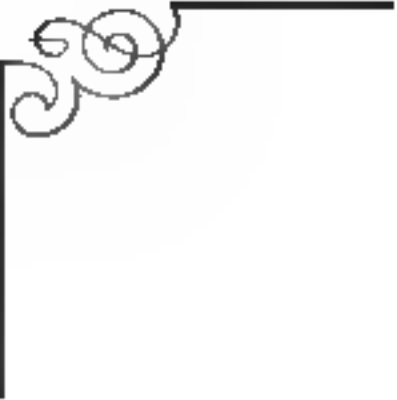
...THAT IT
DAZZLES
ME.

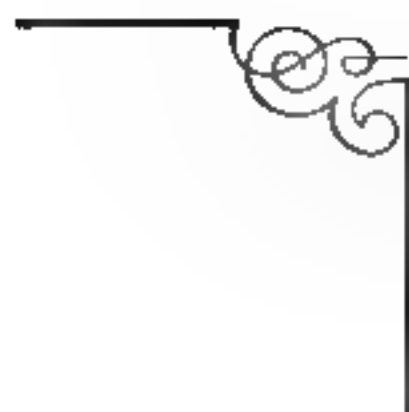
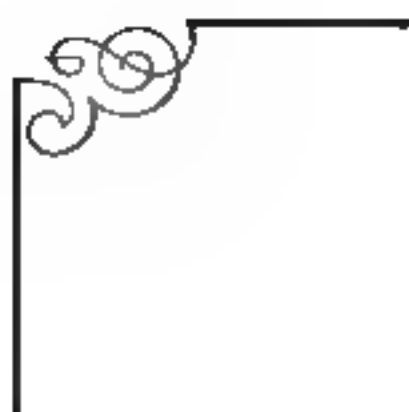
IT
SHINES SO
BRIGHTLY...

I WILL
KEEP MY
CRUSH A
SECRET
FOREVER.

I WILL
KEEP WHAT
SENPAI
TOLD ME...

...A
SECRET
FROM
CHIHARU
FOR THE
TIME
BEING.





éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart

THERE'S
NO
POINT.

I WANT
CHILDREN.

I HAVE
DECIDED
TO GET
MARRIED.

WHY
DON'T YOU
SERIOUSLY
LOOK FOR A
PARTNER?

WHY
WASTE
YOUR
BREATH
...

...BUT DO YOU
PLAN TO LIVE
YOUR LIFE
KNOWING YOU
MIGHT STILL
BE ALONE IN
TEN YEARS?

MAO, YOU
MIGHT BE
CONTENT
FOR NOW...

...TALKING
TO A
LESBIAN
ABOUT
MEN?

I DON'T
LIKE THE
SOUND OF
THAT...

I THINK
A MAN
WOULD
SUIT YOU
BETTER.

MAO (28),
ASPIRING
KEPT WOMAN

The
Unemployed
Woman and
the High
School Girl
CANNO

**JUST
GO
AND BE
HAPPY!!**

**"WHY
DON'T
YOU LOOK
FOR A
PARTNER?"
WHAT THE
HELL!?"**

BASA
(FLOMP)

**...I DON'T
WANT TO
HAVE THEM
JUST TO...
TAKE CARE
OF ME AND
A PARTNER
IN OUR OLD
AGE!!**

**I DO
WANT
CHILDREN,
BUT...**

**I DON'T
WANT THE
RESPONSI-
BILITY OF A
RELATION-
SHIP LIKE
THAT!!**

**DOESN'T
MATTER
IF IT'S A
MAN OR A
WOMAN—
I COULD
NEVER GET
MARRIED!**

**...IT
FOR
ME?**

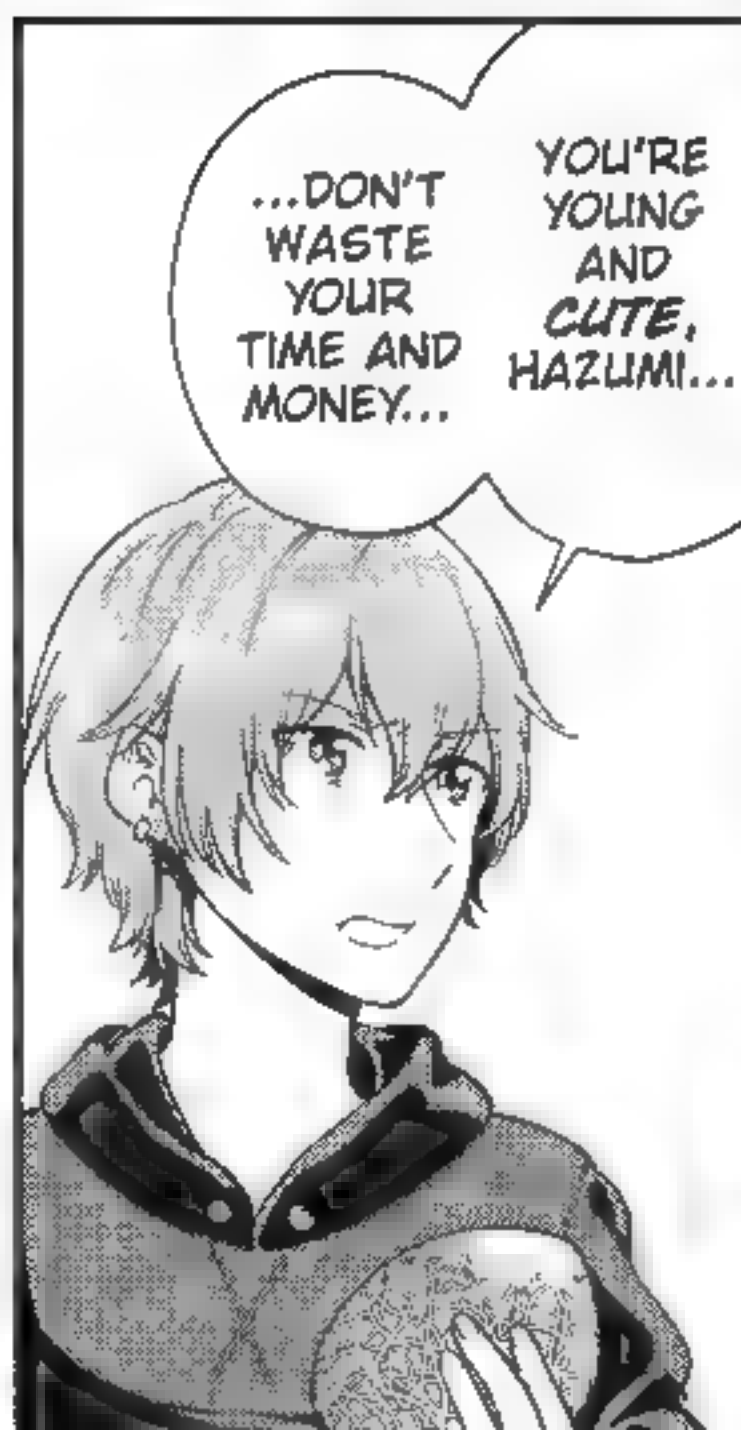
**IS
THIS...**

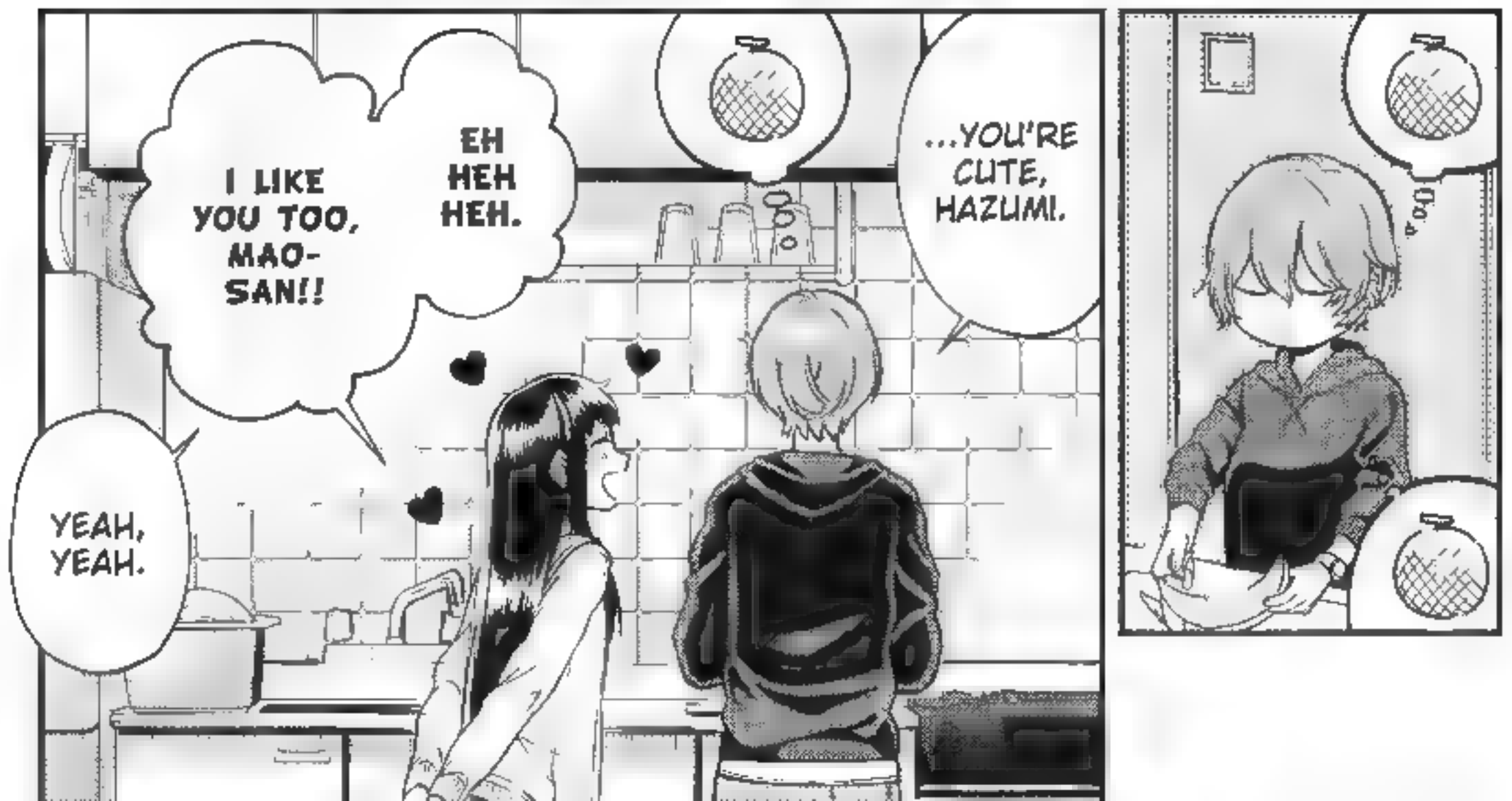
**UNEMPLOYED
NEARLY 30
ASPIRING
KEPT WOMAN**

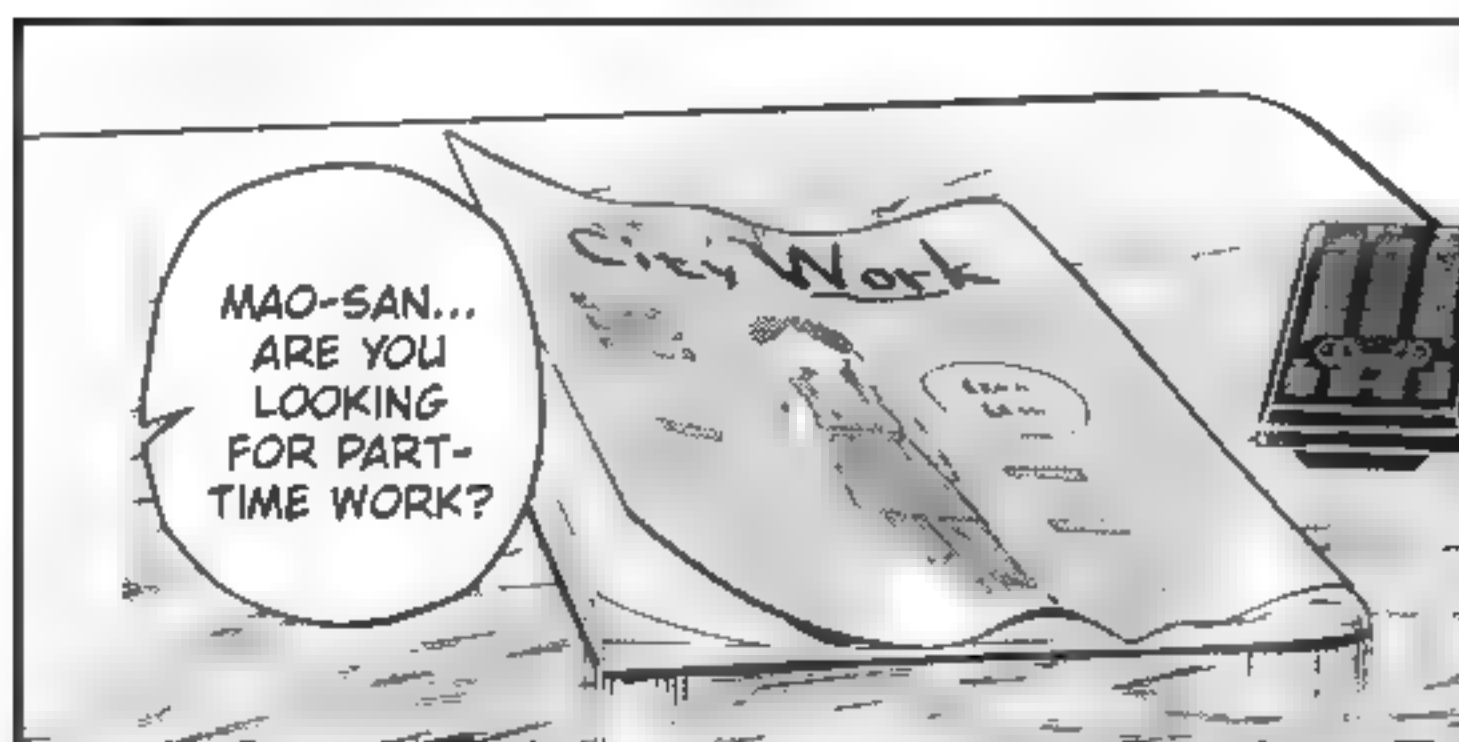
**YOU STILL
MIGHT BE
ALONE IN
TEN YEARS.**

**I'M
OVER
IT.**











I'LL
PROVIDE
FOR
YOU.

BUT YOU
DON'T
HAVE TO
WORK.



THIS
IS MY
FINAL
WISH.





...WOULD MY
GARBAGE
LIFE
CHANGE
TOO?

IF I
SAID I
LIKED
HER...



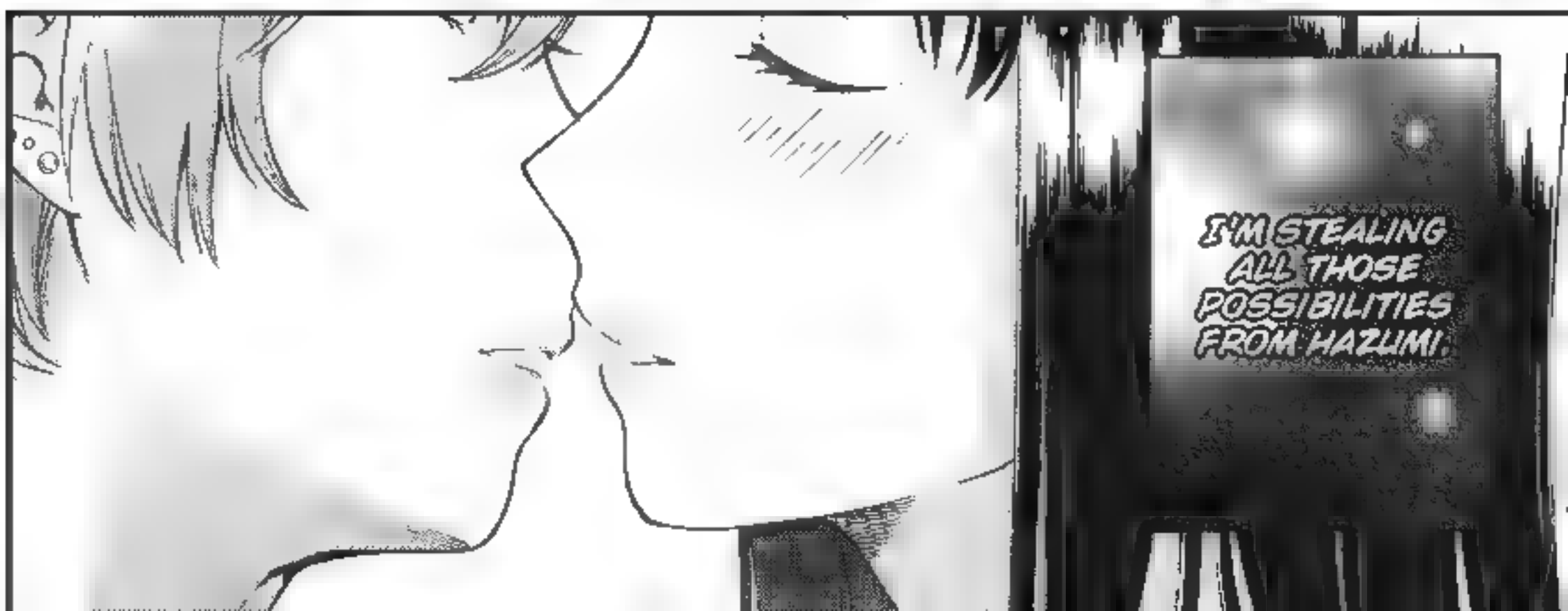
MONEY, A
FUTURE...

EVERYTHING
WILL COME
TO HER
EVENTUALLY.



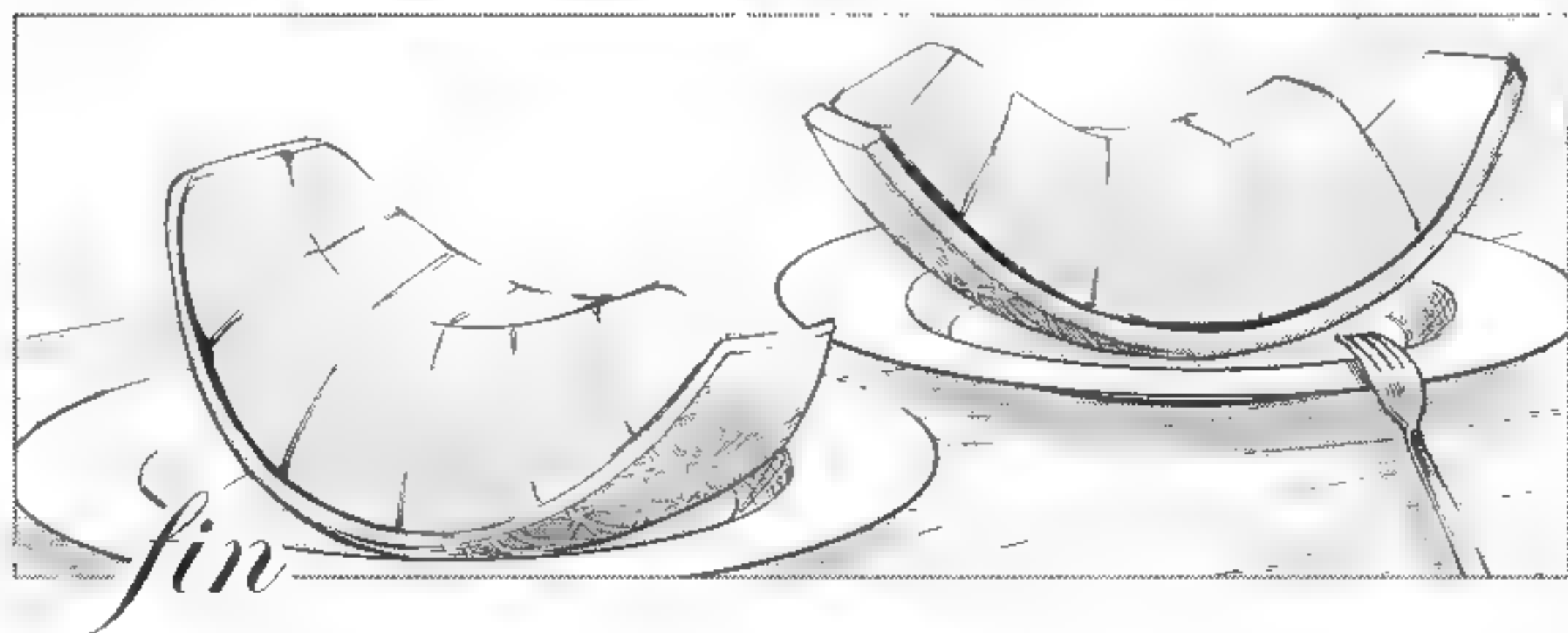
...AND
LOVE?

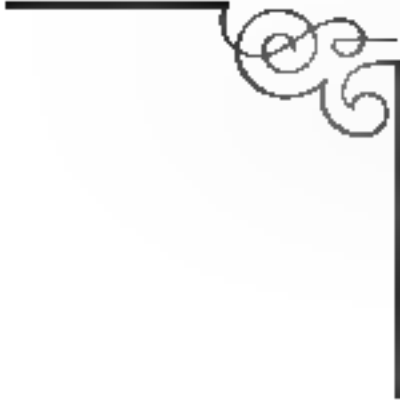
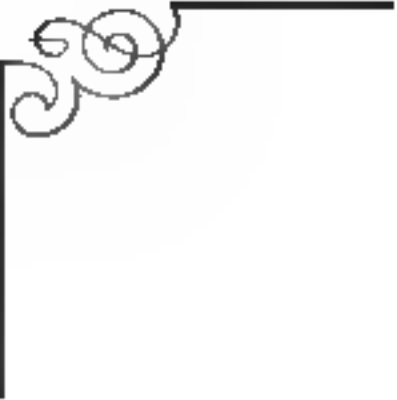
...AH.
I
PROBABLY
STINK OF
SMOKE...

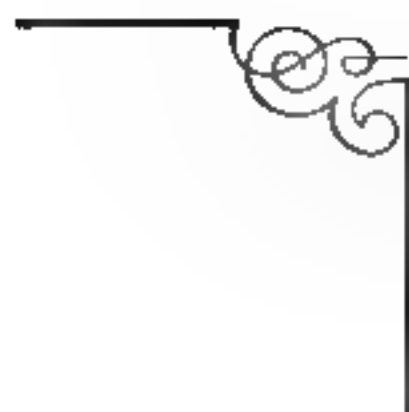
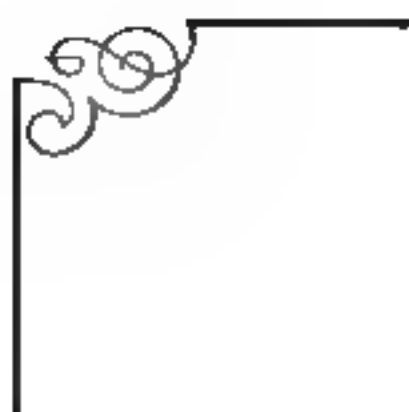


I'M STEALING
ALL THOSE
POSSIBILITIES
FROM HAZUMI.









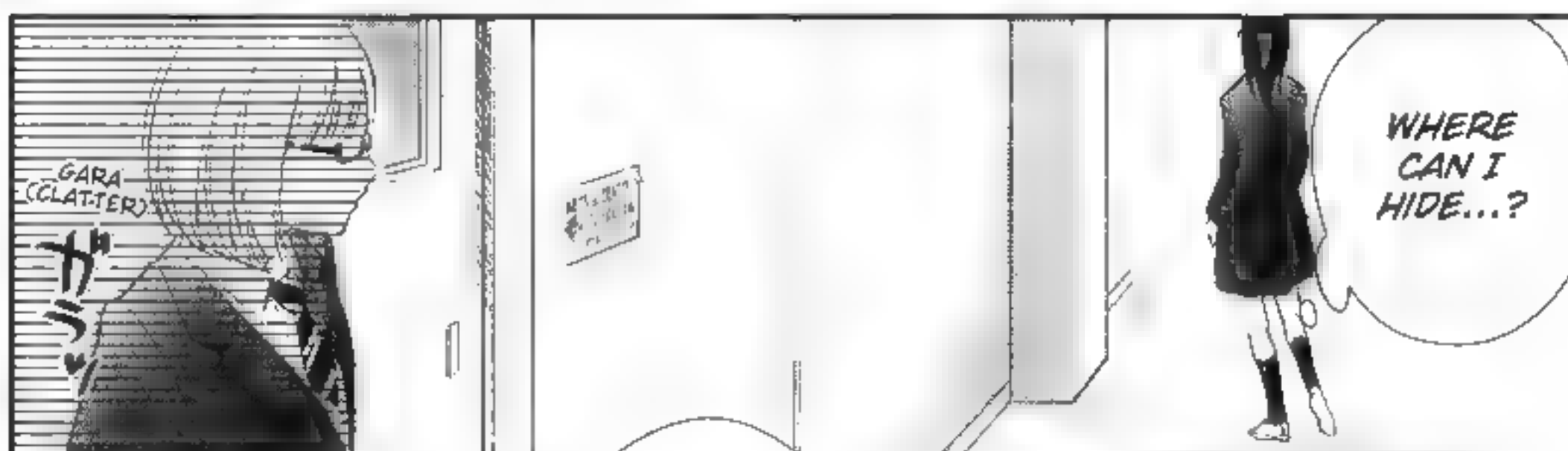
éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart



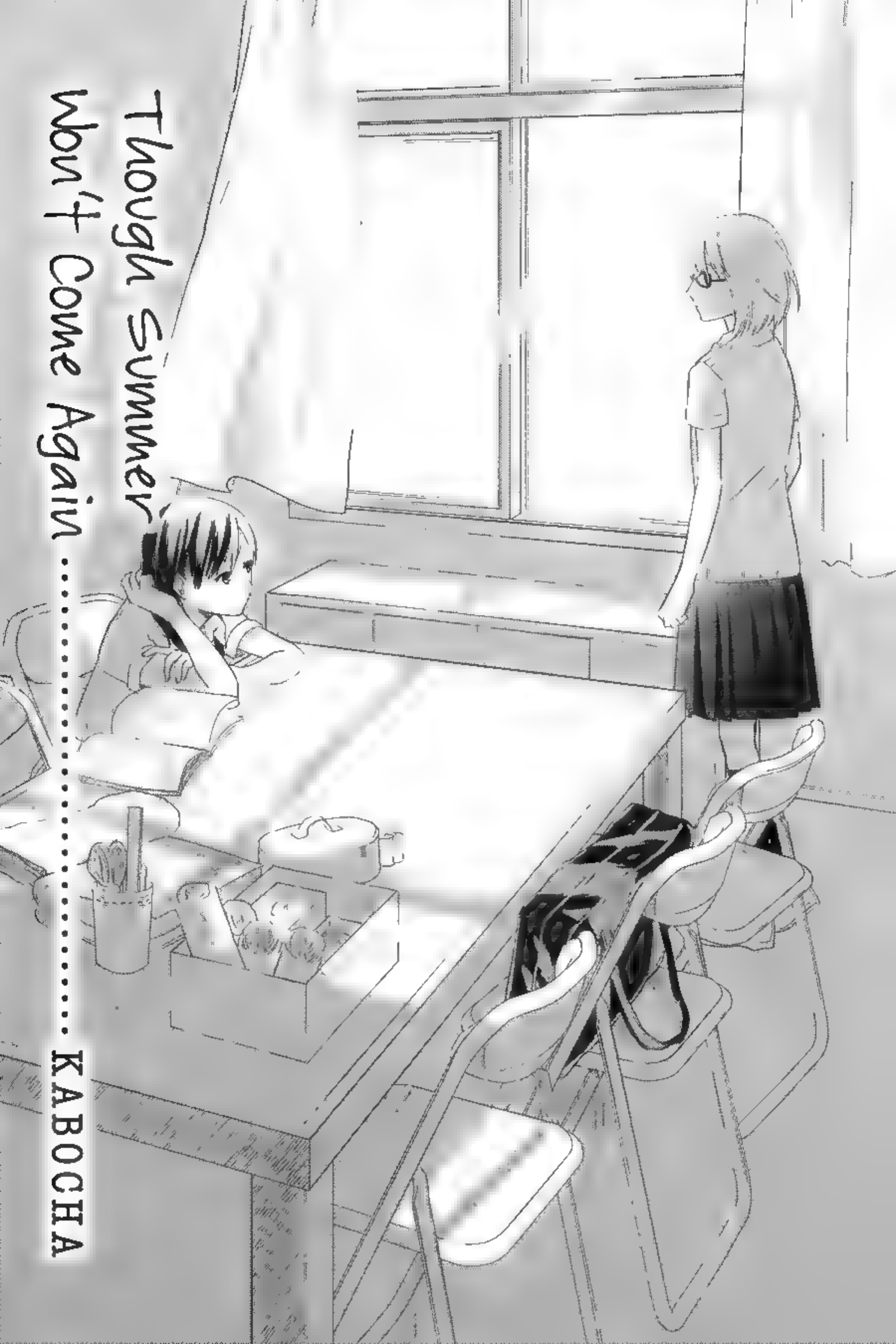
Though Summer
Won't Come Again





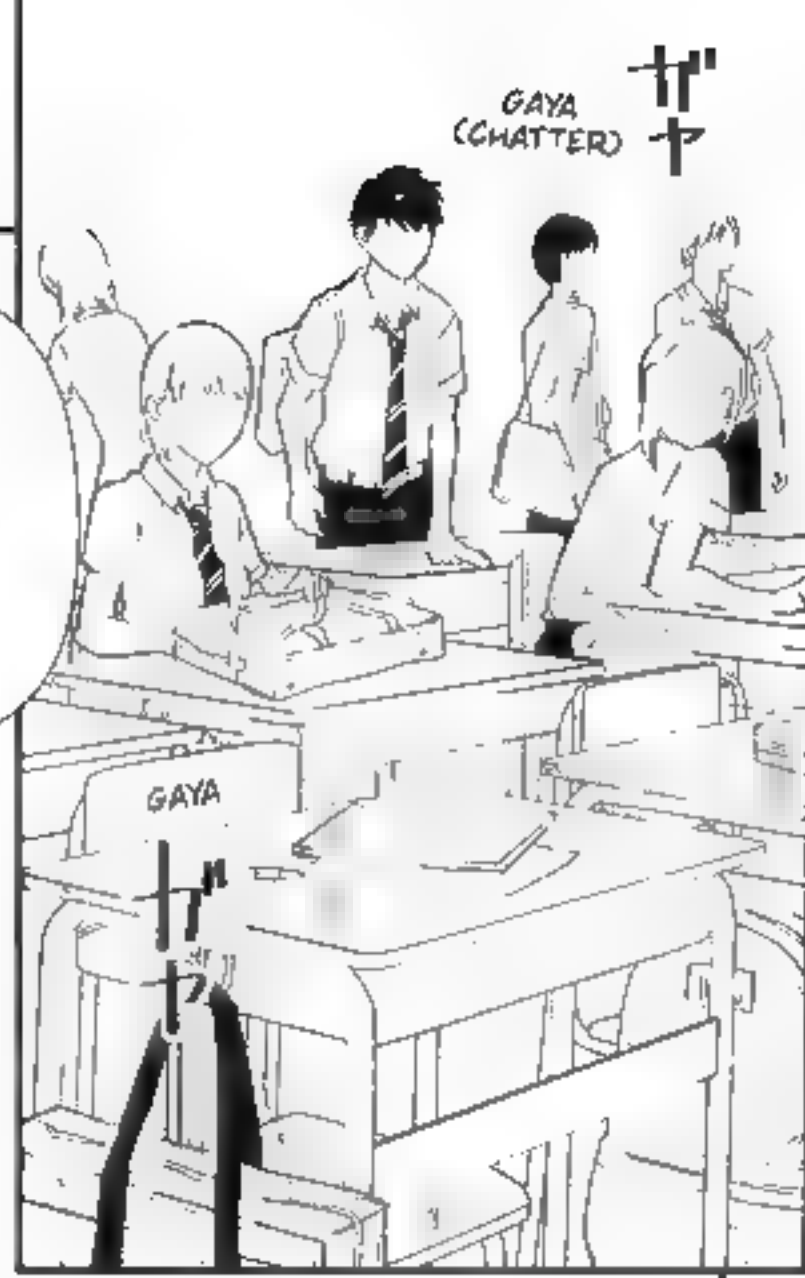
Though Summer
Won't Come Again

KABOCHA





WELL,
I'M OFF.



NO,
SHE'S
NOT.

RENA
SURE IS
EAGER
TO GET
HOME.

SHE'S
HEADED
STRAIGHT
FOR THE
CLUB
ROOMS.



HUH?
SHE'S IN
A CLUB?

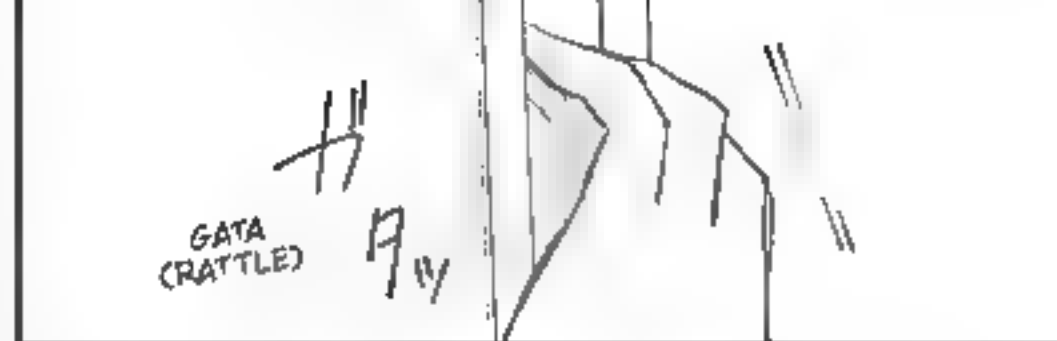


NOPE.



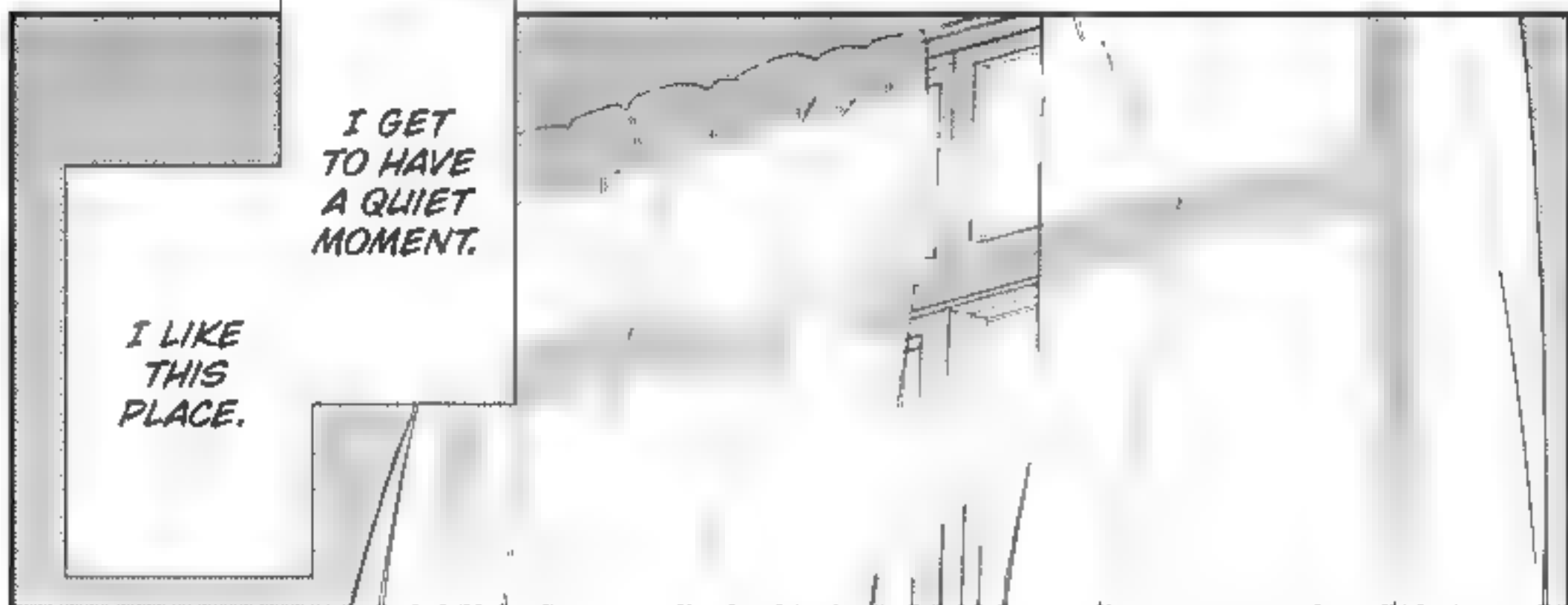
SHE'S
RUNNING
OFF AGAIN
TODAY.

FIRST ONE
OUT OF THE
CLASSROOM.





I LIKE
THIS
TIME.



I GET
TO HAVE
A QUIET
MOMENT.

I LIKE
THIS
PLACE.



HIYORI-
SENPAI
LETS ME
COME
HERE.

I LIKE
HER.



IT
HAS.

THIS
SEMESTER
HAS FLOWN
BY, HASN'T
IT?



GATA
(CLATTER)

h"
9

SHE MIGHT
NOT BE
ABLE TO
COME TO
THE CLUB
ROOM SO
MUCH.



gugu
(GROAN)

SENPAI
WILL BE
PREPARING
FOR EXAMS
THIS YEAR,
SO SHE'S
GOING TO
BE BUSY.

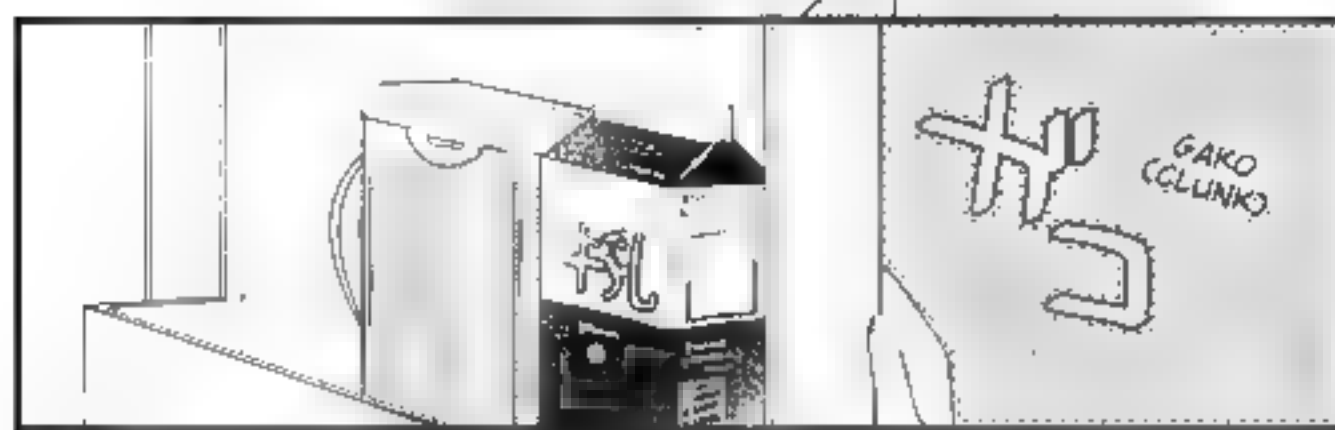


SUMMER
IS
COMING.



...IS
ABOUT
TO
BEGIN.

MY FIRST
AND LAST
SUMMER
WITH
HIYORI-
SENPAI...





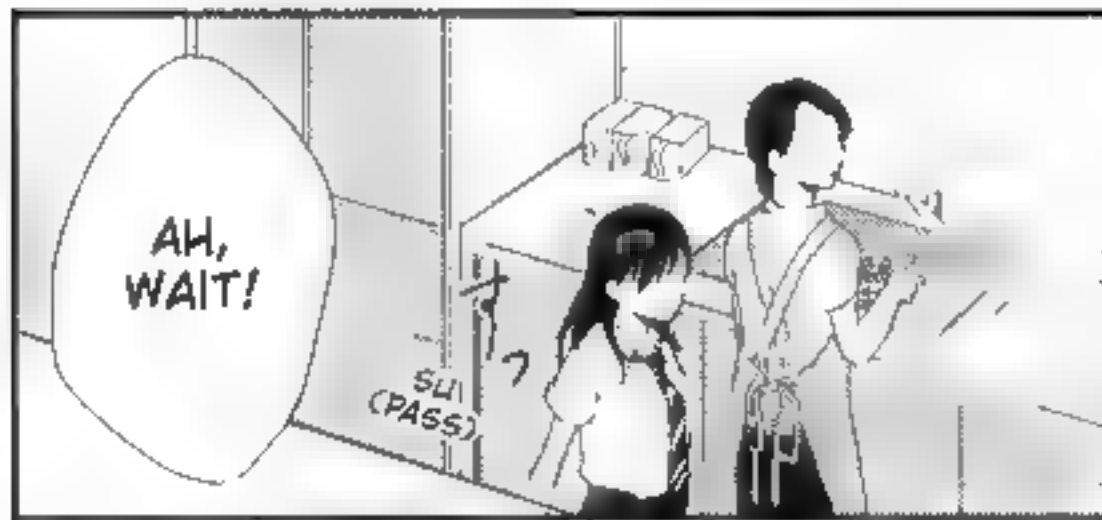
OH,
RIGHT!

SHIHO SAID
SHE WOULD
BE COMING
HOME ONCE
SUMMER
VACATION
STARTS.

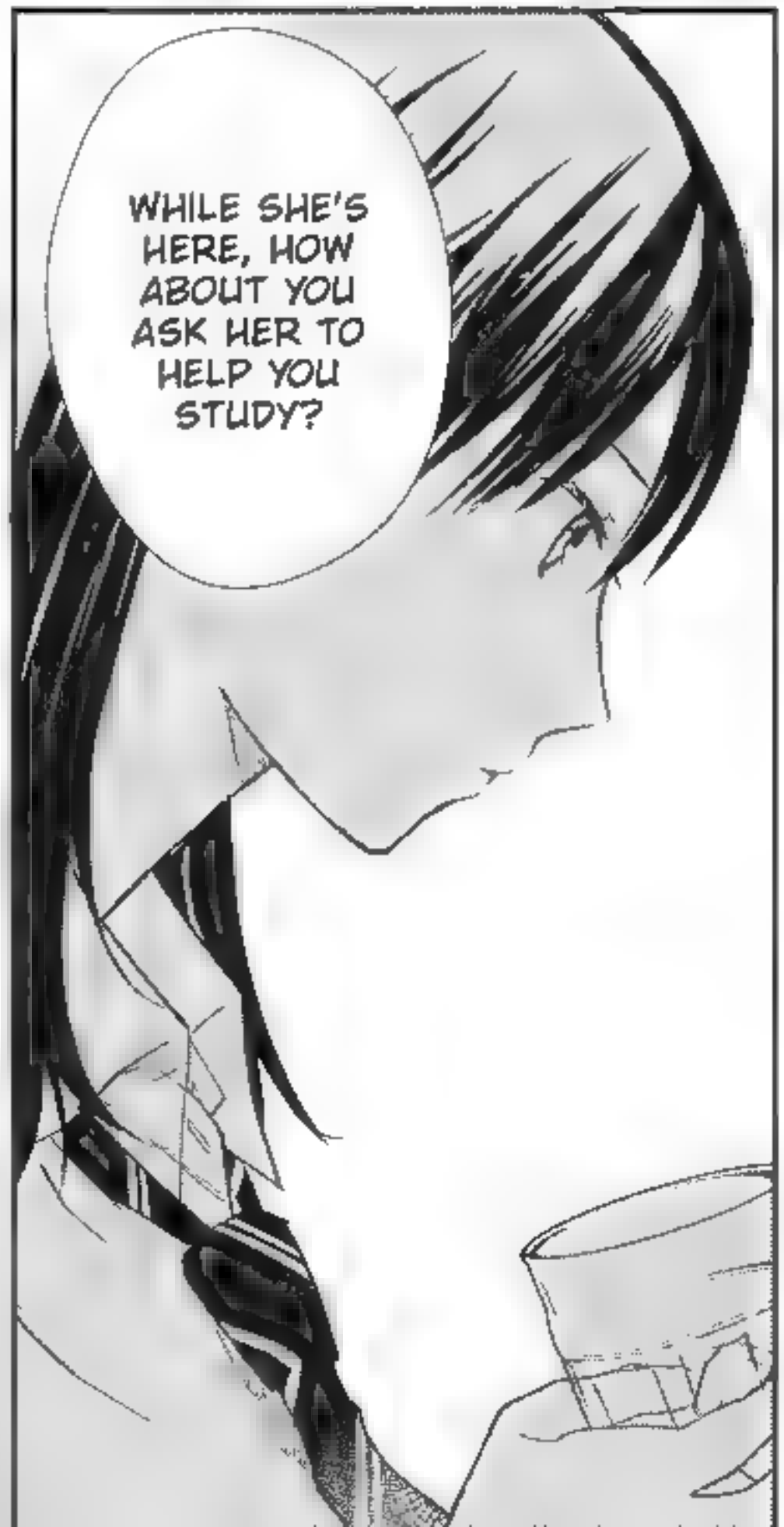


DON'T GET
COMPLACENT
JUST BECAUSE
YOU STILL
HAVE ANOTHER
YEAR OF HIGH
SCHOOL.

YOU
CAN'T GET
CARELESS
WITH YOUR
CLASSES.



AH,
WAIT!



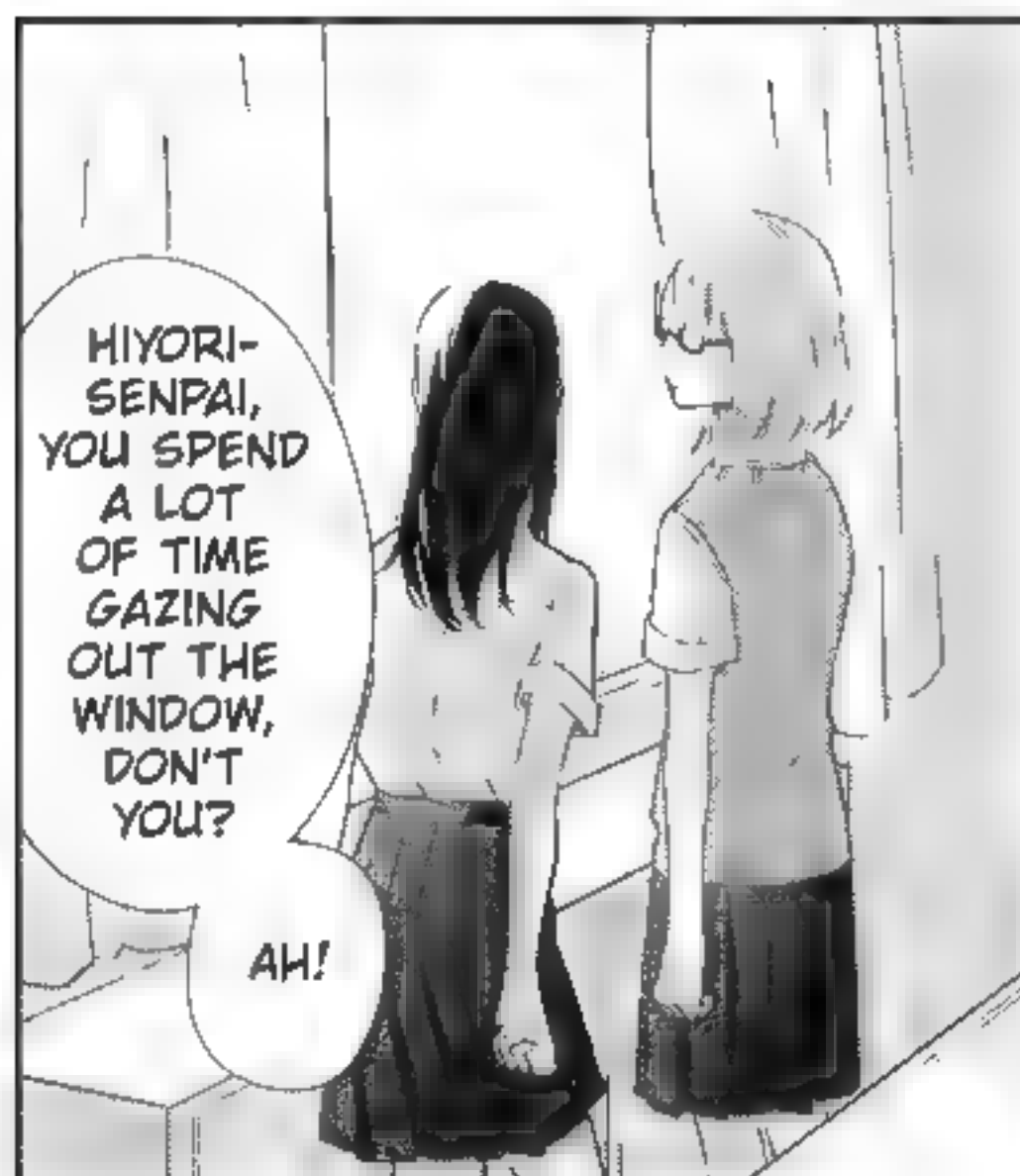
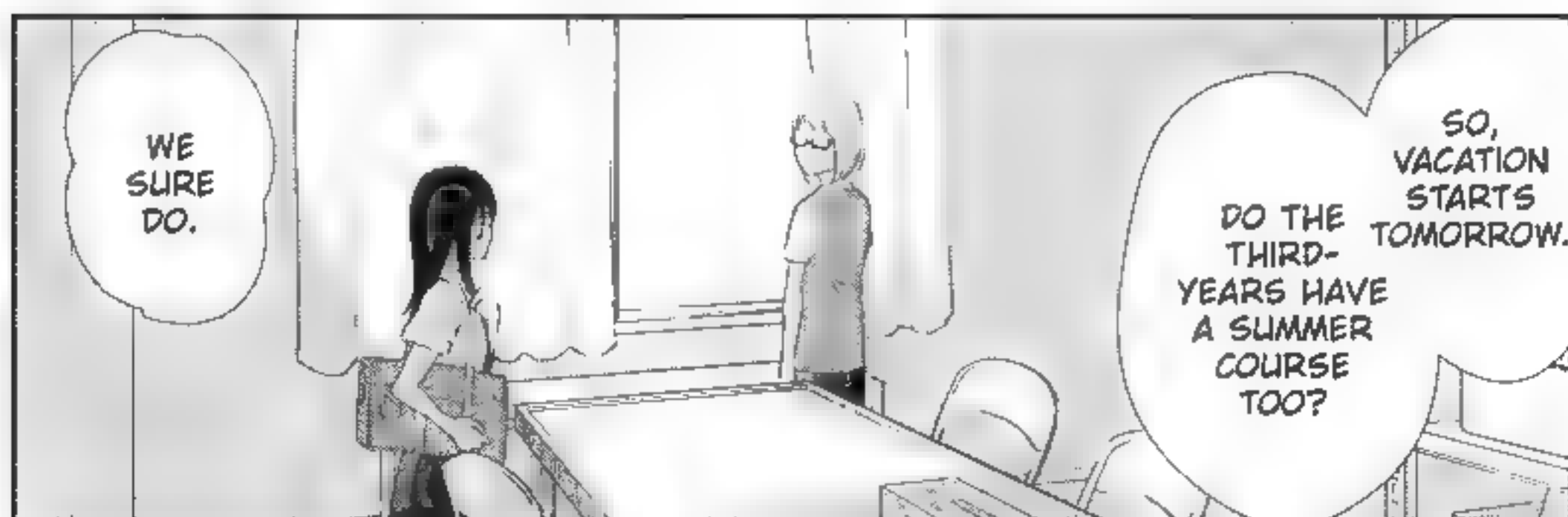
WHILE SHE'S
HERE, HOW
ABOUT YOU
ASK HER TO
HELP YOU
STUDY?



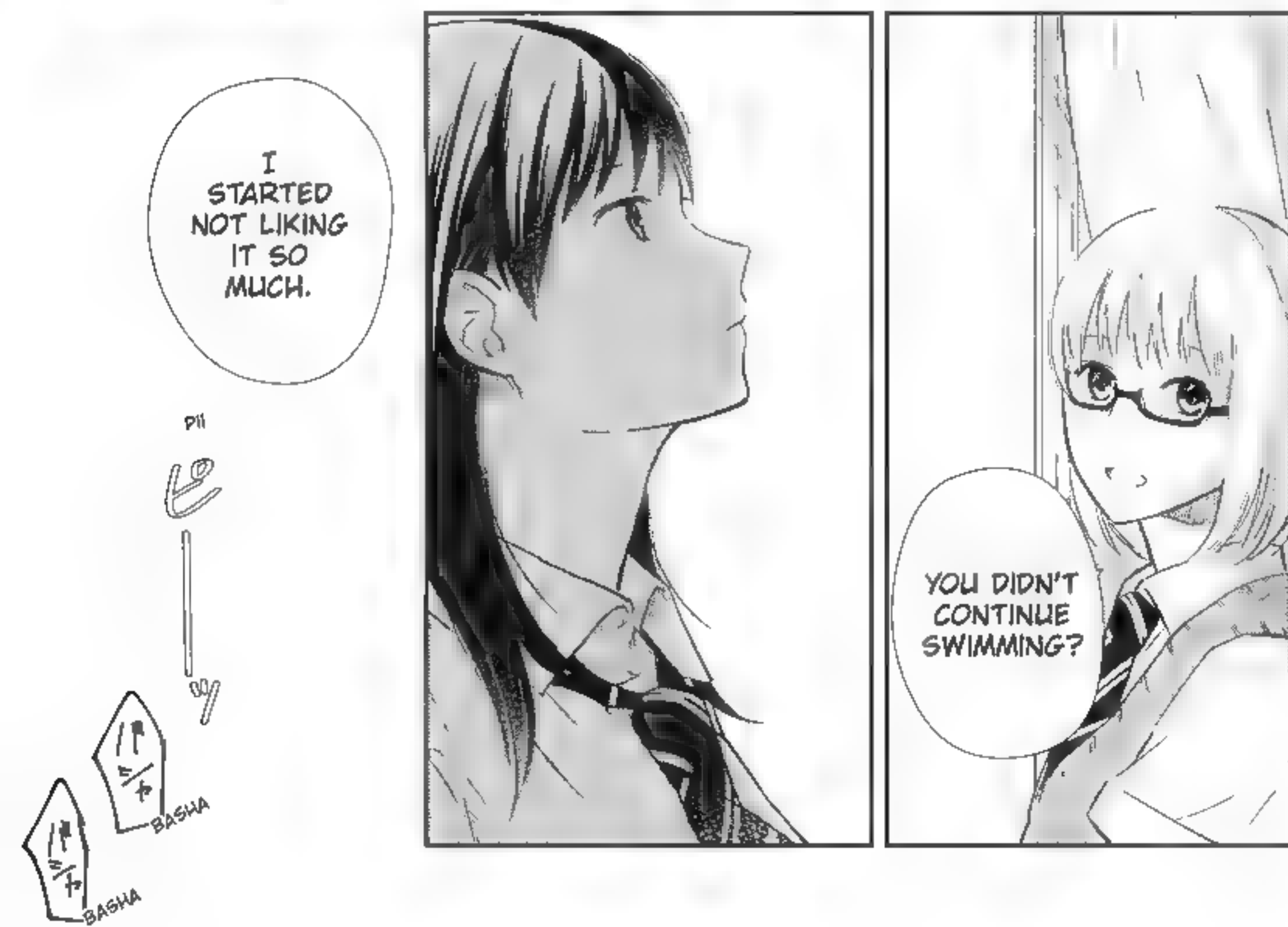
TCH.

I CAN
NEVER TELL
IF THAT
CHILD IS
LISTENING
OR NOT.









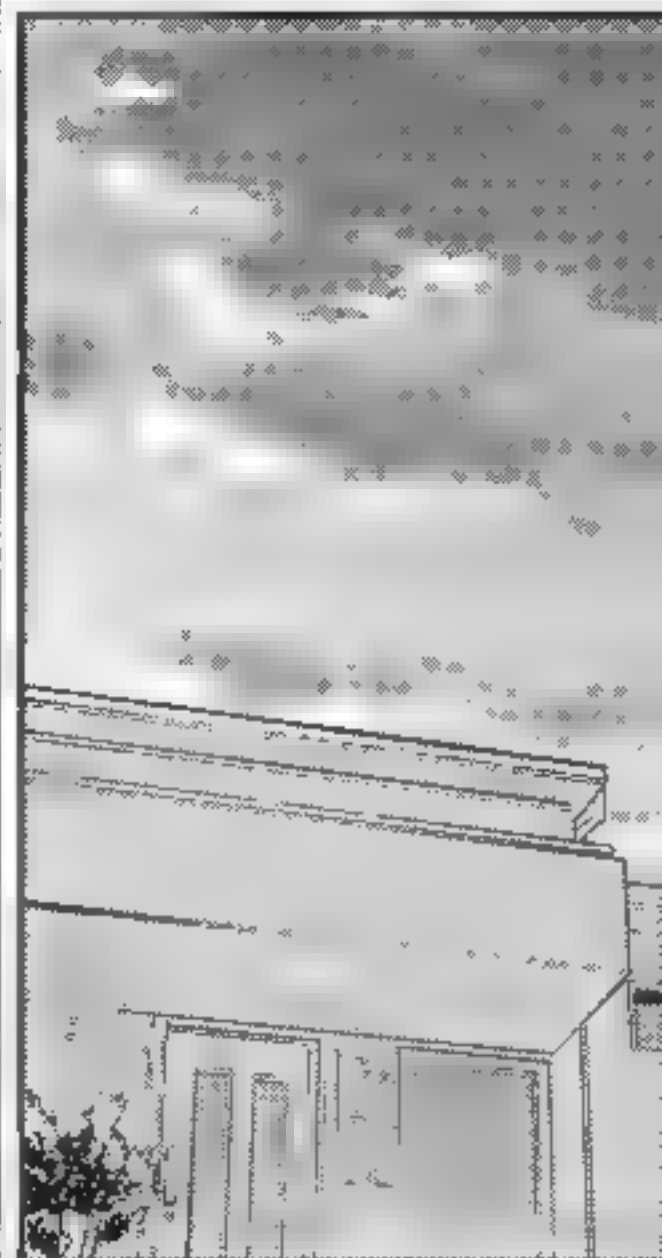


LONG
TIME NO
SEE.



I'M
HOME...

HELLO,
RENA.



SFX: GACHAN (CLICK)



DIDN'T
MOM TELL
YOU?

IT'S
NOTHING.
LEAVE ME
ALONE.

IS IT
TRUE
YOU'RE
TAKING
EXTRA
CLASSES?

WHAT
ARE YOU
STRUGGLING
WITH? WANT
ME TO HELP
YOU?



RENA.





THAT'S
ALL THEY
CAN SAY.



THEY
OPEN THEIR
MOUTHS,
AND THAT'S
WHAT
COMES
OUT.

YOU
CAN'T GET
CARELESS
WITH YOUR
CLASSES.

YOUR
GRADES
WERE
FAIRLY GOOD
UP UNTIL
MIDDLE
SCHOOL.



...SHUT
UP.

YOU KNOW
YOU CAN'T
GO ON LIKE
THIS.



SHUT
UP.

SHUT
UP.

YOUR
TIME'S NOT
AS GOOD
AS HERS.

YOU'RE
SHIHO
FUJINO-
SAN'S LITTLE
SISTER?



RENA-
CHAN?

HMM?







UM WHAT?

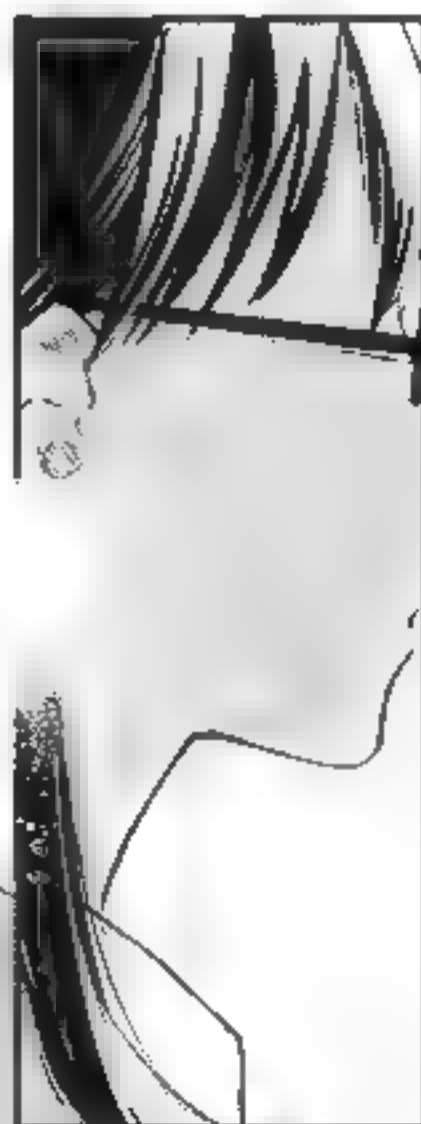
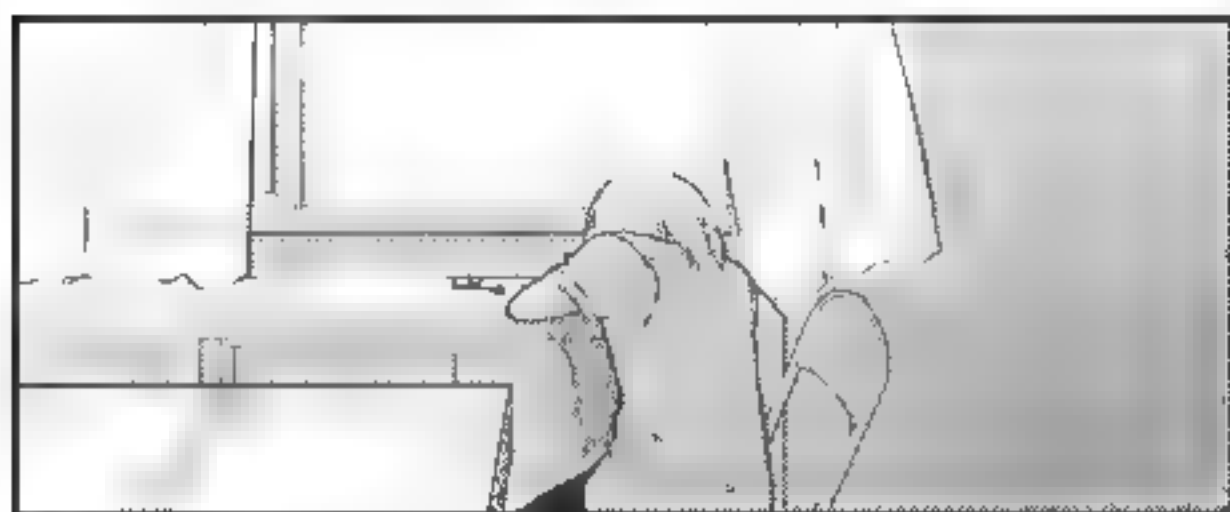
THEY
KNOW EACH
OTHER...?



THERE WAS
SOMEONE
I THOUGHT
WAS KIND
OF COOL...
...IN THE
SWIM
C...B

THEY'RE
A YEAR
OLDER, AND
AREN'T
EVEN HERE
ANYMORE,
B.T











HEY—



AND
SHE'S
GONE...

CHIRA
(GLANCE)

チラ



ALL RIGHT,
I'M GOING TO
GO BUY SOME
STUFF. WATCH
MY THINGS,
OKAY?

HUH?



...RENA-
CHAN?
?



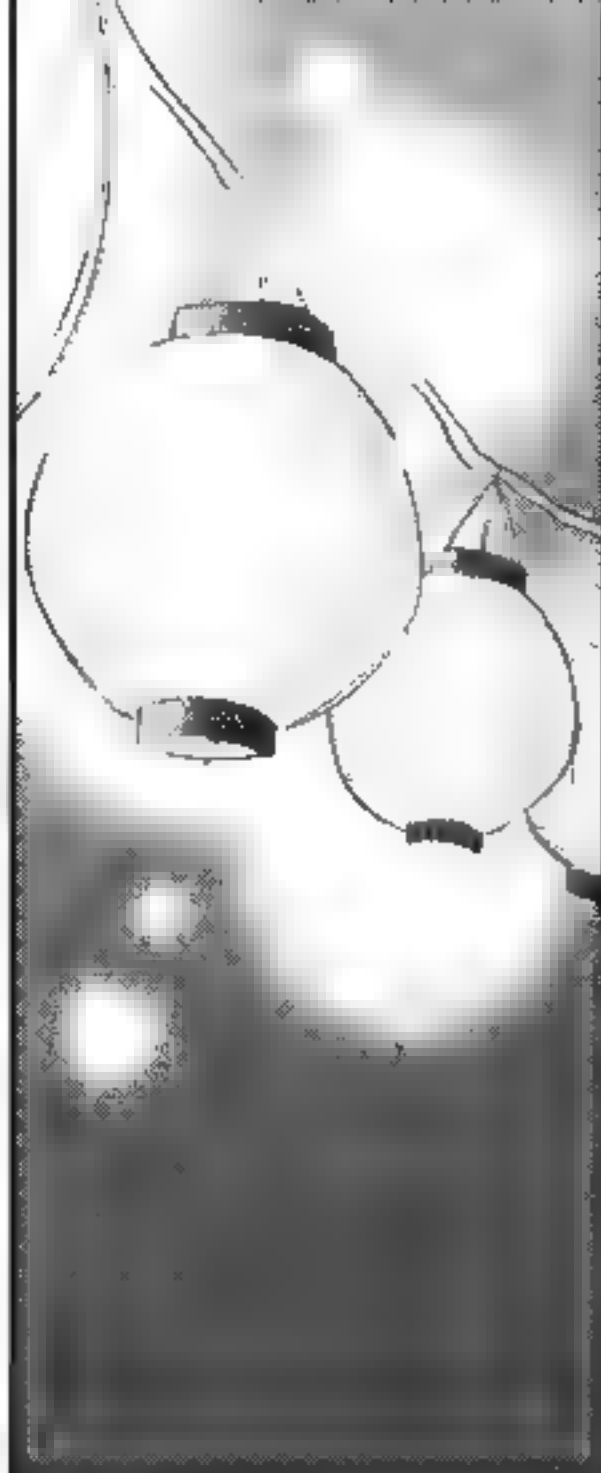
I DON'T
WANT TO
INTRUDE...

WAS IT
OKAY
FOR ME TO
COME?

Y-
YES?

OF
COURSE
IT'S OKAY.
MY SISTER
SEEMED
HAPPY TO
SEE YOU
TOO.







FOR
HIYORI-
SENPAI'S
SAKE.

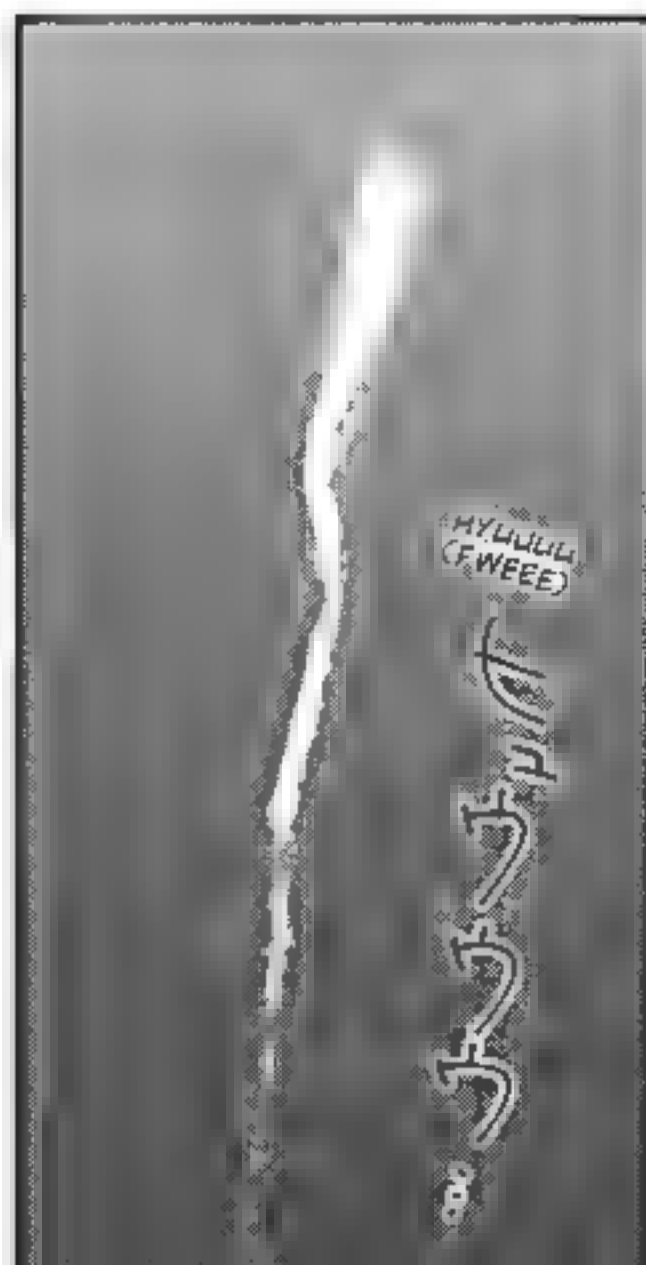
BESIDES,
WITH HER
AS MY
RIVAL...



HERE
COME THE
FIREWORKS!



...AND
WITH MY
BEING A
FAILURE...

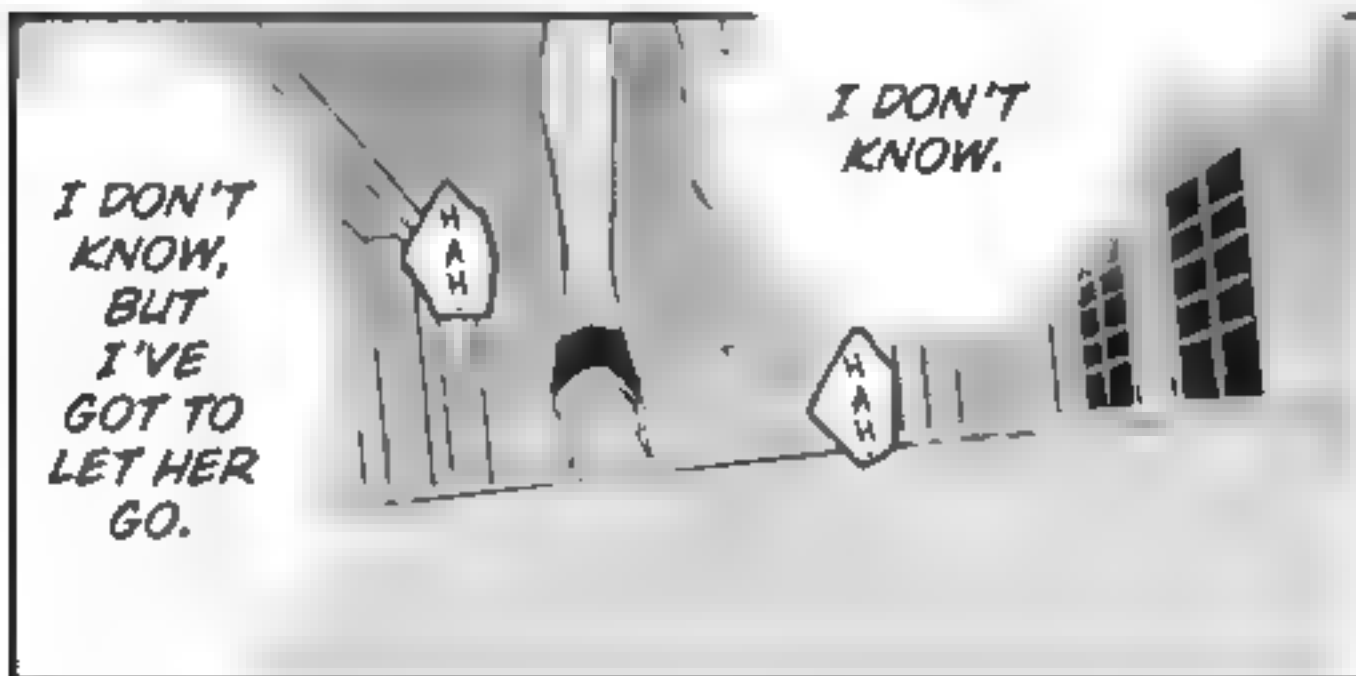


MYUUUU
(FWEE)



...THERE'S
NOTHING I
CAN DO.







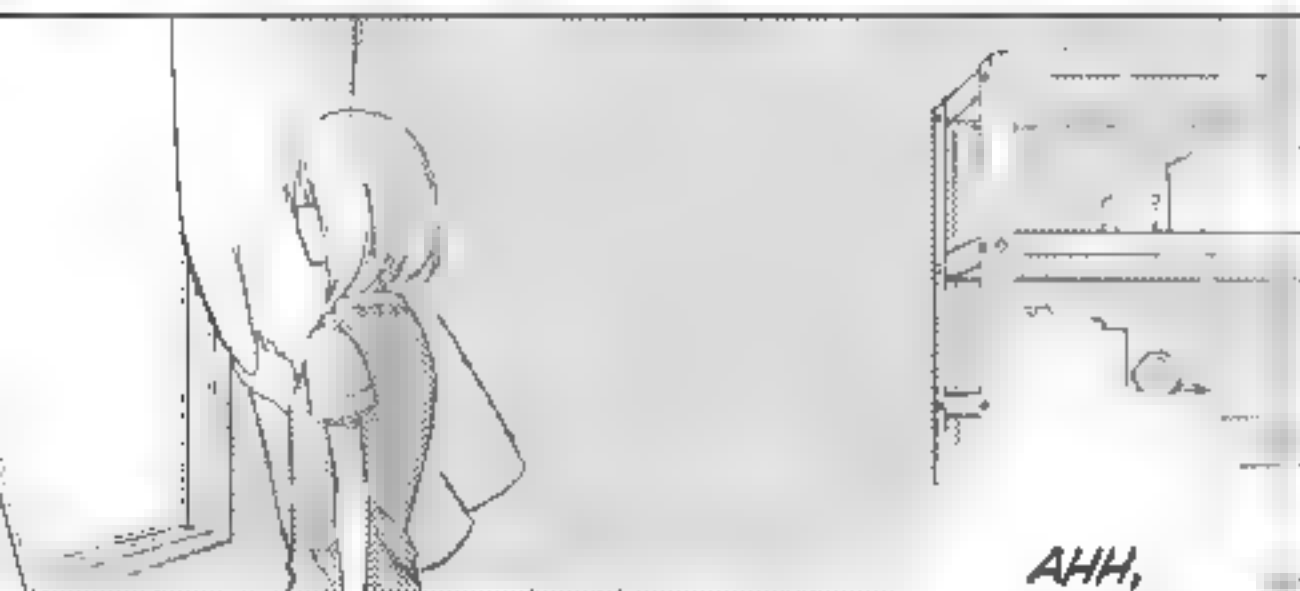
I'M...

...JUST NOT
GOOD ENOUGH
TO LIVE UP
TO PEOPLE'S
EXPECTATIONS.



ZEE
(WHEEZE)

ZEE



AHH,
I WISH
I HAD
FOUGHT
HARDER.

IF
ONLY I
HADN'T...

...GONE
TO THE
SAME
HIGH
SCHOOL
AS MY
SISTER.

I CAN
HEAR THEIR
DISAPPOINT-
MENT.

"COMPARED
TO YOUR
SISTER..."

...SO I
JUST GAVE
IT UP.

SOMETHING
I LIKED
BECAME
PAINFUL...

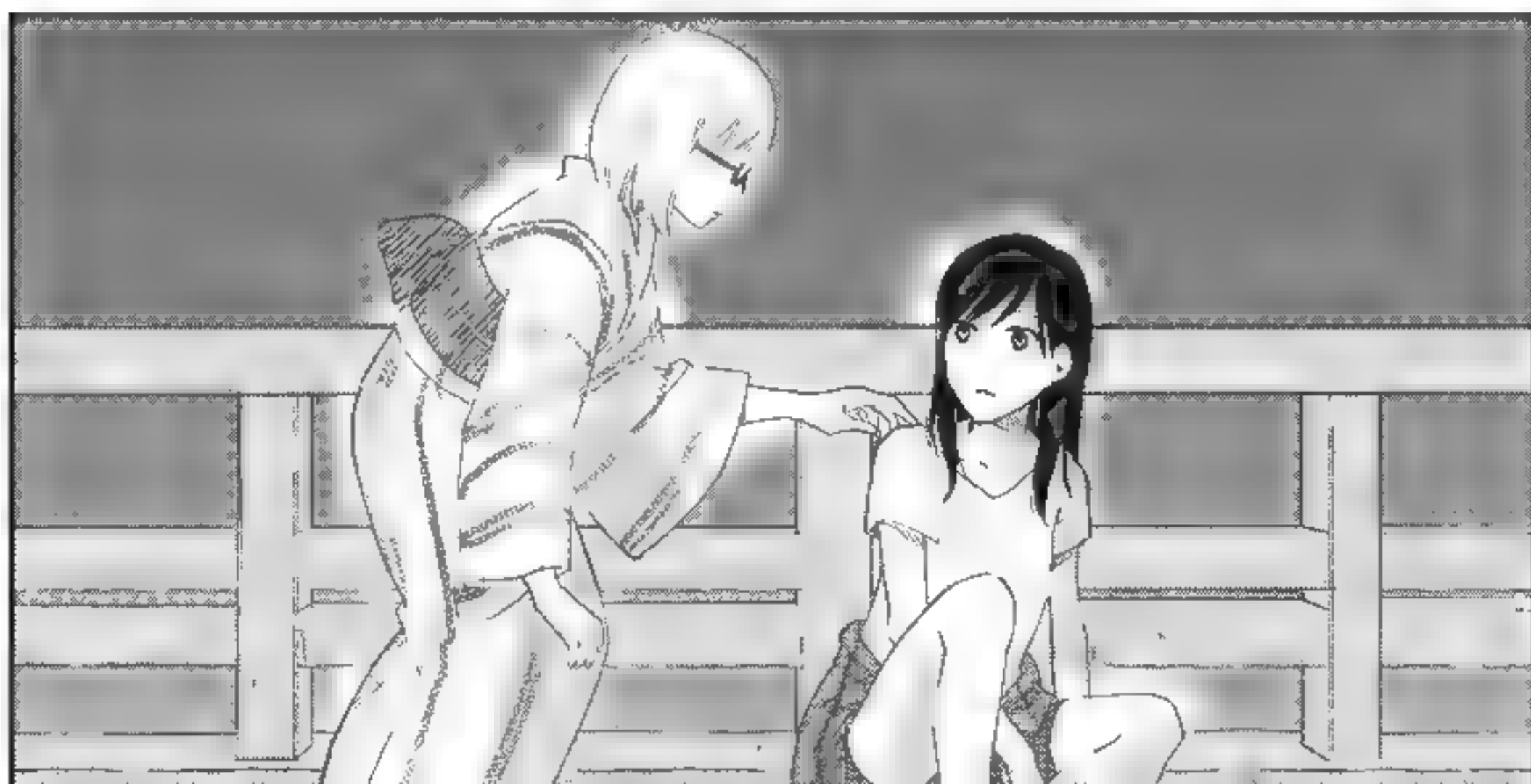


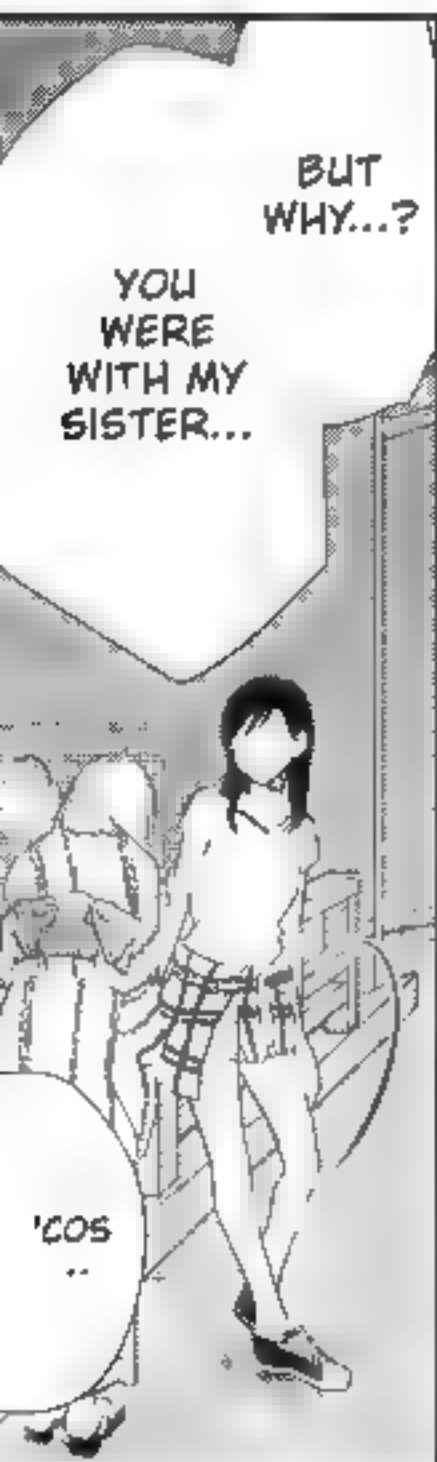


IF ONLY
I HADN'T
MET
SENPAL.



IF ONLY
I DIDN'T
FEEL THIS
WAY.







I'M
USELESS.
PLEASE
JUST
FORGET
ABOUT
ME.



THERE'S
NO POINT IN
LOOKING AT
SOMEONE
LIKE ME.

I CAN'T
COMPARE
TO MY
SISTER.



I'M
GIVING
UP ON MY
FEELINGS

...SO I
WANT
THE PAIN
TO STOP
ALREADY.



I'M...
NOTHING
BUT SHIHO
FUJINO'S
LITTLE
SISTER TO
YOU...



...RENA-
CHAN.

JUST NOW,
I THINK
I FINALLY
UNDER-
STOOD.





THE ONE
WHO IS MOST
OBSESSED WITH
COMPARING YOU
TO FUJINO-
SENPAI...

...IS YOU,
RENA-
CHAN.



YOU TOLD
ME BEFORE
YOU QUIT
SWIMMING
IN MIDDLE
SCHOOL.



...WASN'T
FUJINO-
SENPAI. IT
WAS RENA
FUJINO-CHAN.

THE KIND
PERSON WHO
KEPT ME
COMPANY
IN THE CLUB
ROOM...

YOU'RE
NOT
USELESS
AT ALL.



IT'S OKAY
TO SAY YOU
LIKE THE
THINGS
YOU LIKE.

RENA-CHAN
IS RENA-
CHAN.





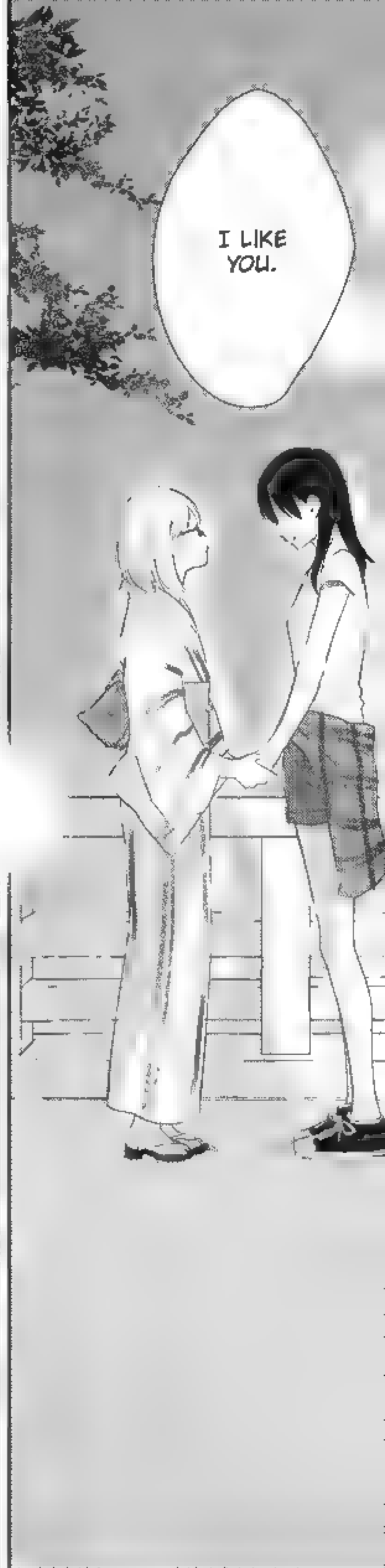
THIS IS
NOT HOW I
PLANNED
TO TELL
HER.

I DON'T
WANT TO
GIVE UP ON
YOU, HIYORI-
SENPAI.

PLEASE...

...LOOK
AT ME.

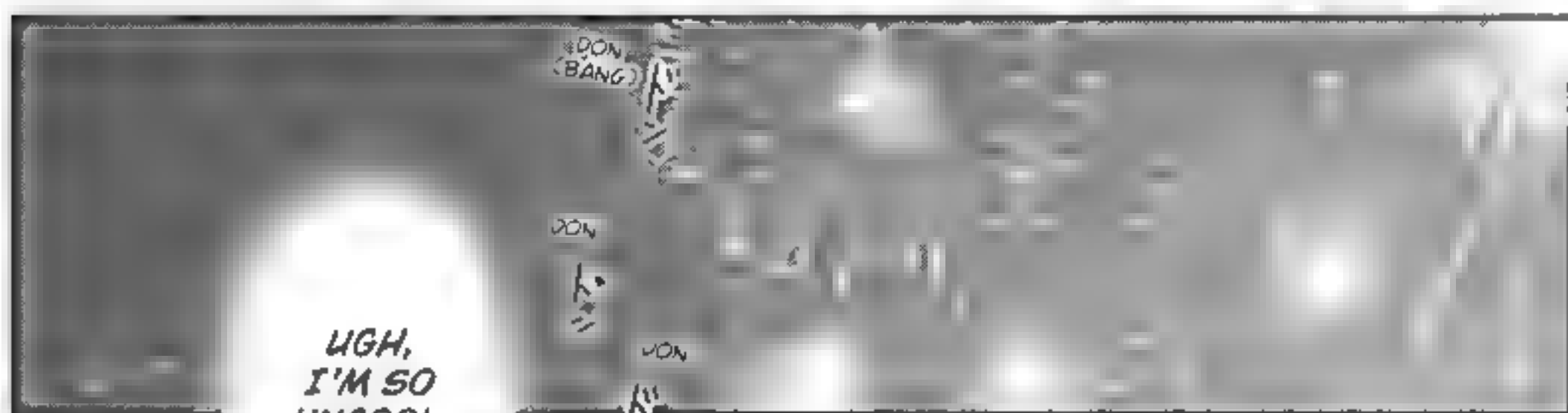
I LIKE
YOU.



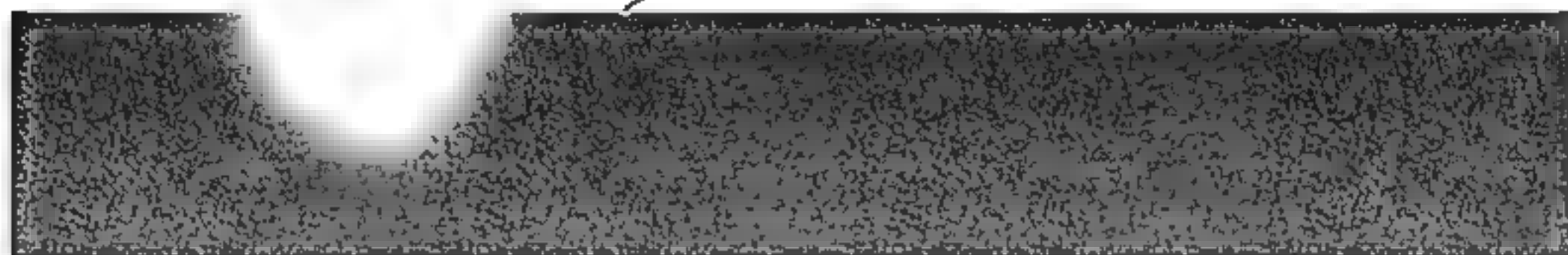


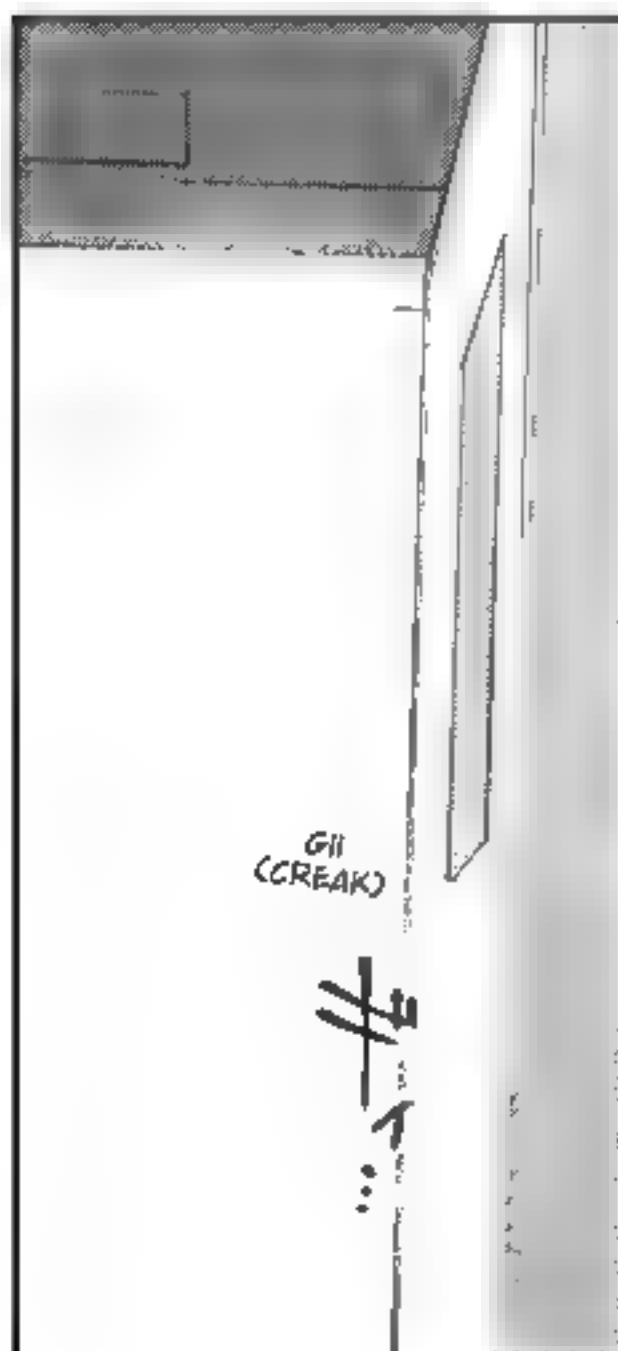
I CAN'T
SEE
HIYORI-
SENPAI'S
FACE.

THE
TEARS
WON'T
STOP.



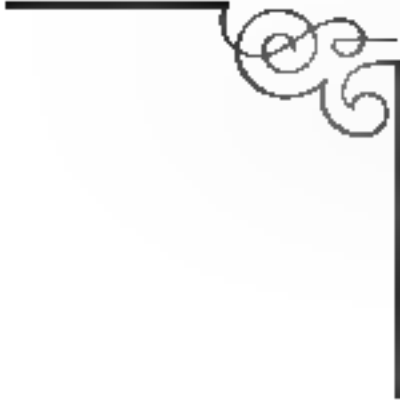
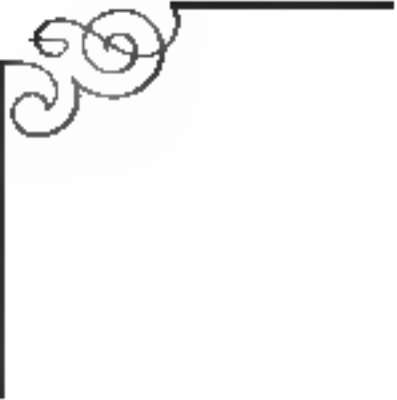
UGH,
I'M SO
UNCOOL.

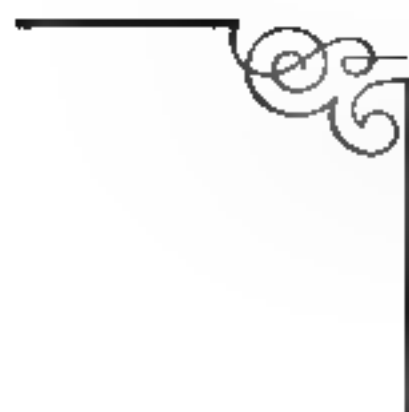
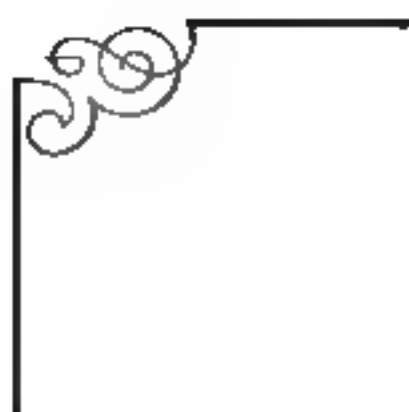












éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart





IT'S BETTER
THAN SITTING
THROUGH TWO
MORE CLASSES
WITH YOUR
SKIRT LIKE
THAT, RIGHT?

GIVE ME
YOUR
SKIRT!



WITH
THAT TINY
SEWING
KIT...?



S-SORRY.
I'LL SEW
IT UP.



IT'S JUST
TEMPORARY,
THOUGH.

HERE.
FINISHED!



I'LL PAY
YOU BACK
FOR A NEW
SKIRT...



BUT
WHY...?

I TOLD YOU
TO STAY
AWAY FROM
ME...

FOR-
GET
IT...

PUI
(FWIP)





I SHOULD
HAVE AT
LEAST SAID
THANK YOU...

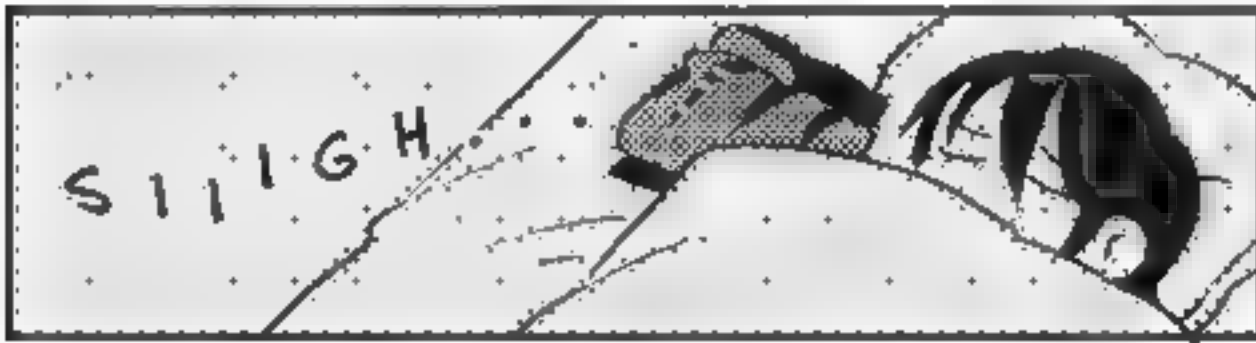
SIGH...



EAT YOUR
GREEN
PEPPERS!

SIGH...

SIGH...



SIGH...



SIGH...

AT SCHOOL



AND
YOU'RE
STILL
WEARING
YOUR
RIPPED
SKIRT!!

WH—?
I'VE BEEN
PROMOTED TO
YOUR MOTHER
OVERNIGHT...?

PORO
(DRIP)

MOM, I'M SO
SORRY ABOUT
YESTERDAY...

PORO
PORO









SHUNINTA AMANO



THE CUTEST GIRL

IN THE UNIVERSE



HARU-CHAN,
YOU'RE
LOOKING
CUTE, AS
ALWAYS.



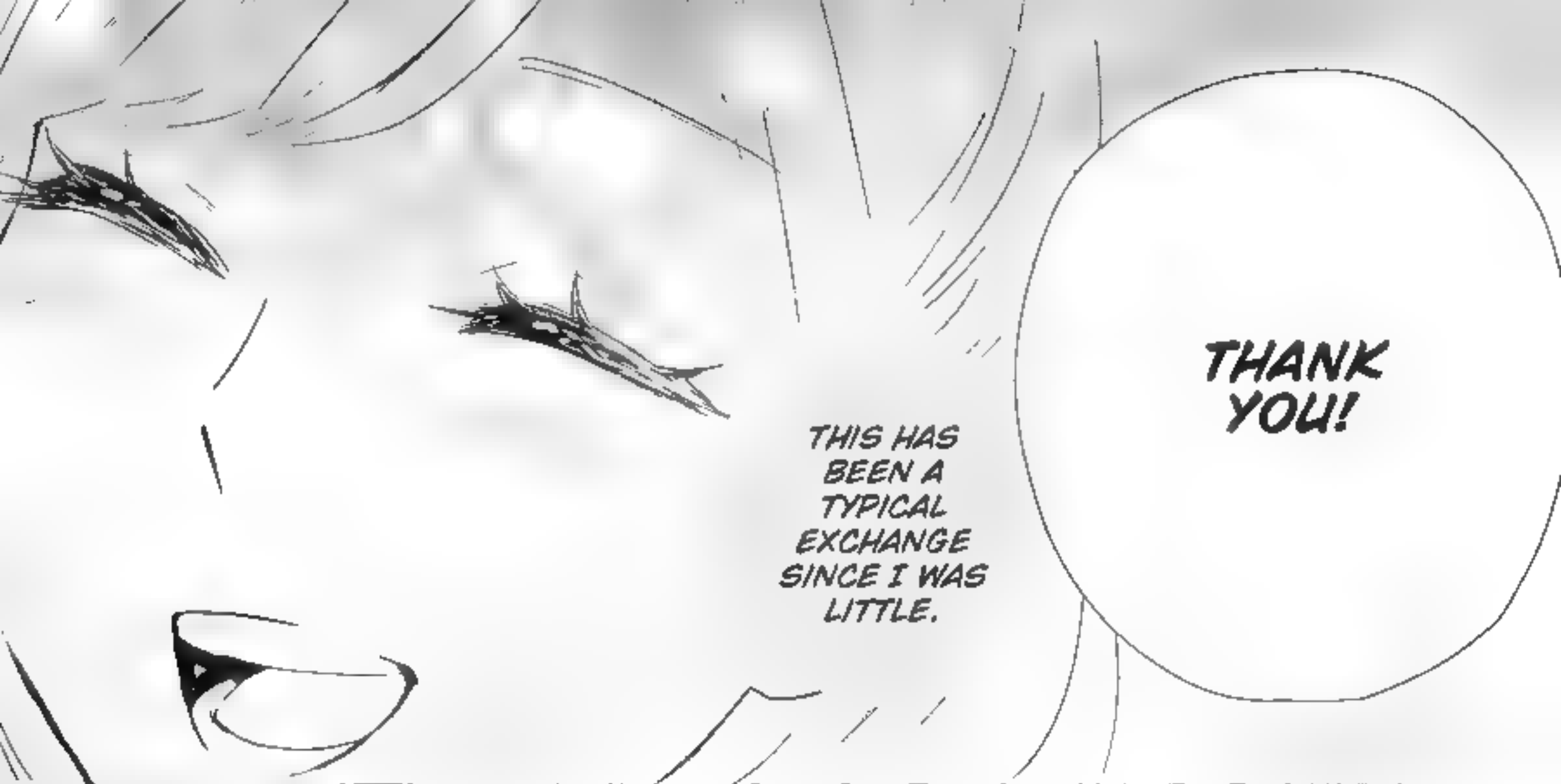
YOU'RE
ALWAYS SO
WELL PUT
TOGETHER!

NO
WONDER
YOU'RE
THE
CENTER.



I AM
HARU...

...THE
CUTEST
GIRL IN THE
UNIVERSE.



THIS HAS
BEEN A
TYPICAL
EXCHANGE
SINCE I WAS
LITTLE.

**THANK
YOU!**



MY AGENCY
DOESN'T WANT
ME PULLING
FACES. I GUESS
I WON'T GET
MUCH SCREEN
TIME TODAY.

I HEARD
TODAY'S
SHOOT IS
GOING TO BE
A STARING
CONTEST.

THEY'LL
DEFINITELY
MAKE US
PULL FACES.
LET'S DO
OUR BEST!

EXCUSE
ME.

IN OUR
SOCIETY,
LOOKS
ARE
EVERY-
THING...

...AND I AM
THE CUTEST
AND THE
BEST.



THIS IS
A NEW
RECRUIT
OF OURS.

COME ON,
AKI. SAY
HELLO.

GOOD
MORNING.
I LOOK
FORWARD
TO WORKING
WITH YOU
ALL TODAY.

I'M AKI.
PLEASED
TO MEET
YOU ALL.

DOSU
(STAB)

DOPU

HUH?

SO
CUTE...

DOPU
(CLIP)



SO MODEST!
BUT REALLY,
YOU'RE VERY
CUTE.

KIRA
(SPARKLE)

N...
NO, I'M
NOT...

ACK
TOO
BRIGHT



HARU-
SAN! IN
PERSON!
I'M A
BIG FAN.
YOU'RE
SO CUTE!



HUH?
TH...
THAT'S
NOT...



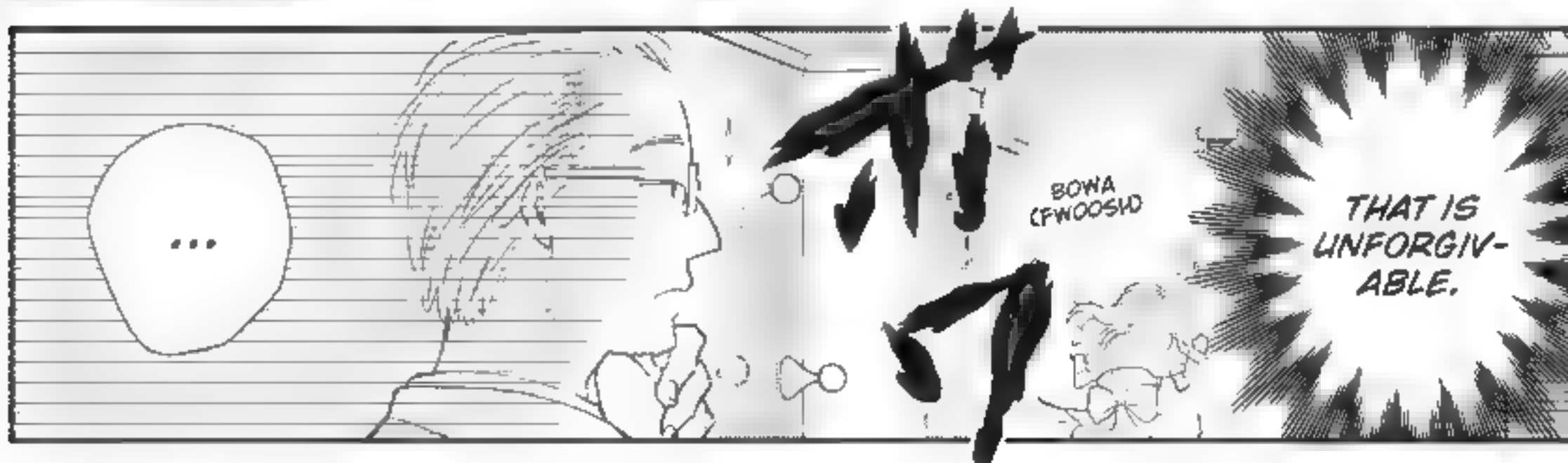
I'M SO
SORRY!

UM...I
NEED TO
FINISH
GETTING
READY.

WHENEVER
SOMEONE
CALLS ME
CUTE, I PUT
ON A CUTE
SMILE AND
SAY THANK
YOU...

WHAT WAS
THAT...?
THAT
WASN'T
LIKE ME...

I COULDN'T
GIVE MY
USUAL
REPLY...







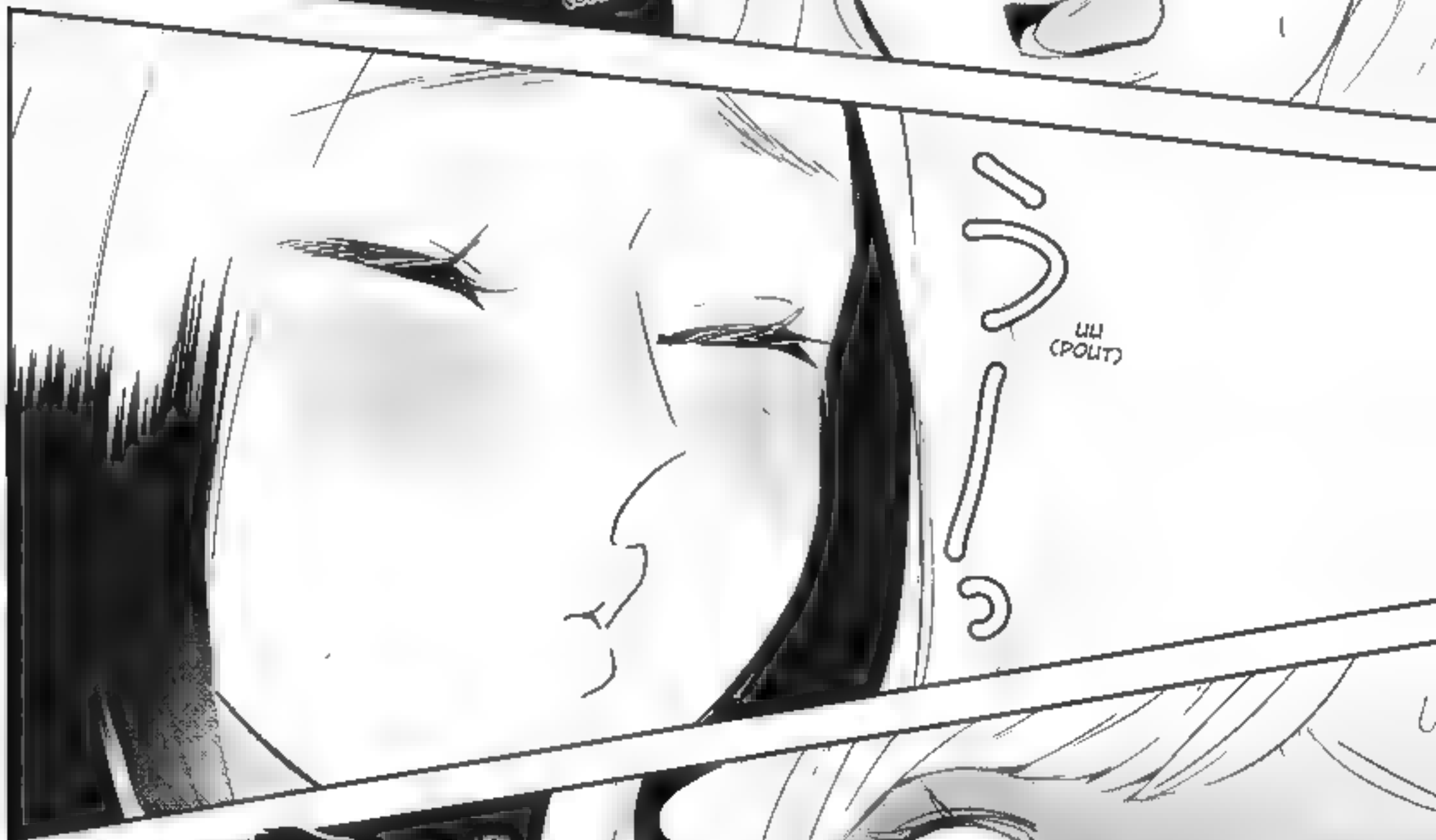


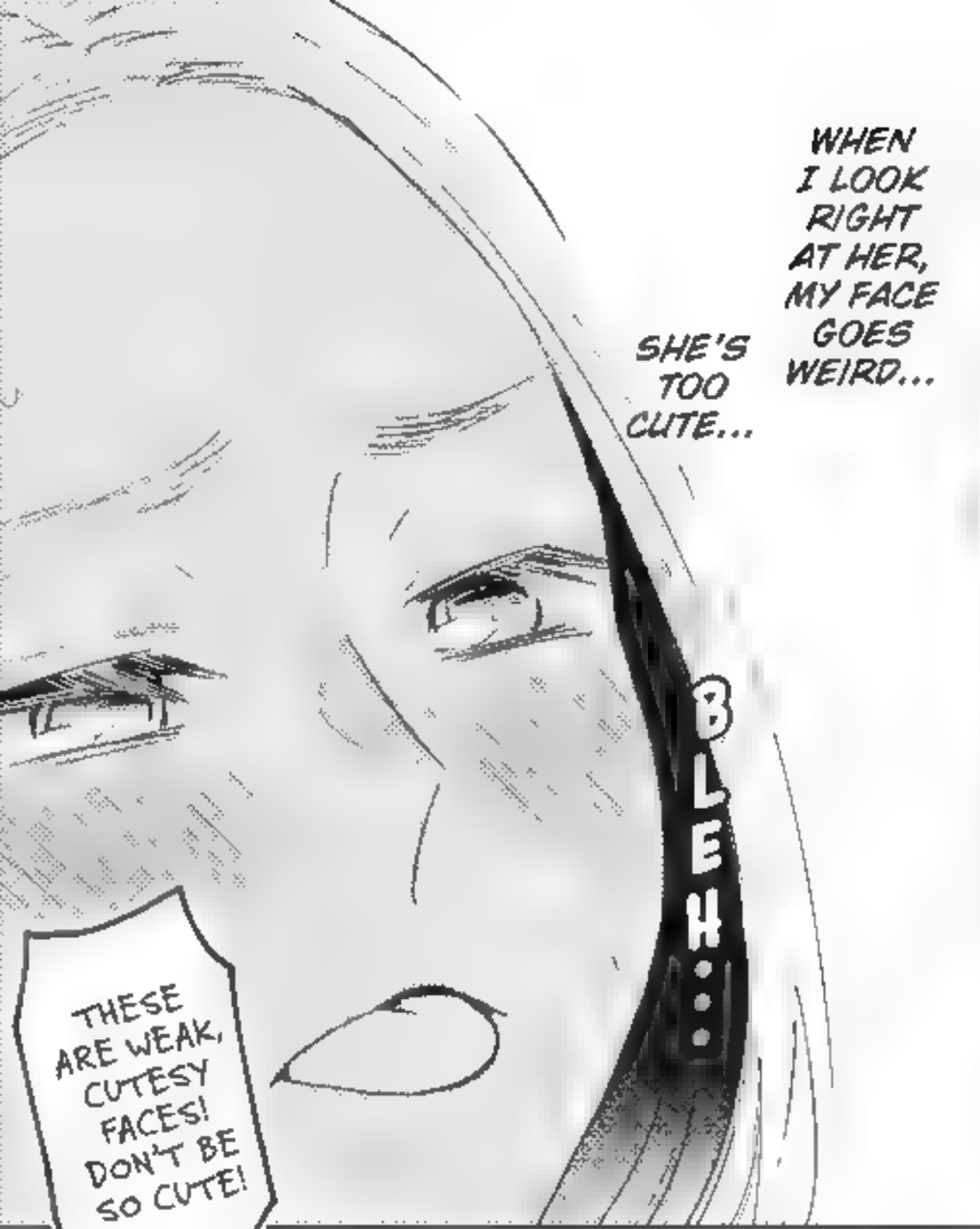
OKAY—
START!

...AND
I WILL
NOT
WAVER.

...I AM THE
CUTEST
PERSON
IN THE
UNIVERSE...











**I TURN
INTO THE
LEAST
CUTE GIRL
IN THE
UNIVERSE.**

**...NEXT
TO HER,
I'M NOT.**

**NO, I
DON'T
LIKE
THIS.
I'M
CUTE,
BUT...**







I REALLY
AM SORRY...
I DON'T
KNOW HOW I
CAN POSSIBLY
APOLOGIZE...

WHEN I
THOUGHT
ABOUT YOU
BEING IN FRONT
OF ME, AFTER
FOLLOWING YOU
ON SCREEN FOR
SO LONG...MY
MIND WENT
BLANK...

IT WAS MY
FIRST TIME
ON TV, AND I
GOT OVER-
EXCITED...



HAA
(SIGH)

I MIGHT
BE IN
LOVE
WITH
THIS
GIRL...

THIS...
MIGHT
BE
WHERE
I
LOSE...



ARGH!

I CAN'T
EVEN BE
MAD...!

SO
CUTE...!



PAA
(SHINE)



YOU'RE CUTE
AND FUNNY,
AKI-CHAN.
YOU'RE
GOING TO BE
POPULAR.

I'M NOT
MAD AT
YOU...



...AND CUTE!

HARU-CHAN,
YOU REALLY
ARE THE
BEST IDOL
THERE IS!
YOU'RE
KIND...



THANK
YOU SO
MUCH!

KIRA
(SPARKLE)

KIRA

TOO CLOSE
TOO CLOSE



SO MODEST!
BUT REALLY,
YOU'RE VERY
CUTE.

KIRA

KIRA

DOKI
(BADMD)

#

DOKI

#

AH!

I...I'VE
GOT TO
SAY IT.

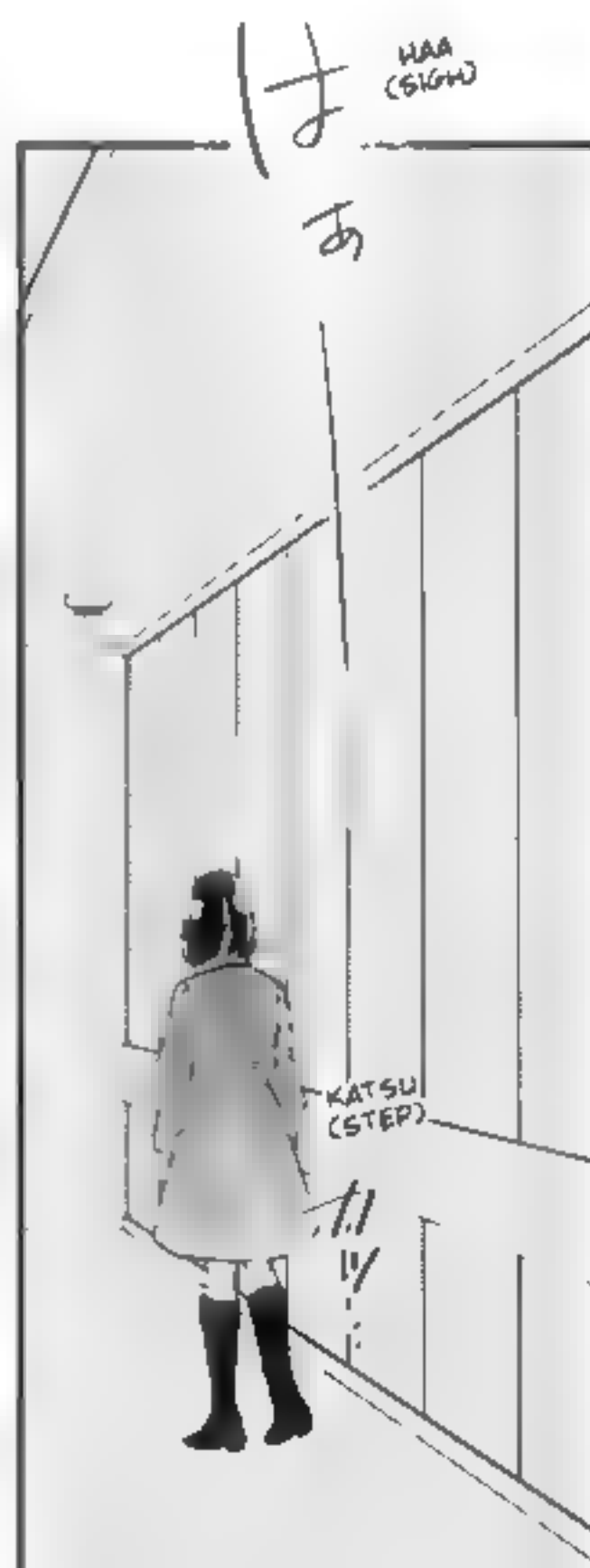
N...
NO, I'M
NOT..



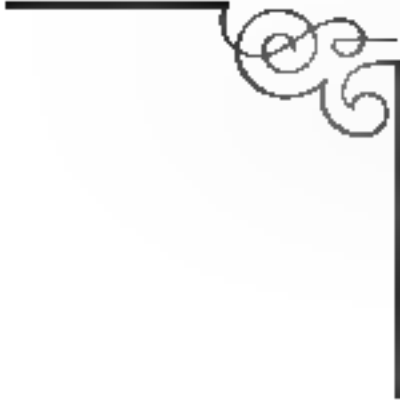
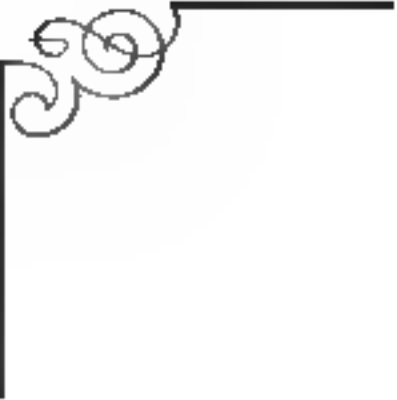
DOKI

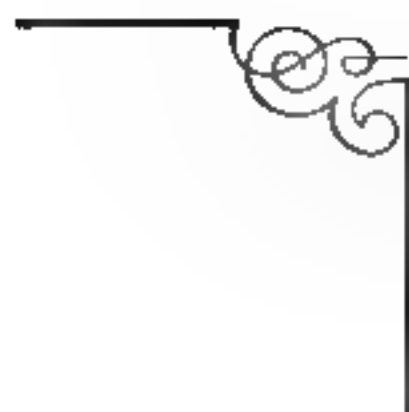
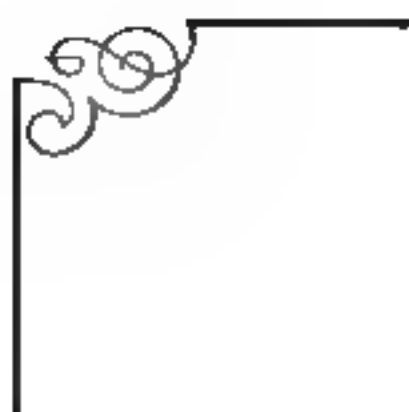
DOKI

TH









éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart

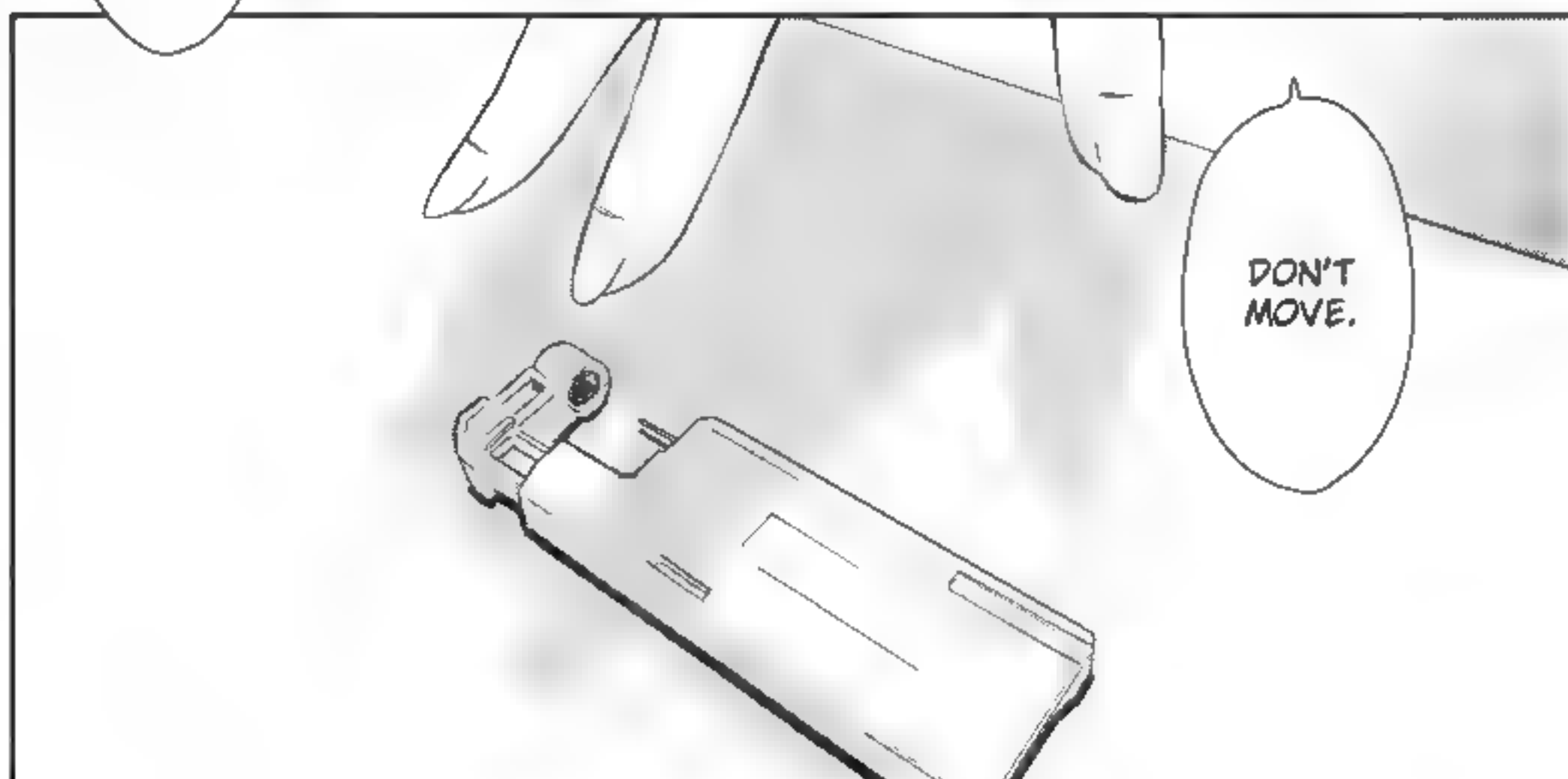
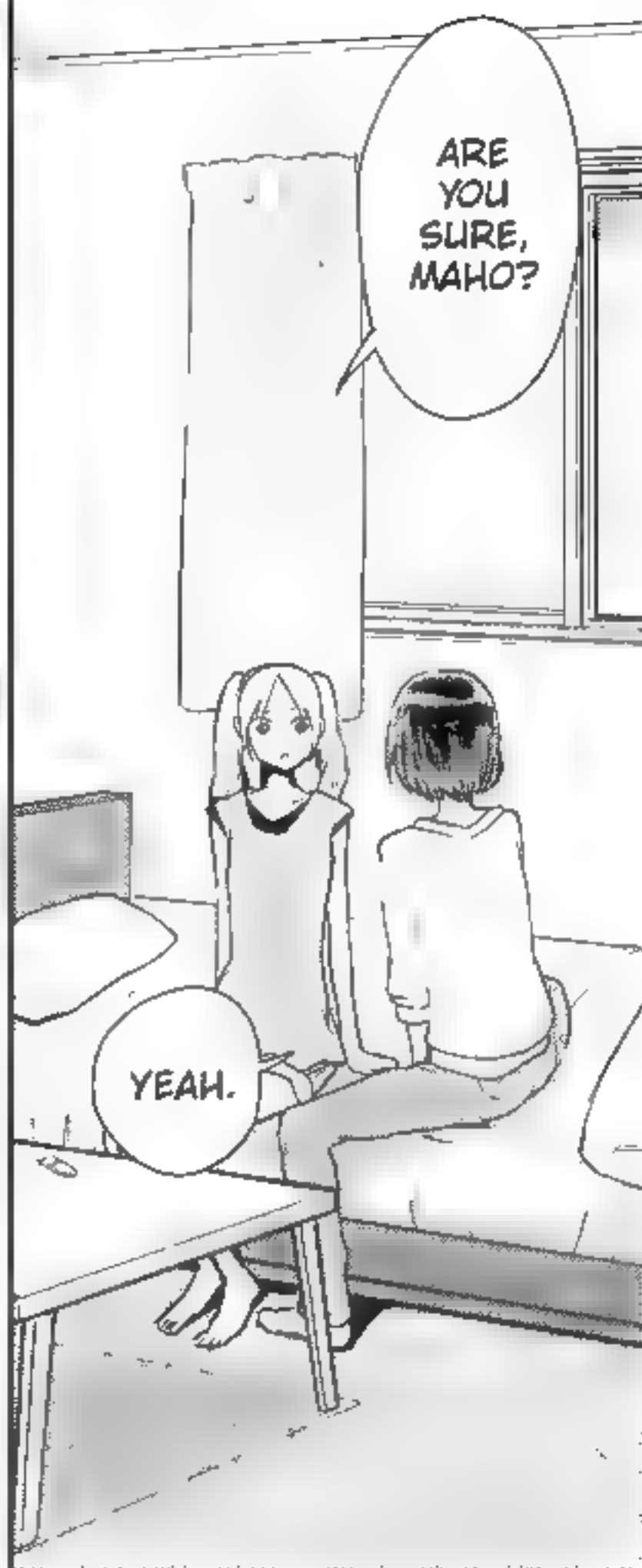
[Graduation Piercing]



Izumi Kawanami

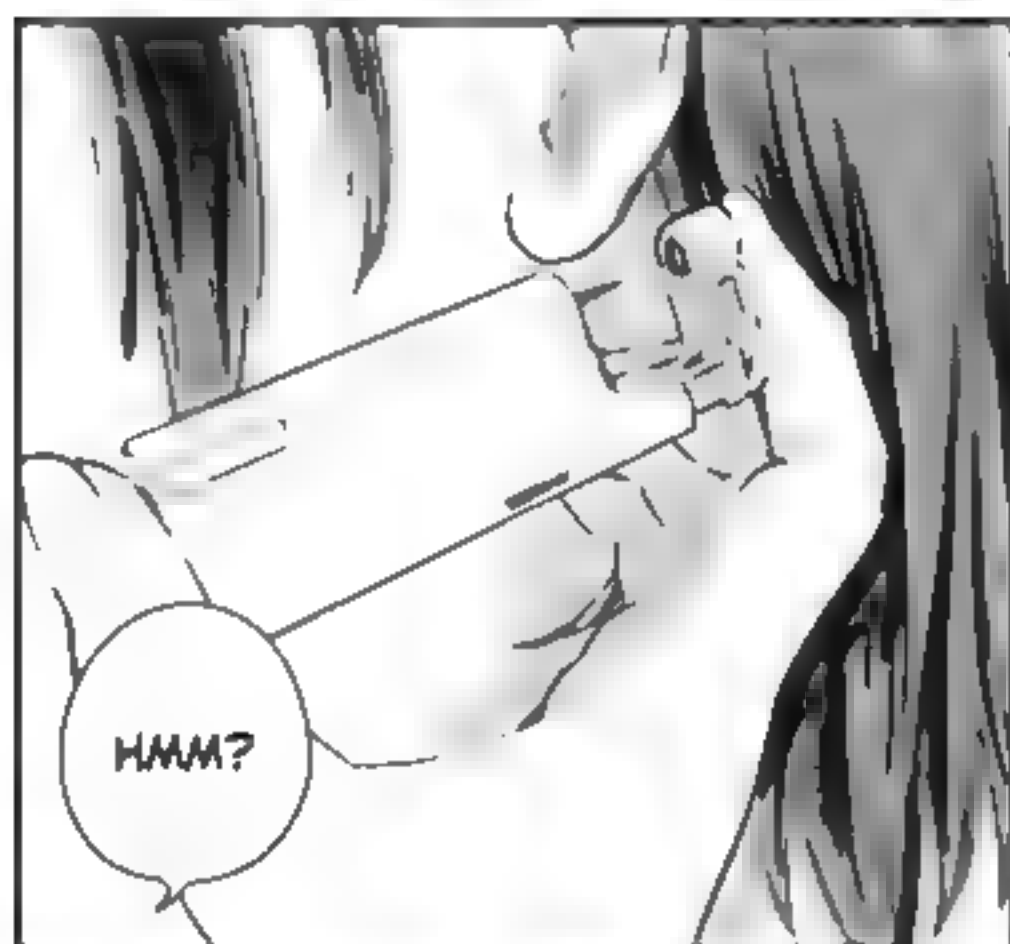


SAORI
...





...LIKES
ME.



HMM?



HEY,
SAORI.



IT'S
OKAY
IF YOU
HURT
ME.



HEY,
MAHO.

WILL YOU
PIERCE MY
EAR FOR
ME?



IT'S FINE,
IT'S FINE.



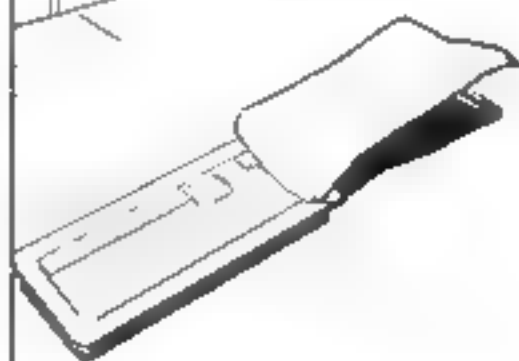
WHAT!?
EW, THAT'S
GROSS.



FU
(BOOP)

EVERY
TIME I
DATED
SOME
LOUSY
GUY...

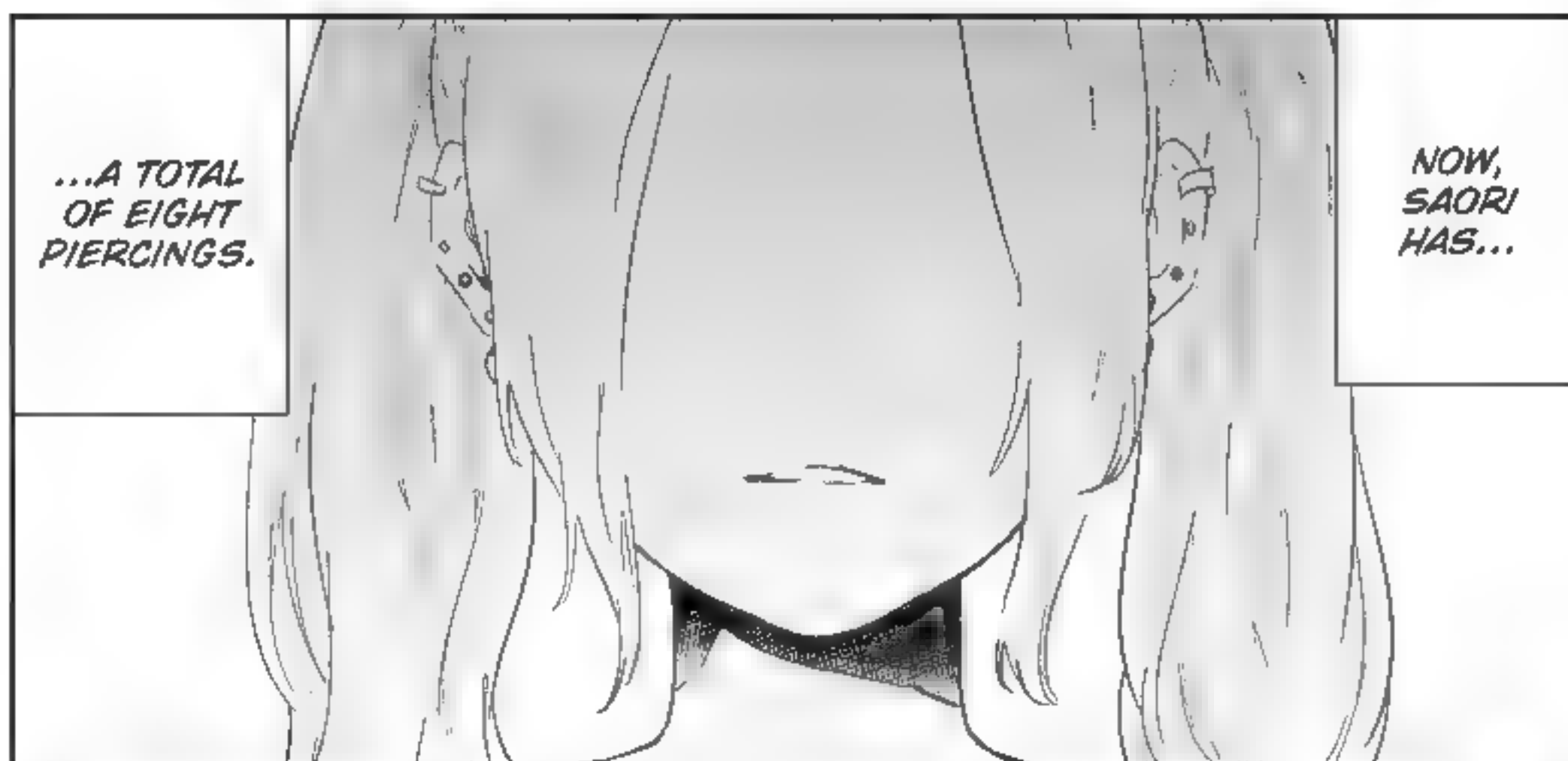
...SHE
GOT
ME TO
PIERCE
HER
EAR.



I'M
SCARED,
SAORI.

IT'S OKAY.
YOU CAN DO
IT, MAHO.

BUTSU
KEROMAKO

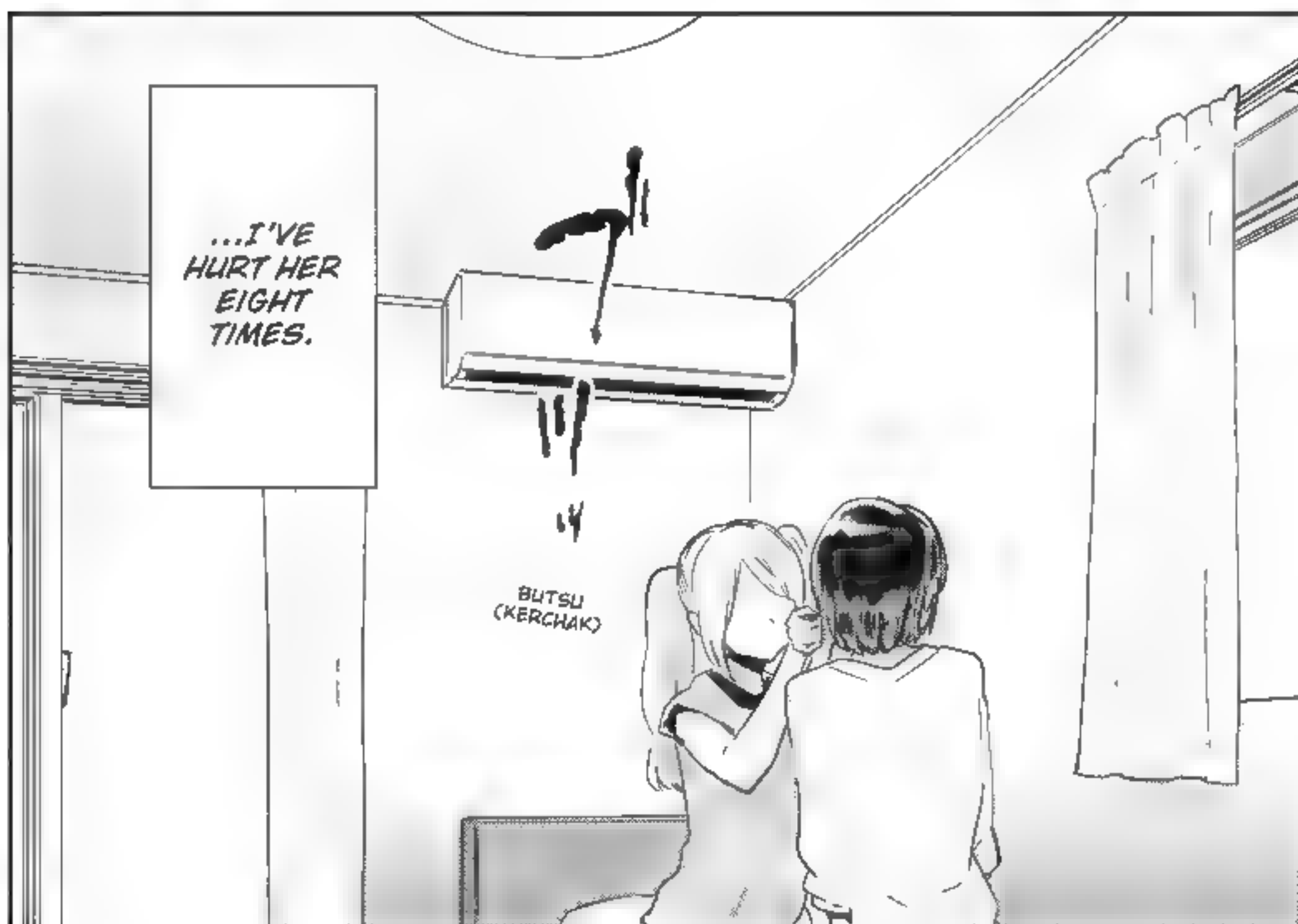


...A TOTAL
OF EIGHT
PIERCINGS.

NOW,
SAORI
HAS...

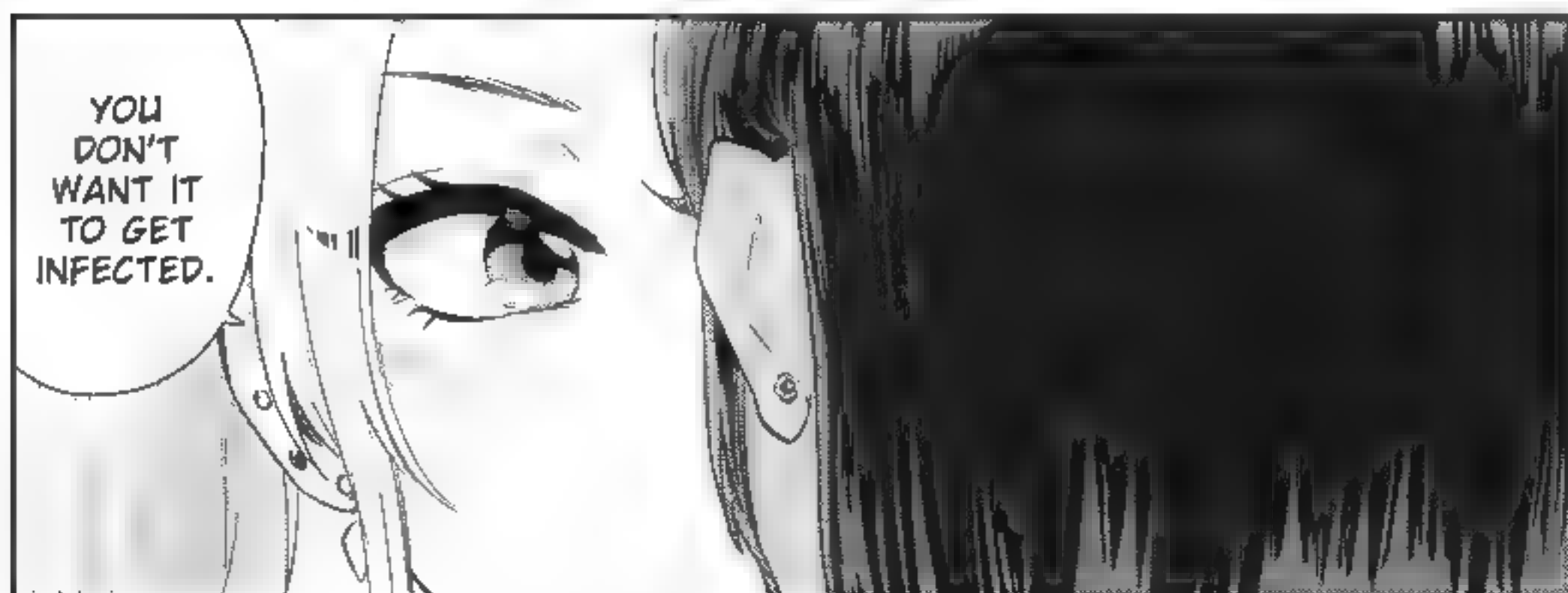


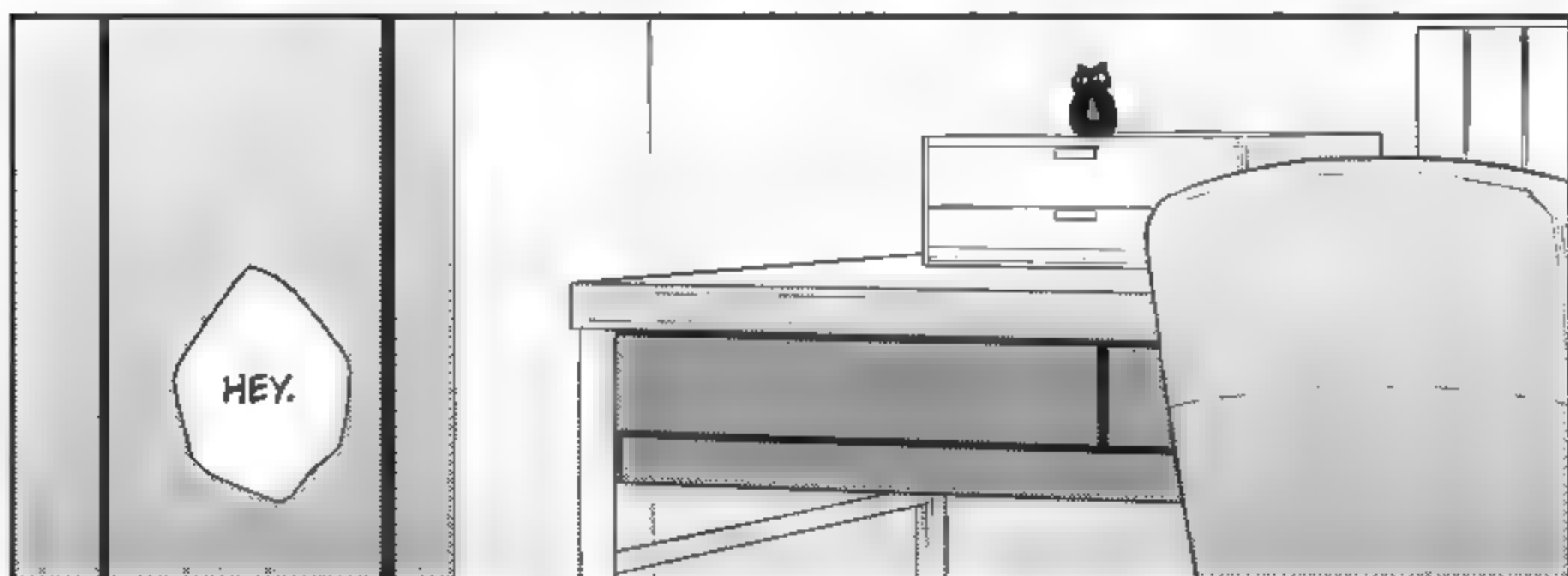
IN OTHER
WORDS...

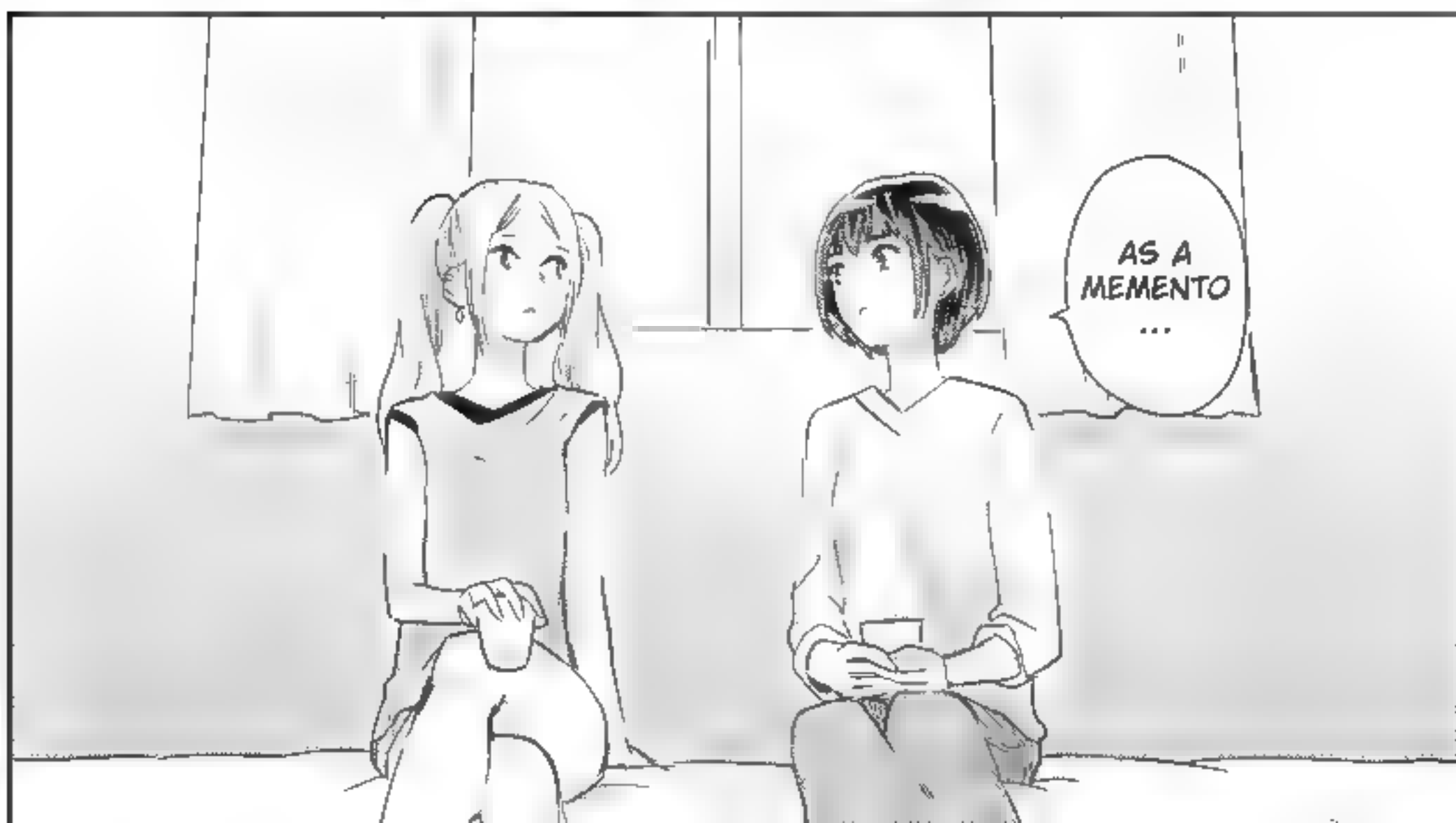


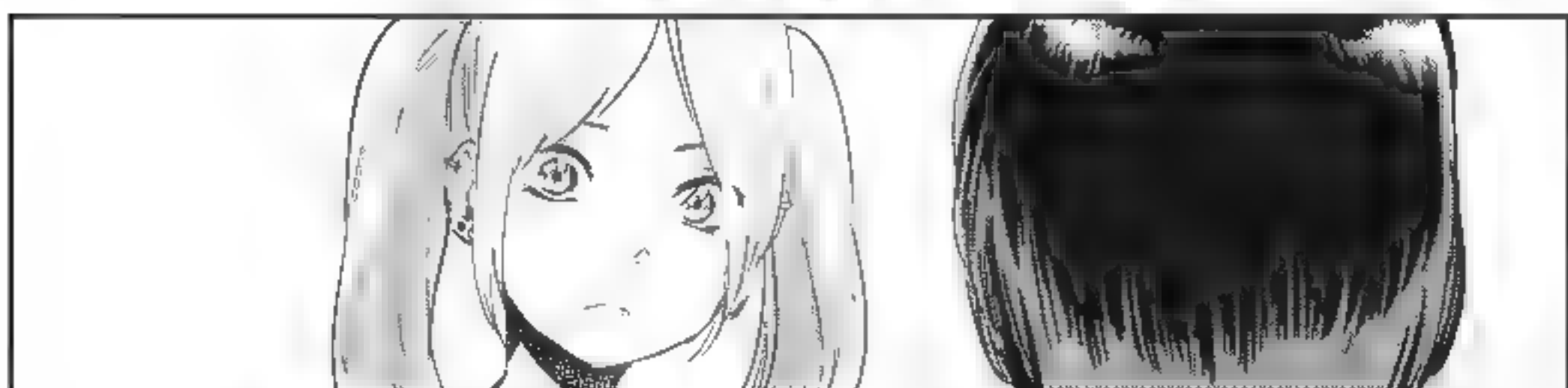
...I'VE
HURT HER
EIGHT
TIMES.

BUTSU
(KERCHAK)







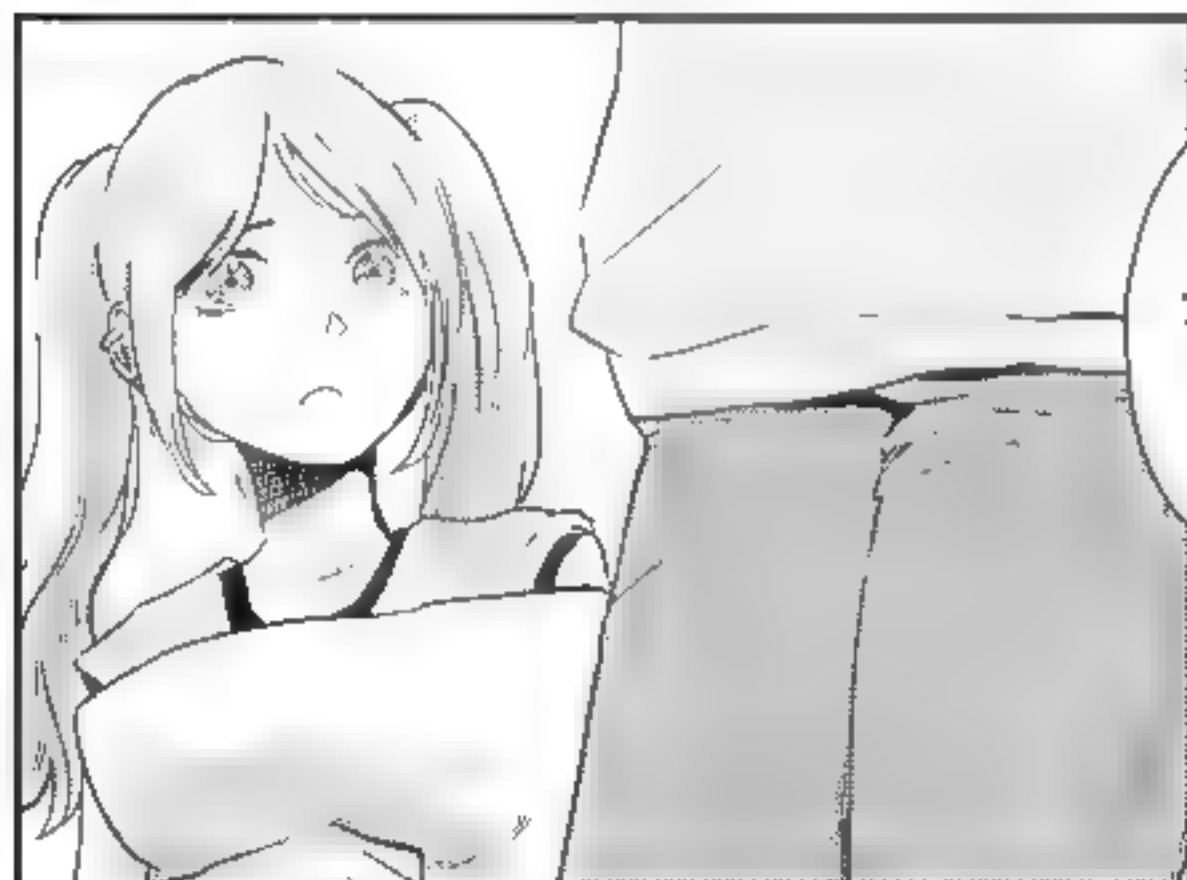




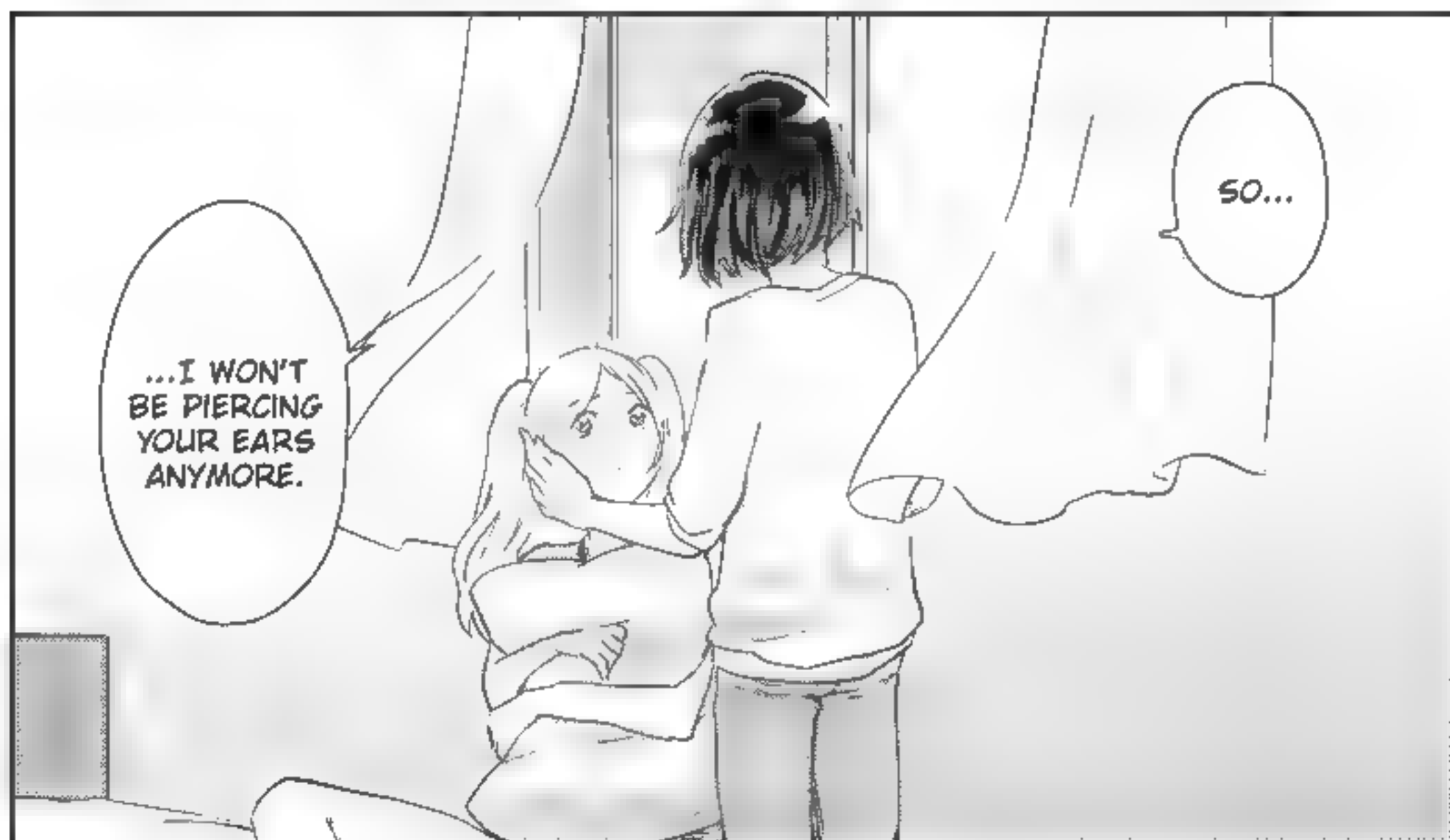
...AND
WE WERE
TOGETHER
ALL
THROUGH
HIGH
SCHOOL,
BUT...



WE LIVED
NEAR EACH
OTHER,
WE WERE
CHILDHOOD
FRIENDS...



...I'M GOING
TO COLLEGE
IN TOKYO.



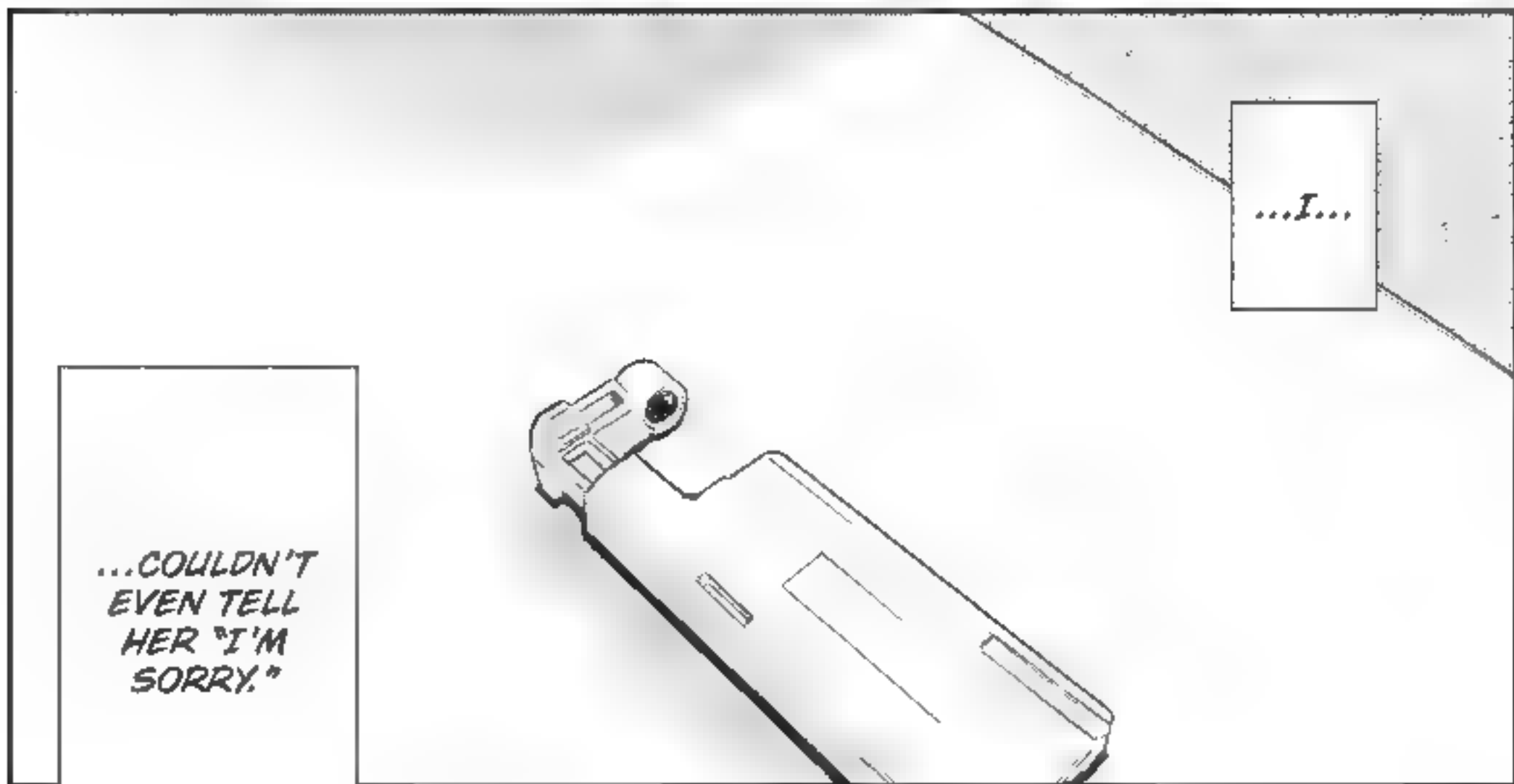
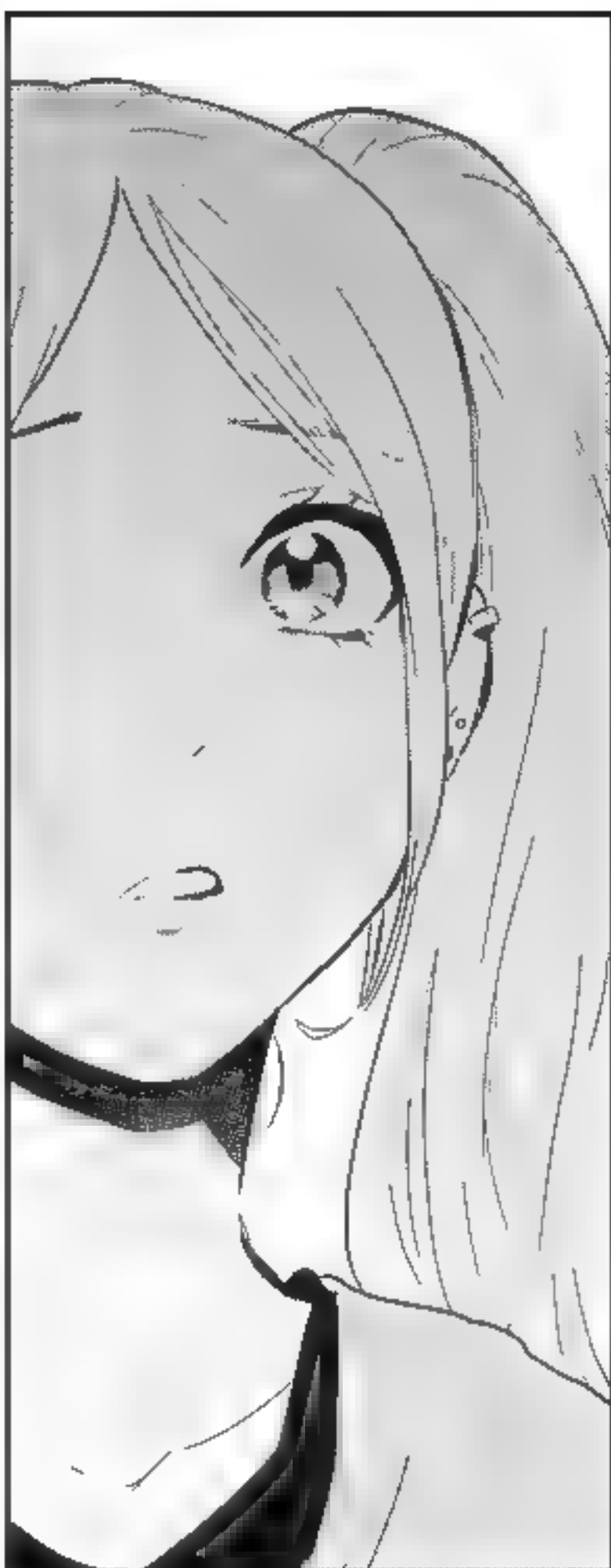
...I WON'T
BE PIERCING
YOUR EARS
ANYMORE.

SO...



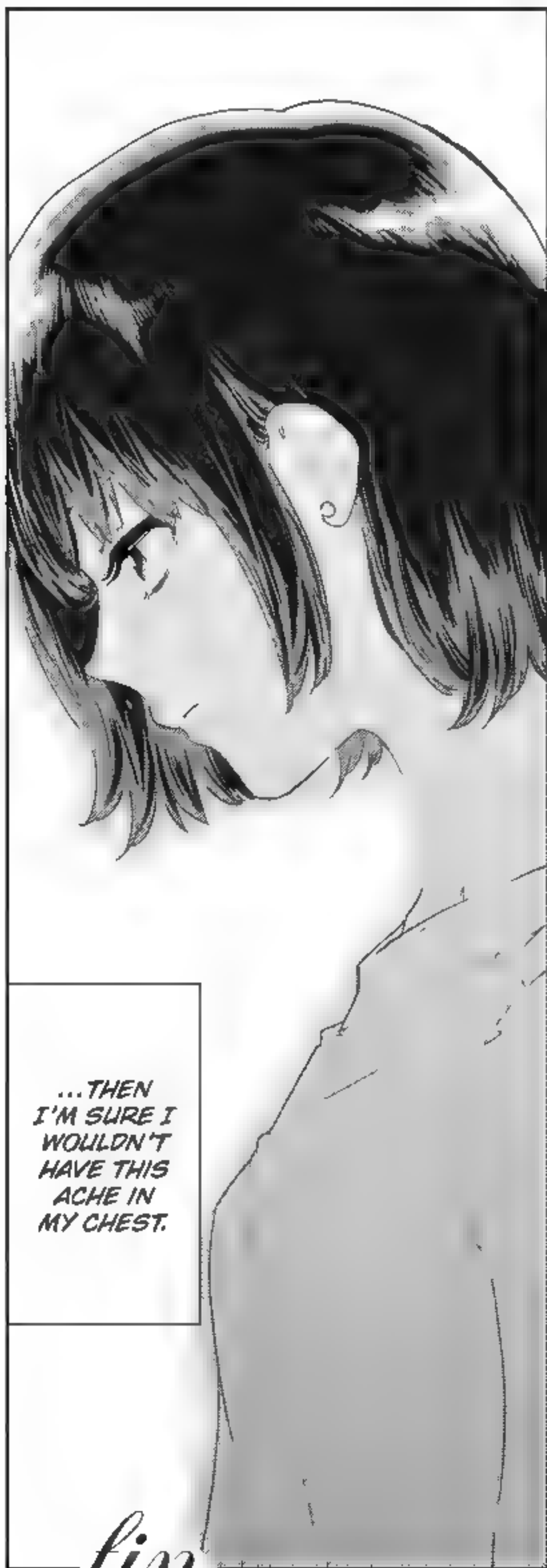


SAORI SAID
"CONGRATU-
LATIONS"
WITHOUT
SPEAKING,
BUT...



...I...

...COULDN'T
EVEN TELL
HER "I'M
SORRY."

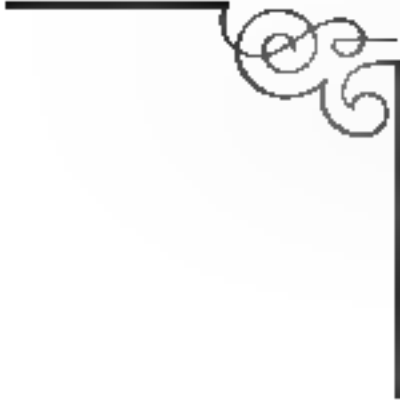
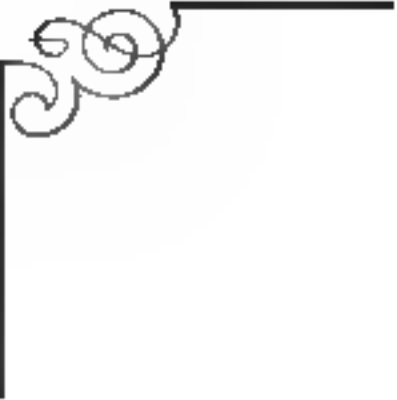


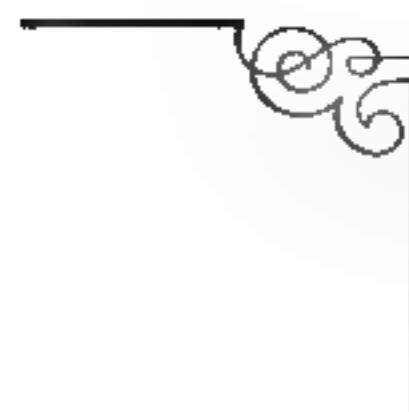
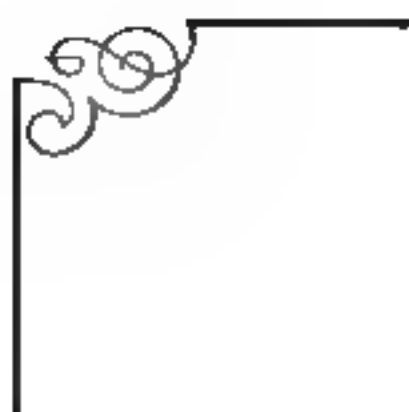
...THEN
I'M SURE I
WOULDN'T
HAVE THIS
ACHE IN
MY CHEST.

fin

IF
THE ONE I
ACTUALLY
LIKED WAS
HER, MY
CHILDHOOD
FRIEND...







éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart




MY DAD'S
NEVER
HOME
EITHER.

KURUMI, DID
YOUR MOM
COME HOME
YET?

NOPE.

The Princess and the Knight for Two Days a Week

Taki Kitao




KURUMI,
DOES YOUR
DAD.....?

KURUMI?

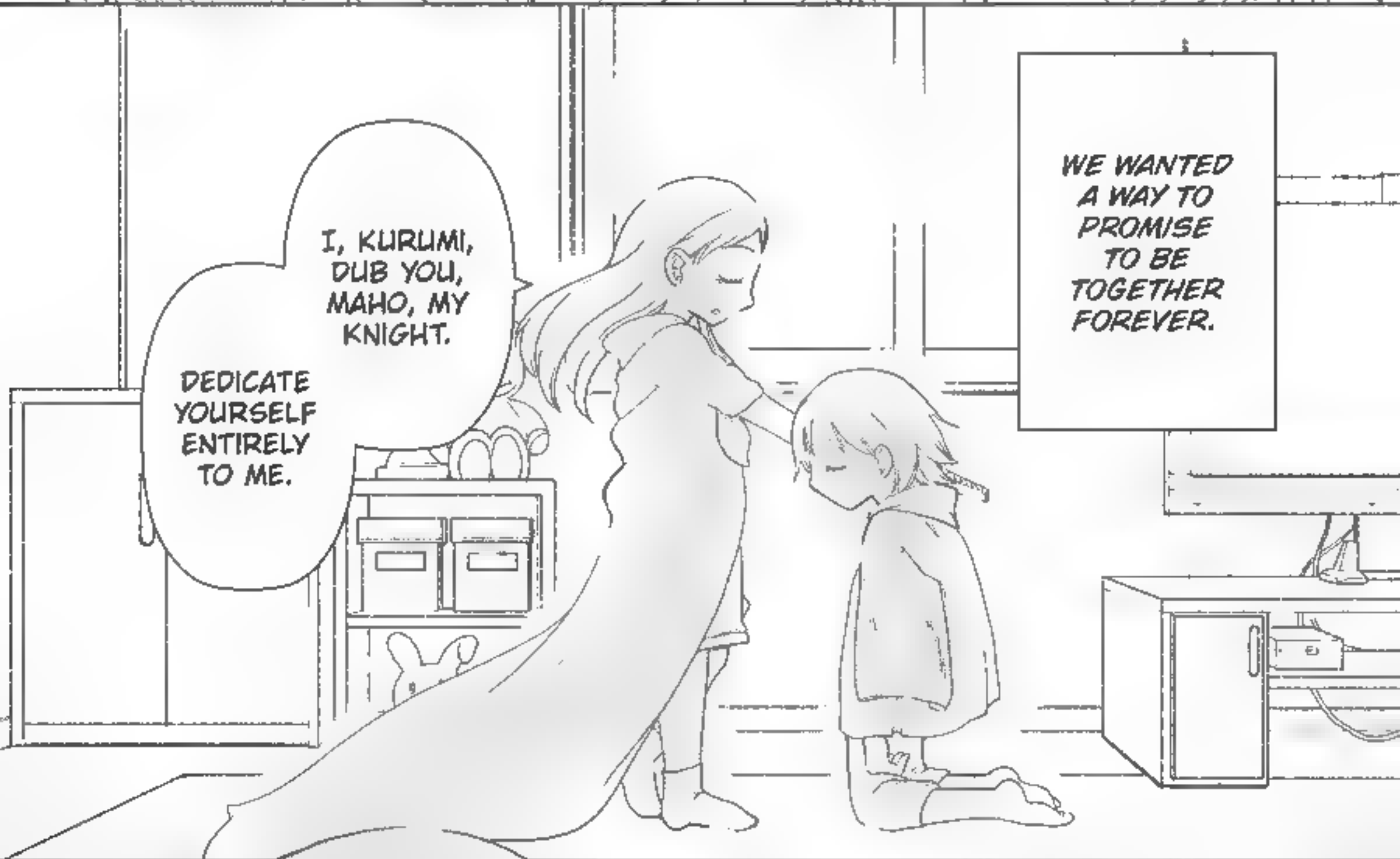
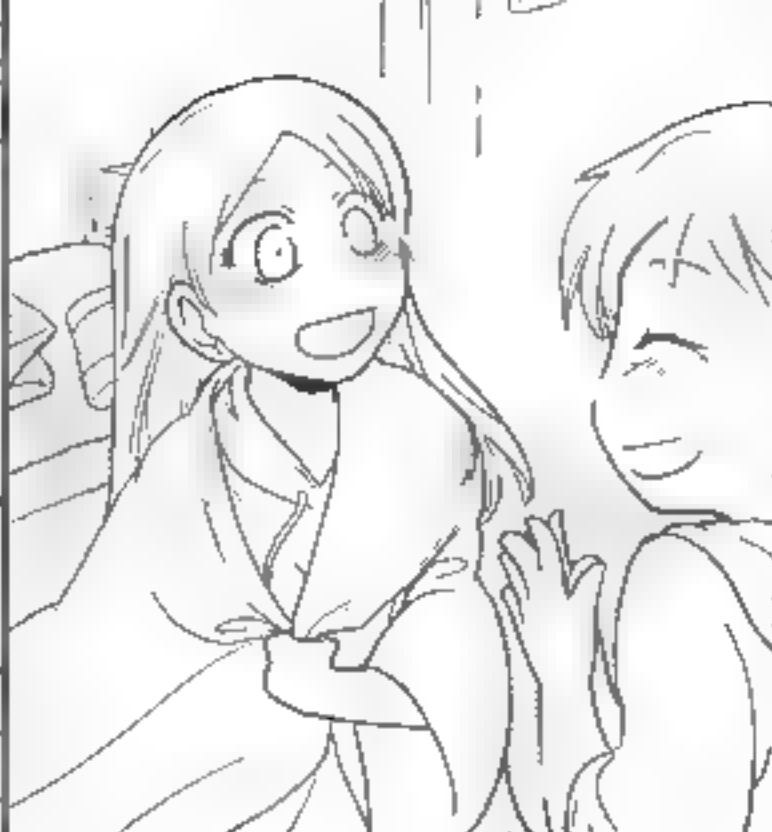
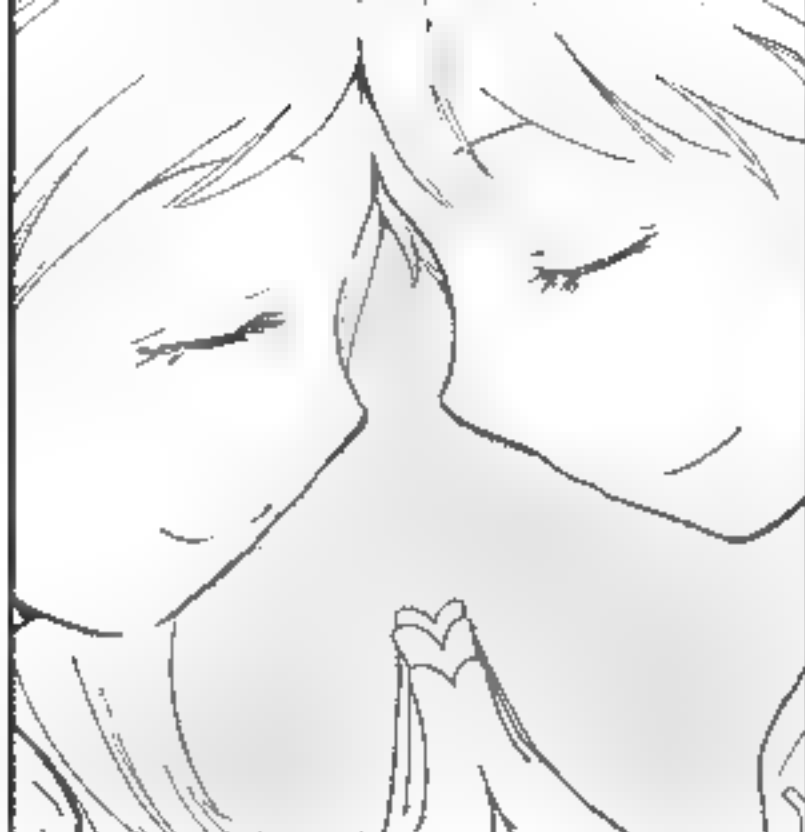
MARRIAGE IS
SUPPOSED
TO BE A
PROMISE TO
ALWAYS BE
TOGETHER,
BUT...

...THEY'RE
BOTH
BREAKING
THAT
PROMISE.



...SWEAR AN
OATH TO THEIR
MASTER, AND
DEDICATE
THEMSELVES
ENTIRELY TO
THE PATH OF
CHIVALRY.

THUS,
THROUGH THIS
CEREMONY,
THEY BECOME
KNIGHTS...



DEDICATE
YOURSELF
ENTIRELY
TO ME.

I, KURUMI,
DUB YOU,
MAHO, MY
KNIGHT.

WE WANTED
A WAY TO
PROMISE
TO BE
TOGETHER
FOREVER.



YES?

KURUMI!

THAT
WAS ALL
IT WAS
MEANT
TO BE.





THAT
WAS MY
FRIEND!
...OH
YEAH—

A
COMMONER
TOUCHED
YOU, SO I'M
DISINFECTING
YOU,
PRINCESS.

...MAHO.
MAHO,
THAT
HURTS.

WHAT'S
GOT INTO
YOU?

HER
CHEST
IS SO
BIG.

DOK
BADMP

DOK

トキ



KURUMI!!

DIDN'T I
TELL YOU
NOT TO
CALL ME
"PRINCESS"
IN FRONT OF
PEOPLE?



MY...

...CHILDHOOD
FRIEND, WHO
I DEVELOPED
A CRUSH ON...

.....
IF THAT
IS YOUR
COMMAND,
PRINCESS.



OKAY, I
COMMAND
YOU!

...SHE
PRETENDS
TO BE MY
KNIGHT.

I WILL
PROTECT
YOU,
PRIN-
CESS
!!



...ENDED
UP FAR
AWAY FOR
COLLEGE.
BUT, EVEN
NOW...

UNDER-
STOOD...

...MY
PRINCESS.

SU
(KNEEL)

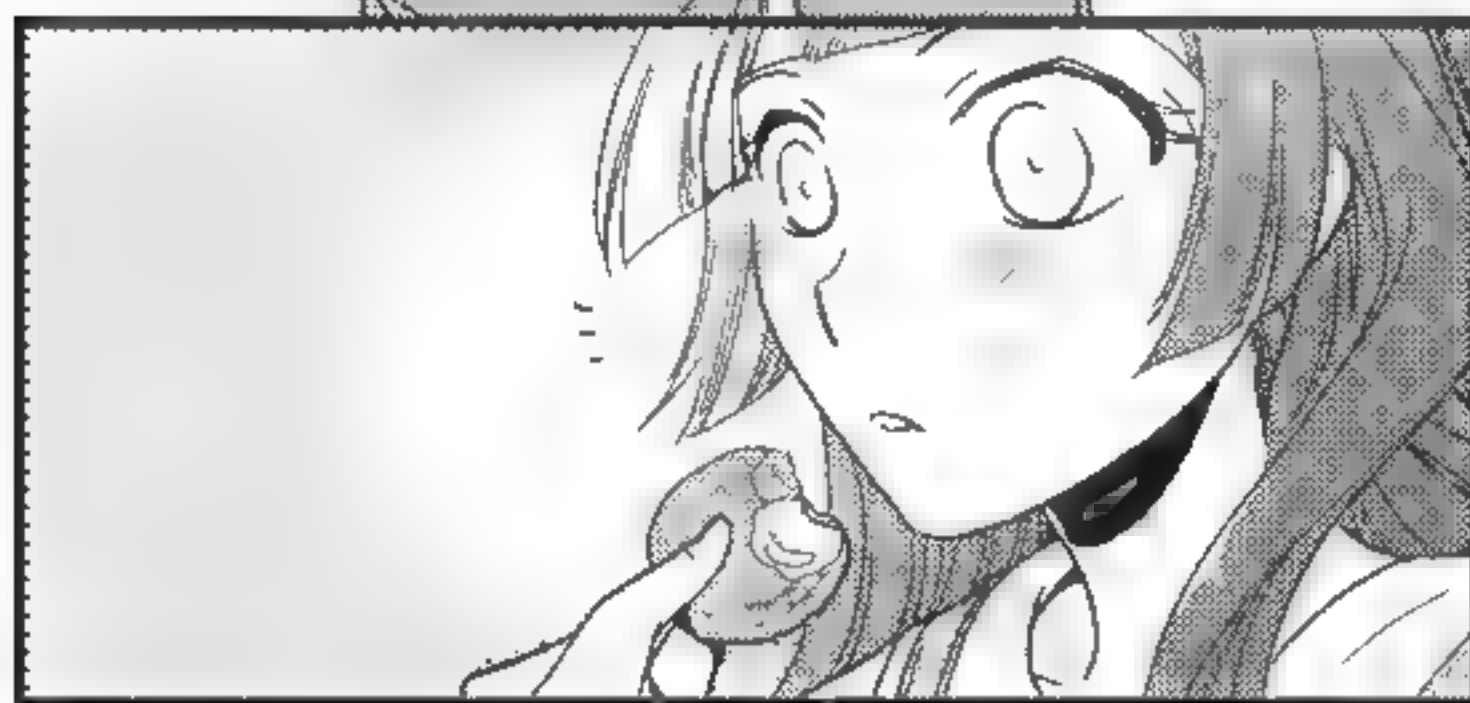


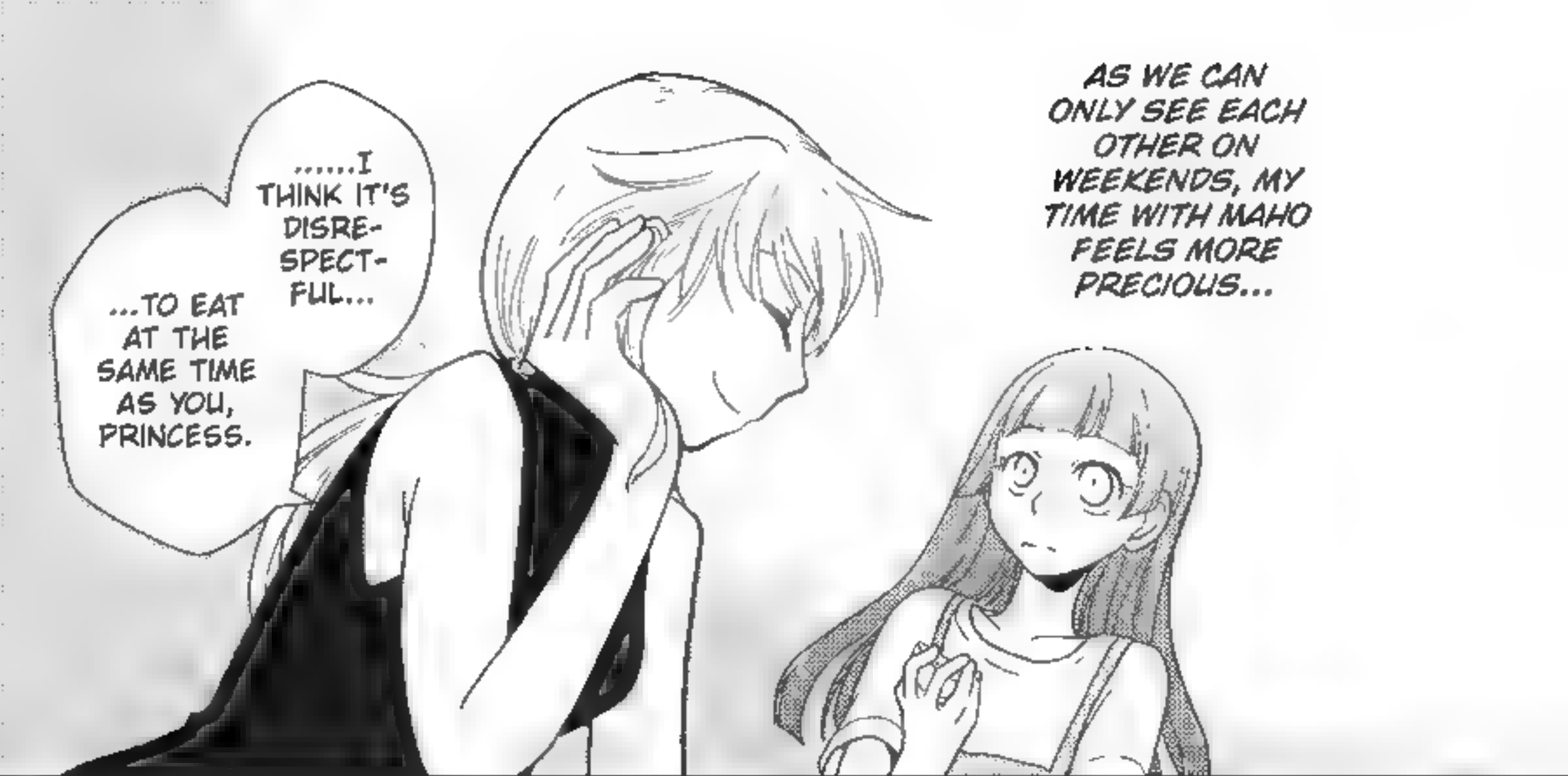
.....WE'RE
NOT DATING.

WE'RE
HAVING
SCONES
TODAY...

...SO I
PREPARED
SOME
ASSAM
TEA.







...TO EAT
AT THE
SAME TIME
AS YOU,
PRINCESS.

.....I
THINK IT'S
DISRE-
SPECT-
FUL...

AS WE CAN
ONLY SEE EACH
OTHER ON
WEEKENDS, MY
TIME WITH MAHO
FEELS MORE
PRECIOUS...



YOU
LOOK CUTE
WHEN YOU
EAT.

FU
FU
FU.

...A
TURN-
OFF?

THAT'S
KIND
OF...

...WHAT
ARE YOU
SAYING?
IT'S A BIT
LATE FOR
THAT.



SHE
OPENED
HER
MOUTH...

PERHAPS
MAHO...

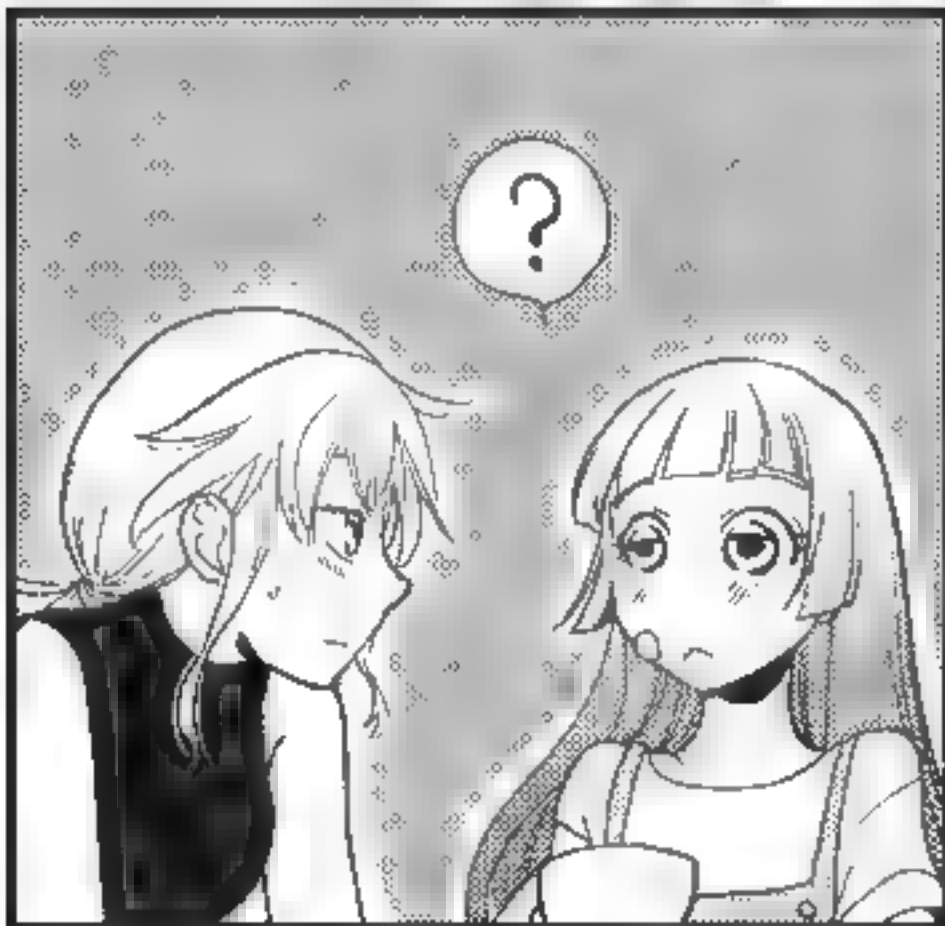


IT
TASTES
THE
SAAAME.

WOOW...
THIS IS
ESPECIALLY
DELICIOUS.
♡

...AND
EXTREMELY
SWEET.

...SO
YOU'RE
WAITING
FOR THIS?
HERE.



...HAS
FEEL-
INGS
FOR
ME...?



...
ALSO
...

I'LL EAT
SOME
BY
MYSELF
TOO.



YOU'VE
GOT SOME
CREAM
ON YOU...
YOU'RE LIKE
A CHILD.

KUSH
(GIGGLE)
KUSH
HUUUH?

I DON'T
WANT TO
HEAR THAT
FROM THE
PERSON
PLAYING
KNIGHT AND
PRINCESS!



CLEANING
DONE

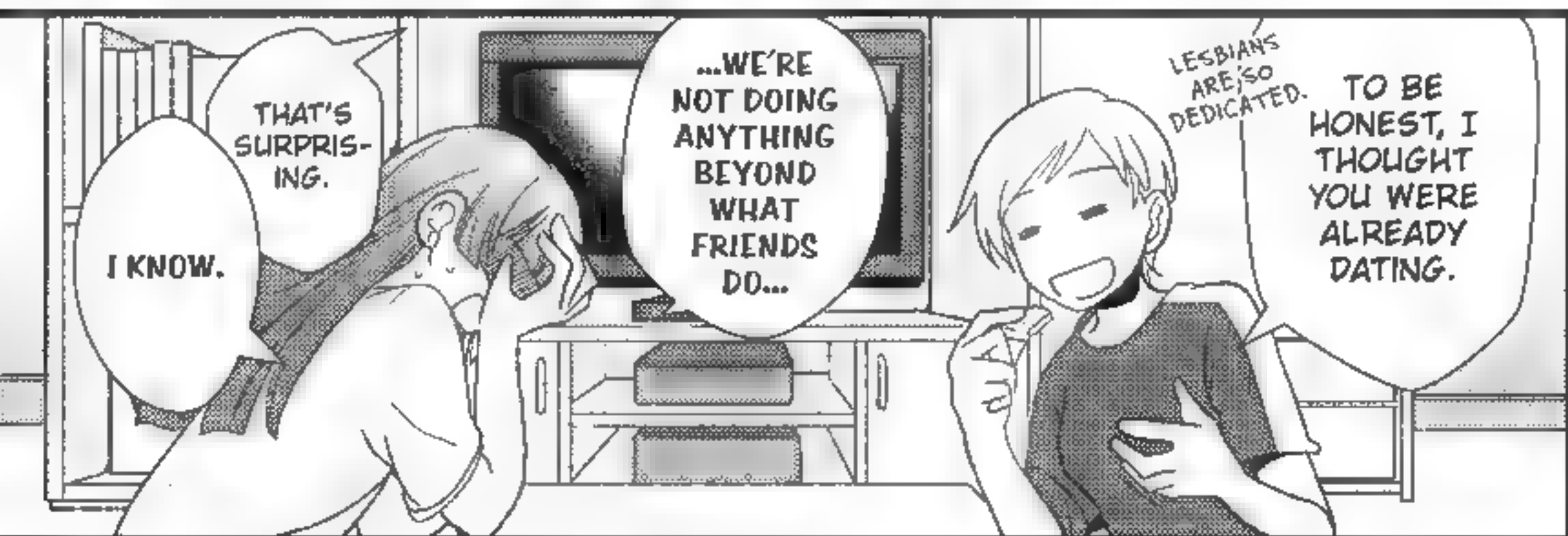
HAIR: DONE

...NOT EVEN
A GIRLFRIEND
WOULD
SPOIL ME
THIS MUCH.

...BUT
IT FEELS
LIKE...

...LOOK
AT THIS.

NAILS:
DONE



THAT'S
SURPRIS-
ING.

I KNOW.

...WE'RE
NOT DOING
ANYTHING
BEYOND
WHAT
FRIENDS
DO...

LESBIANS
ARE SO
DEDICATED.

TO BE
HONEST, I
THOUGHT
YOU WERE
ALREADY
DATING.



AH, BUT
I'VE NEVER
SEEN HER
STAY THE
NIGHT HERE.

ATTEN-
DANT!?

I CAN'T
EXACTLY SAY
IT'S "BECAUSE
SHE'S MY
KNIGHT..."
NO, THIS ISN'T
EVEN KNIGHTLY
BEHAVIOR...

IT'S WEIRD
FOR A FRIEND
TO COME OVER
EVERY WEEK
AND TAKE
CARE OF
YOU!

EVEN
CLEANING
UP!!

I
UNKNOWN,
RIGHT?





...YEAH...
SHE WAS
ALWAYS
PRETTY...



...HOW
LONG MAHO
WILL WANT
TO KEEP
UP THIS
"KNIGHT"
THING...?



...SO WHY
WAS I THE
PRINCESS
...?



AS FOR HER
FACE, SHE'S
LIKE A
PRINCESS...



I MEAN,
I'M
HAPPY
SHE'S
...I GET DEVOTED
TO SEE TO
HER EVERY ME...
WEEK, AND
SHE'S SO
COOL.



.....AH.
I ASKED
FOR IT...

I'LL
BE THE
PRINCESS!

SCAM.

HEART-WARMING
KINDNESS



IF I KEEP
BEING A
PRINCESS,
SHE'LL
NEVER
SEE ME AS
"KURUMI."



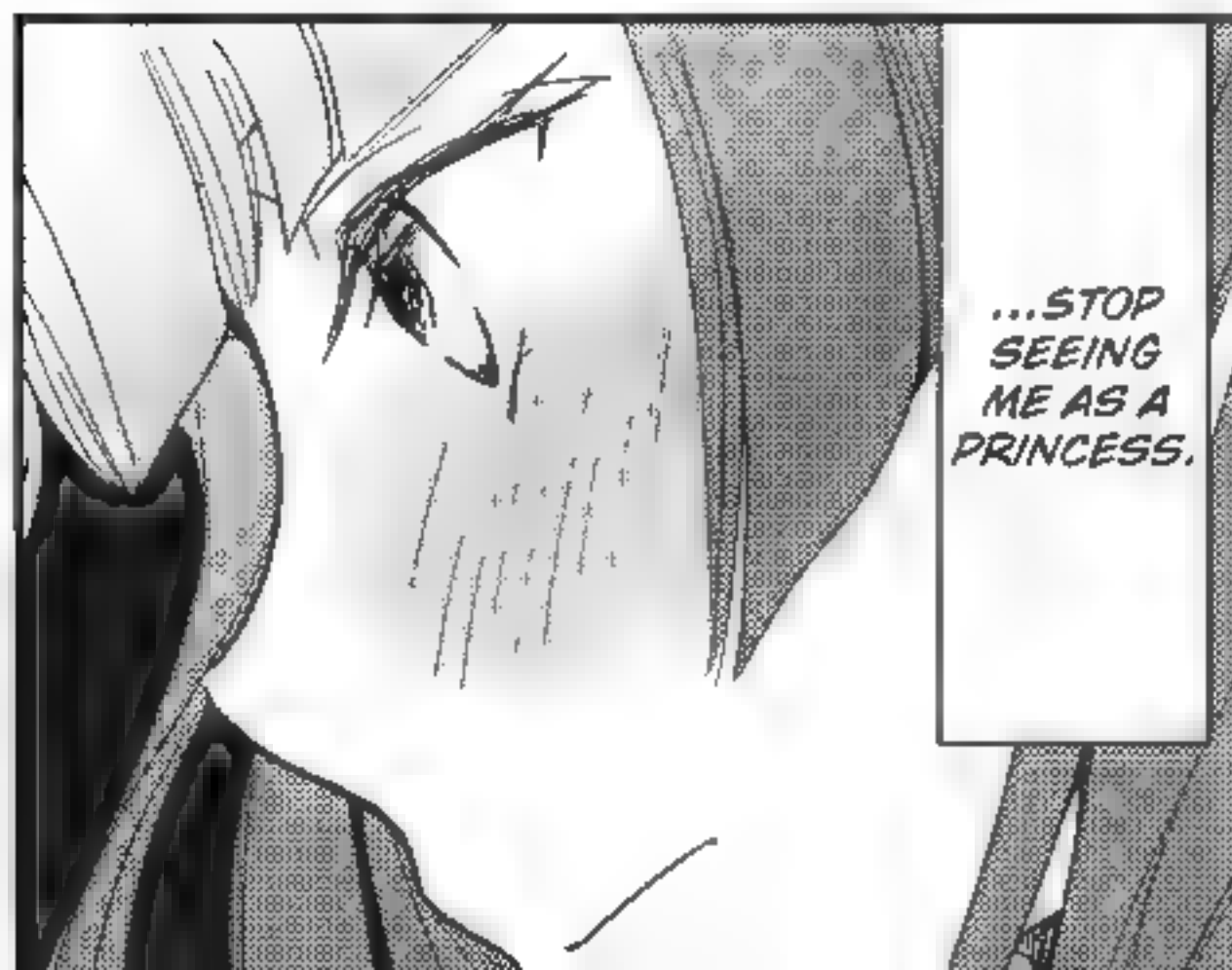
I NEVER
INTENDED
TO
ACTUALLY
BE A
PRINCESS,
...I ENDED
UP TAKING
ADVANTAGE
OF THE
SITUATION.



...TODAY,
YOU JUST
RELAX
AND BE
MY GUEST,
MAHO!

AND I EVEN
PREPARED
SOME TEA,
SO...

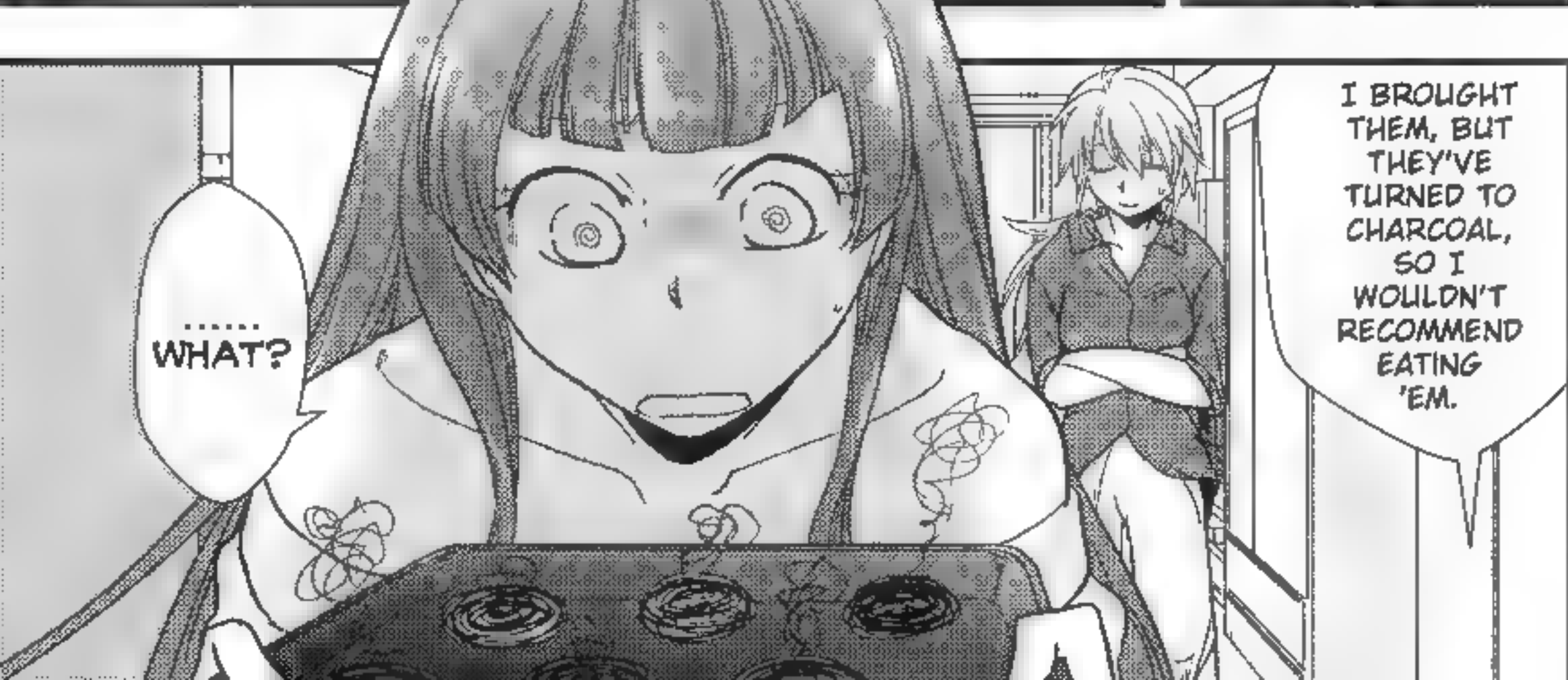
THAT'S
RIGHT! SO
THERE'S NO
CLEANING
FOR YOU
TO DO!

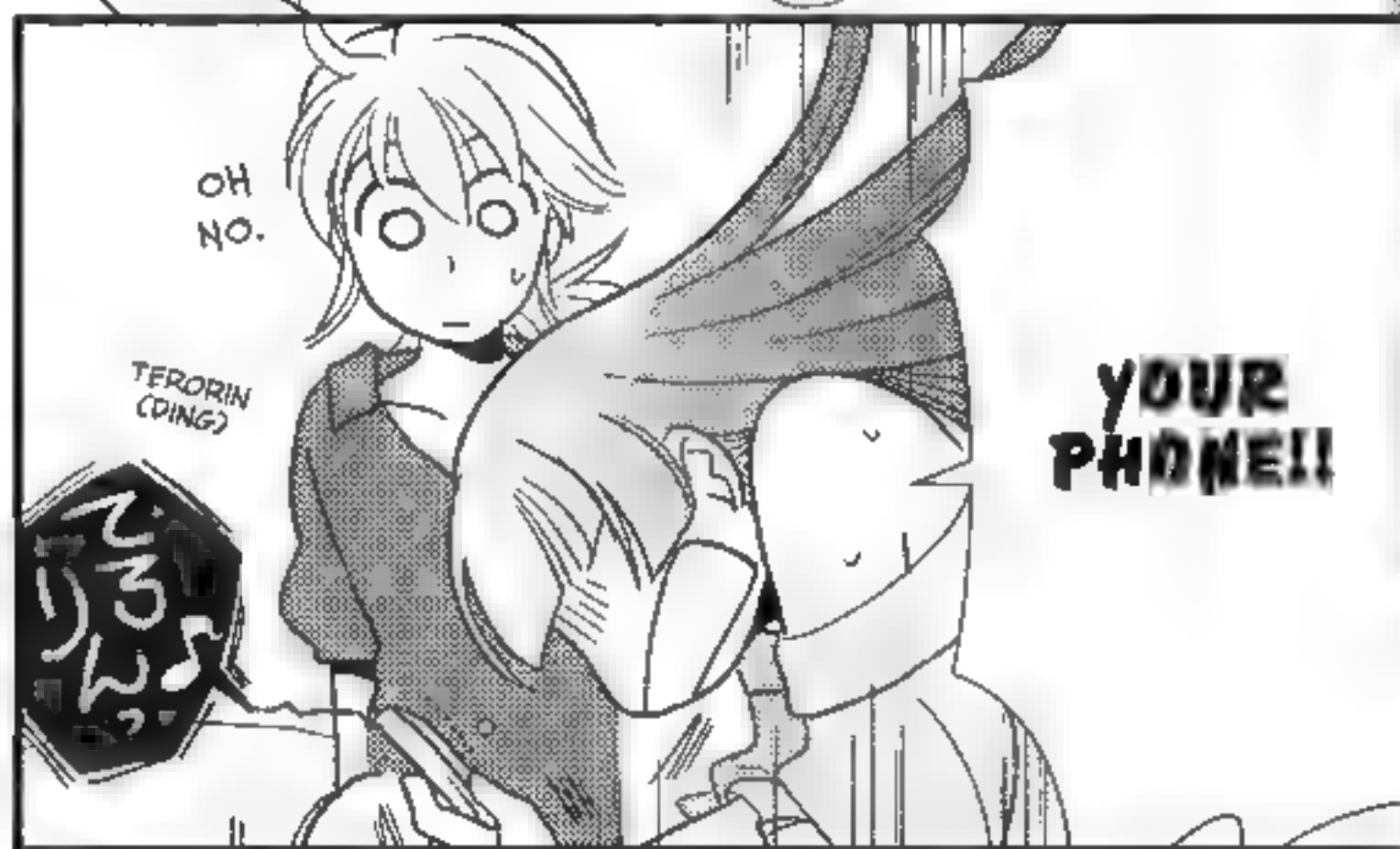


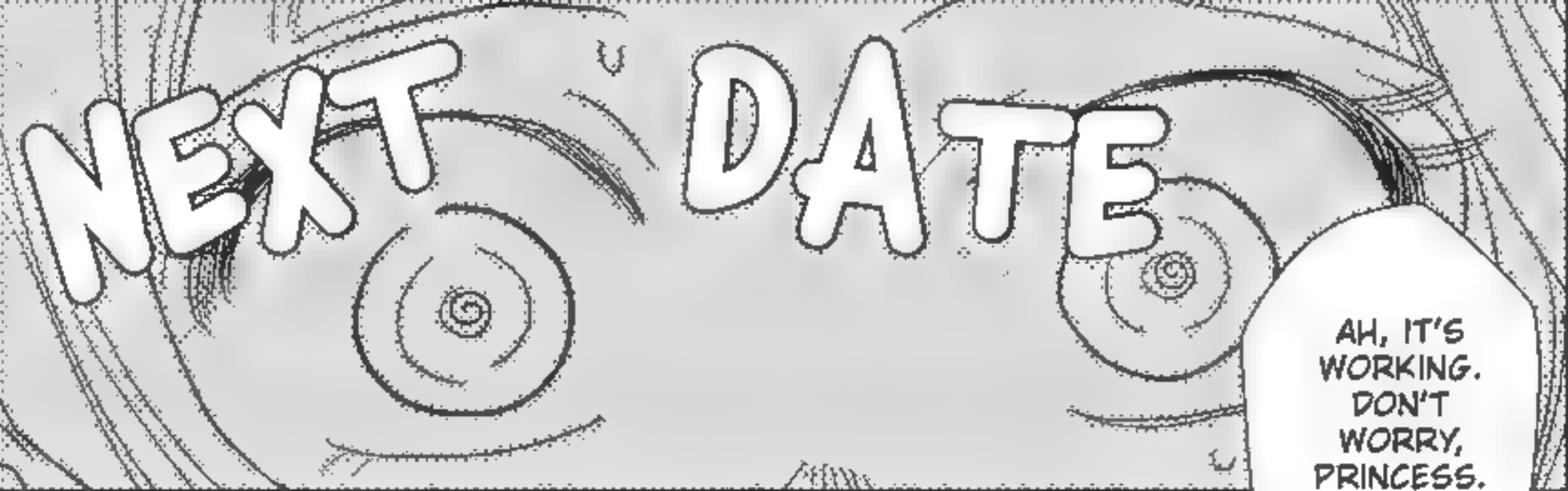
...STOP
SEEING
ME AS A
PRINCESS.



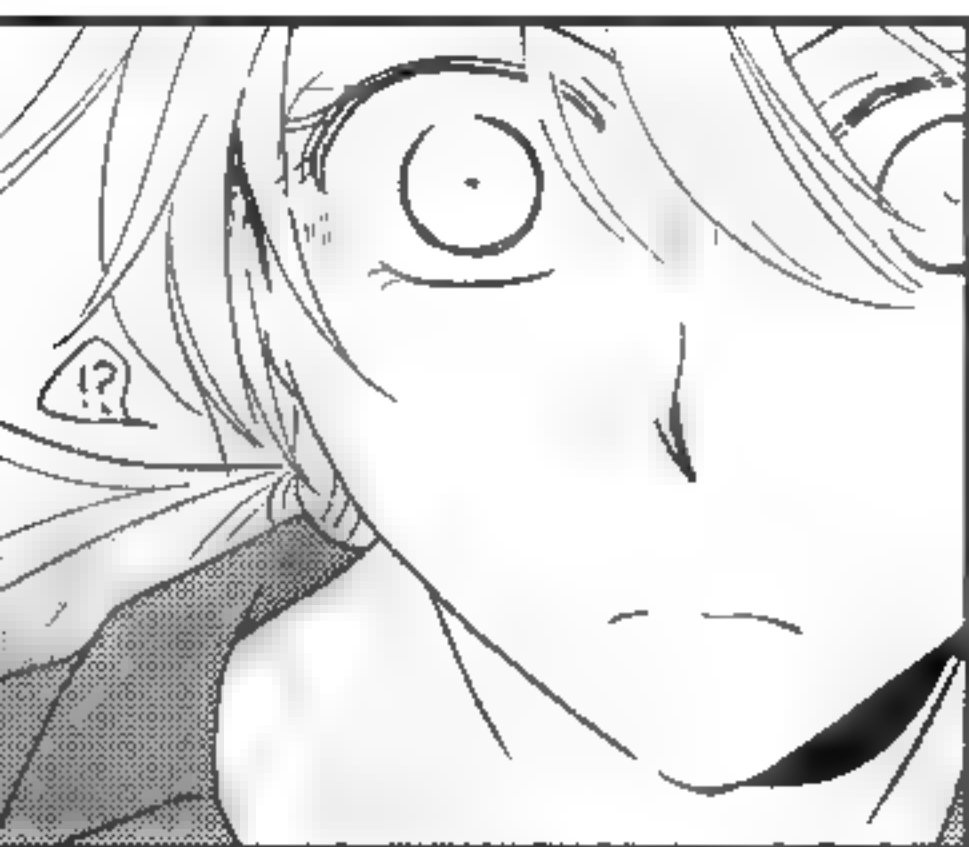
...HUH?







AH, IT'S
WORKING.
DON'T
WORRY,
PRINCESS.



DOPAA
(SPILL)



WH...HUH?
SHE'S
SEEING
SOMEONE?
SHE
DIDN'T
TELL...
ME...

SO I'M
JUST A
PRINCESS?
NOT HER
GIRLFRIEND
OR
ANYTHING.
WH...UH...



PRINCESS!
WHAT'S
WRONG?
IT'S NOT
BROKEN!

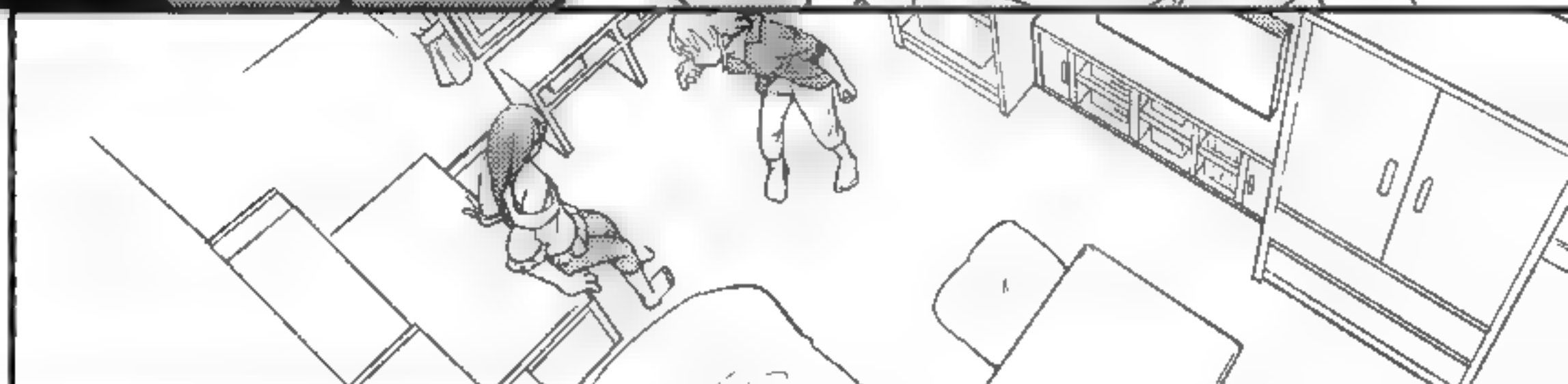
...PRIN-
CESS?



は
と



**I'M NOT
YOUR
PRINCESS!**



**ME!? I
THOUGHT
YOU
LOVED
ME!**

**WHAT'S
WRONG?
YOU'RE
ACTING
REALLY
WEIRD
TODAY...**



UH...
WELL...
I LOVE
YOU TOO,
PRINCESS
...?



I'M
COMPLETELY
USELESS!

BUT
IT'S JUST
ME WHO
LOVES
YOU. LIKE
AN IDIOT!



**I WANT
TO
KISS!**



**NO,
MAHO!
YOU
DON'T
GET IT!**



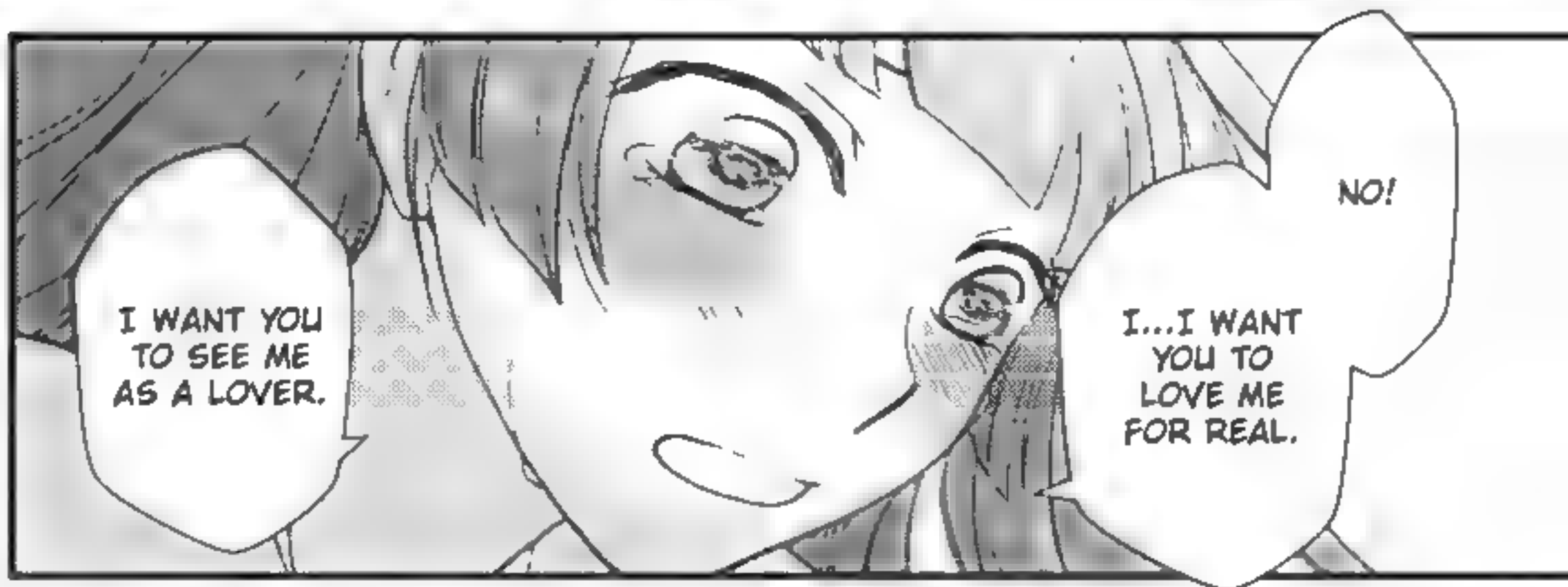
.....LIKE
THIS?



...IS
THAT A
COMMAND?



I...I WANT
TO BE YOUR
GIRLFRIEND.



I WANT YOU
TO SEE ME
AS A LOVER.

NO!

I...I WANT
YOU TO
LOVE ME
FOR REAL.



...MAHO...!

...IN THAT
CASE, WHY
DON'T YOU
COMMAND ME
TO DO THAT?



**YOU'RE
THE ONE
WHO
DOESN'T
GET IT,
KURUMI.**

**.....THAT
COMMAND
HAS NO
MEANING?**

**THERE'S
NO
MEANING
IN THAT!**



...KURUMI,
I WANTED
YOU TO
PURSUE
ME...

...SO
STRONG-
LY...

I HAVE
BEEN
WAITING
FOR THAT
COMMAND.



...THAT
YOU WOULD
IGNORE MY
WISHES.



I SPENT
TIME WITH
YOU AND
SPOILED YOU
AS MUCH AS
I COULD...

...AND PRAYED
YOU WOULDN'T
BE ABLE TO
LIVE WITHOUT
ME...



...ALL
FOR THIS
MOMENT.

ZOKU
(TREMBLE)

I'VE BEEN
TELLING YOU
HOW I FELT
EVER SINCE...

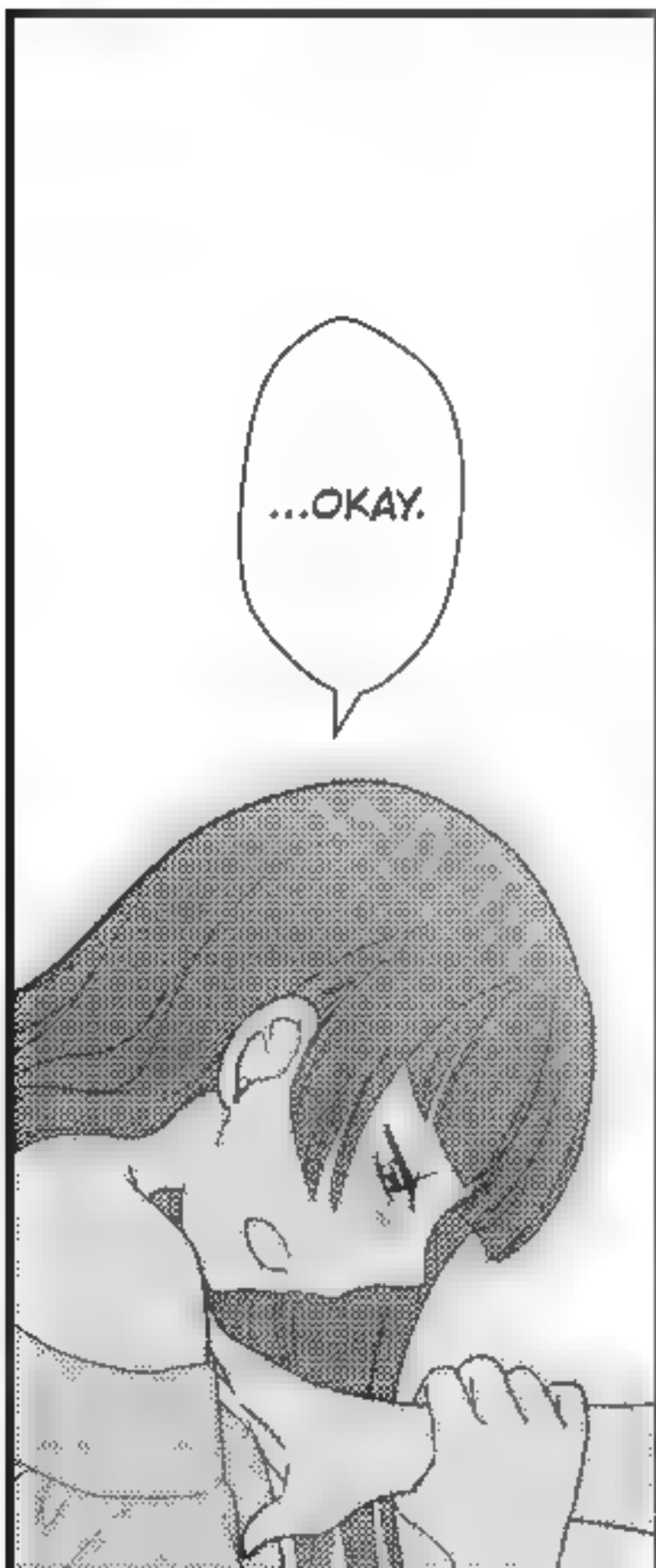
FROM THAT
MOMENT, I
WAS YOURS,
KURUMI.

...MY
PRINCESS.

BUT
REALLY
THINK
ABOUT IT
THIS TIME.

...LET
ME HEAR
THOSE
WORDS ONE
MORE TIME.

IF YOU
UNDERSTAND
WHAT I
WANT...







MY
PRINCESS.



DON'T
BE SO
BLUNT!

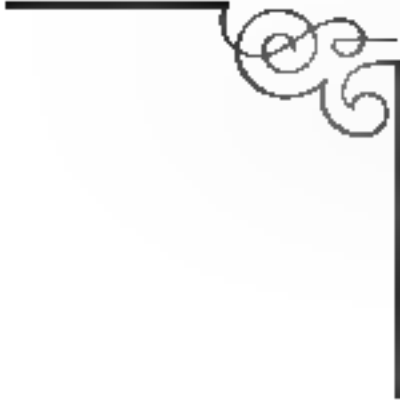
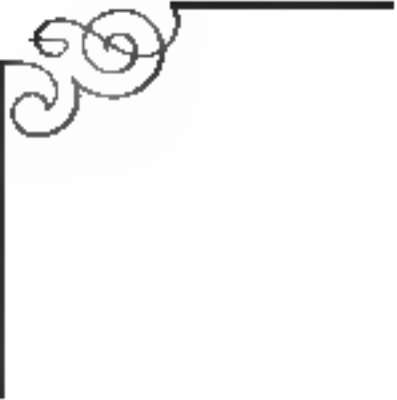
///

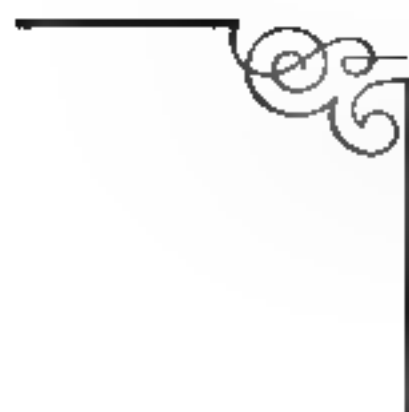
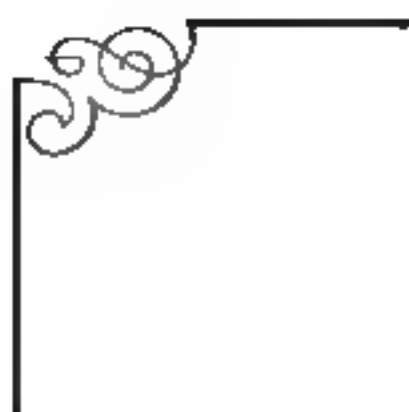
SO
BEAUTIFUL
THAT

MAHO-SAN,
YOU STAYED
THE NIGHT?
WHY IS
SHE SO
BEAUTIFUL?

YOUR
HAIR IS
BEAUTIFUL

13





éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart



Sewing Machine

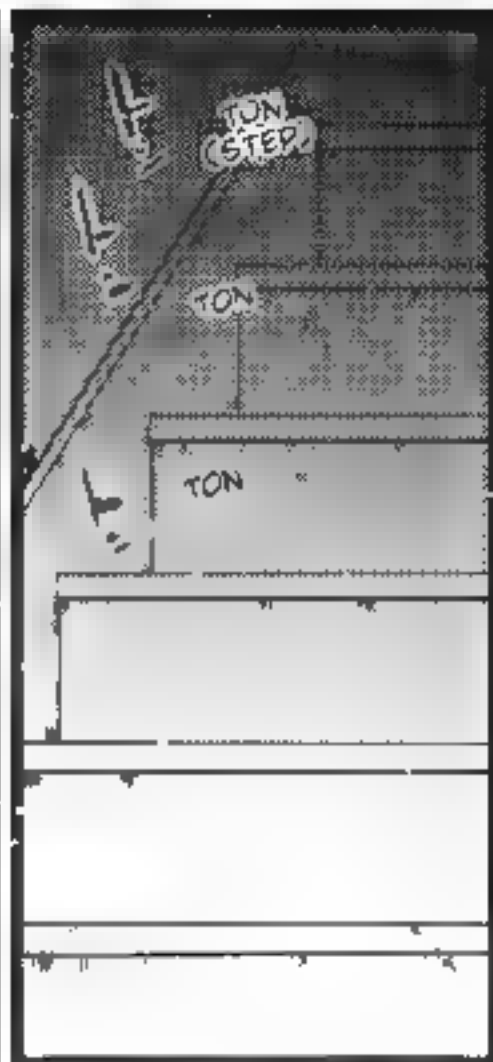
UTA ISAKI

I NEED
COFFEE
...

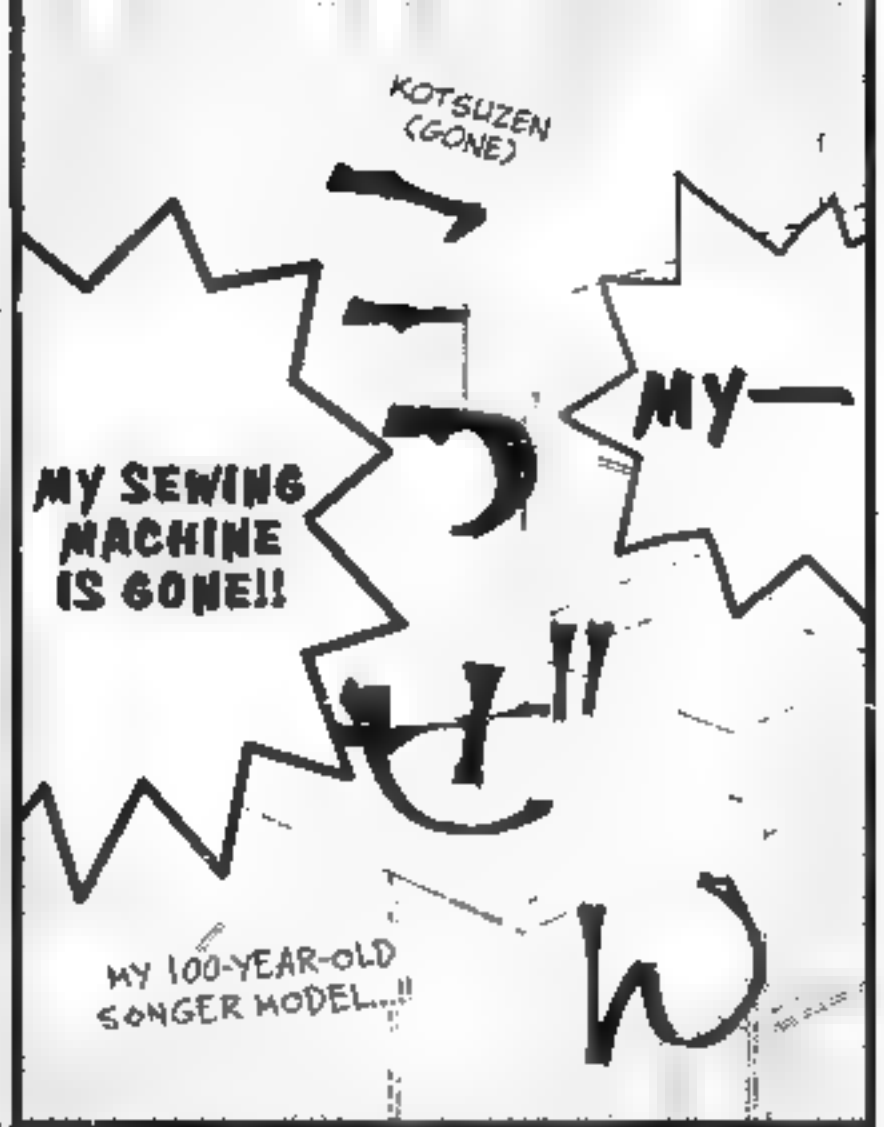
I'M
TIRED.

.....
HFF.









WHEEE!



HEY!

C'MON!



PASHAA
(FLASH)



WOOF!

WOOF!



KYA
(SQUEAL)

WAIT

YOU CAN'T
GO OUT
WEARING
THE
MERCHAN-
DISE.....

UM-

KYA



.....



LET'S
GO.

GASHI
(GRAB)

ENOUGH.



..
SPARKLING
IN THE
MORNING
SUN...

...
THE TOWN
LOOKS SO
PRETTY...



I ALWAYS
WONDERED
HOW MUCH
THEY MUST
HAVE
LOVED THIS
TOWN.

YOUR
GRAND-
MOTHER
AND
MOTHER
BOTH
SPENT
THEIR
LIVES AS
DRESS-
MAKERS
HERE.



AH.



RINA...

...YOU
LOVE IT
HERE
TOO,
DON'T
YOU?





...TO STAY
WITH ME
FOREVER?

HEY, HEY,
RINA?

DO YOU
WANT...


TELL ME.



WILL YOU
ALWAYS
LOVE ME?



HOW
LONG IS
"FOREVER
AND
ALWAYS"?



I
CAN'T...

HOW
CAN I
EXPRESS
HOW
MUCH?



HEY, HOW
MUCH...

...DO
YOU
LOVE
ME?



.....
DON'T
YOU
WANT
TO
STOP...

...THE
PERSON
WHO WILL
WEAR THIS
DRESS?

.....
I'M
TIRED.

.....
THERE'S
SOMETHING
I STILL
DON'T
KNOW.

... "FOREVER."

THAT'S

...

...NOT
MY...

—WHEN I
RECEIVED
THE
ORDER
FOR THIS
DRESS...

BECAUSE
SHE WAS
THE KIND OF
GIRL WHO'D
DO STUFF
LIKE TEST
HER EX-
GIRLFRIEND
WITHOUT
BATTLING AN
EYELID.

...FOR A
MOMENT, I
WONDERED
IF SHE
WANTED ME
TO COME AND
STOP HER.

"FOREVER."

KUNITANI TAILOR
ORDER FORM

WEDDING DRESS — XI
HEISEI 21 4TH BEFORE MAY'S

HEISEI 21



MY
SEWING
MACHINE.

YOU CAME
TO ME IN
HER FORM
TO HELP ME
MAKE UP
MY MIND,
DIDN'T YOU?

BUT
IT'S
OKAY
NOW.



.....I WILL
ALWAYS
BE WITH
YOU.

WHEN
I GOT
HOME...



.....

...SENT THE
DRESS BY
EXPRESS
DELIVERY TO
THE DISTANT
TOWN WHERE
"SHE" LIVES.

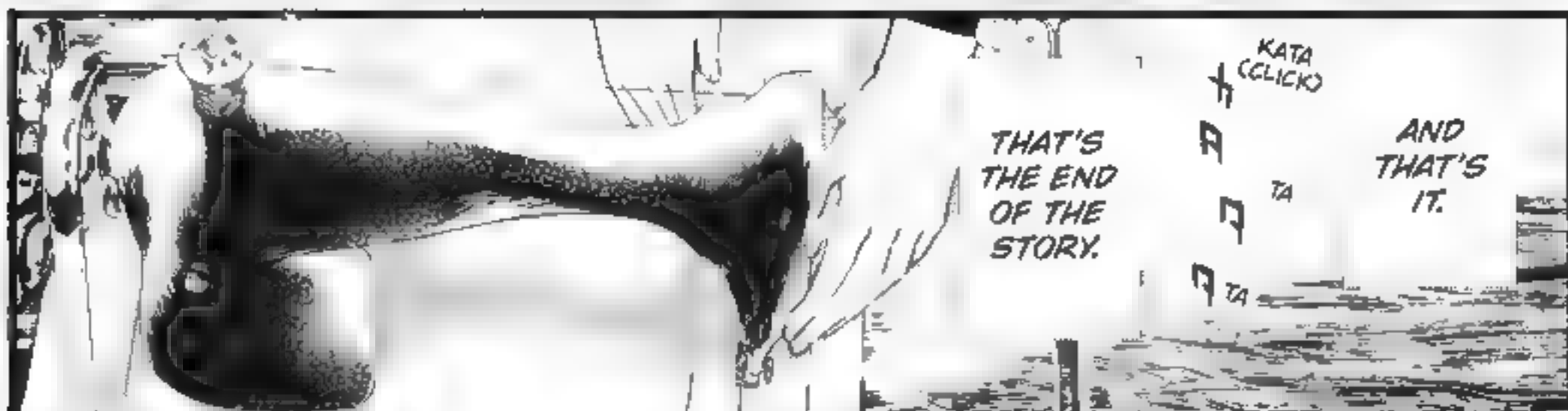
I...

...MY
SEWING
MACHINE
WAS IN
ITS USUAL
PLACE.



THAT'S
THE END
OF THE
STORY.

AND
THAT'S
IT.



KATA
(CLICK)

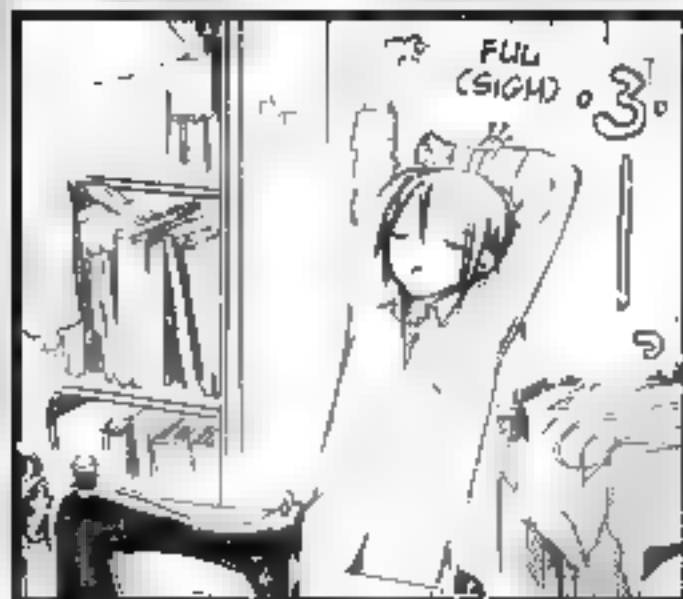
TA

TA

...SEE
ME
AGAIN.

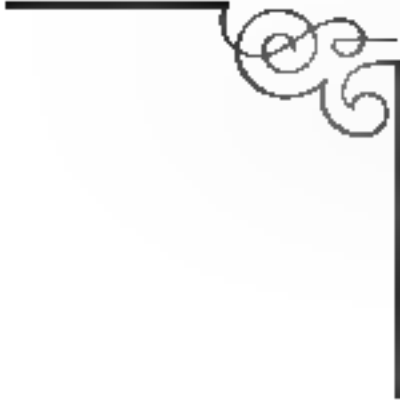
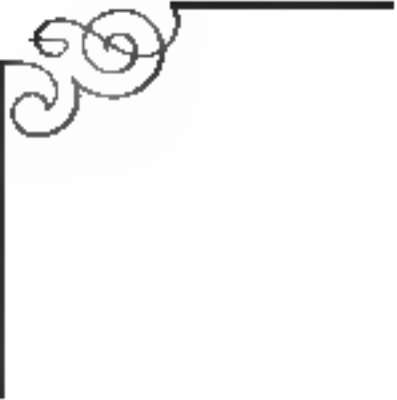
COME
...

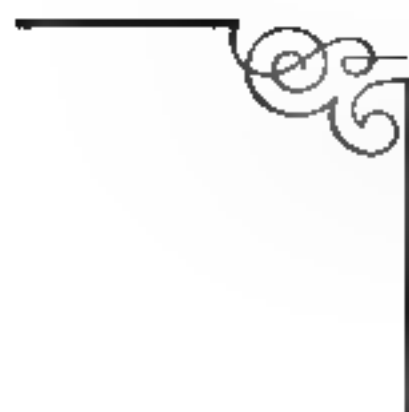
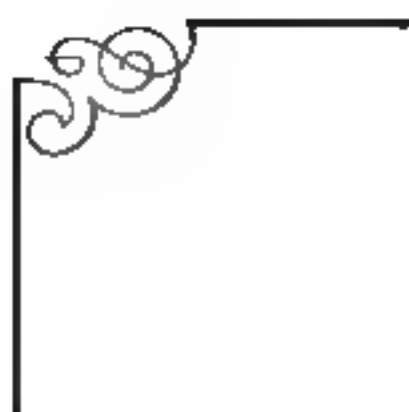
IN
YOUR
REAL
FORM
THIS
TIME.



FULL
(SIGH) 3.

fin





éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart

...VERY
MUCH
TO KISS
SENPAI.

I WANT

...A
SECRET
...!!!

...THAT
THOUGHT
IS
STILL...

BUT...

Let Me
Keep
Secret

WHAT
IS IT,
SENPAI!!?

HMM
THAT'S
THE THING
THOUGH,
MOKO

YOU KEEP
LOOKING...

...AT MY
LIPS.

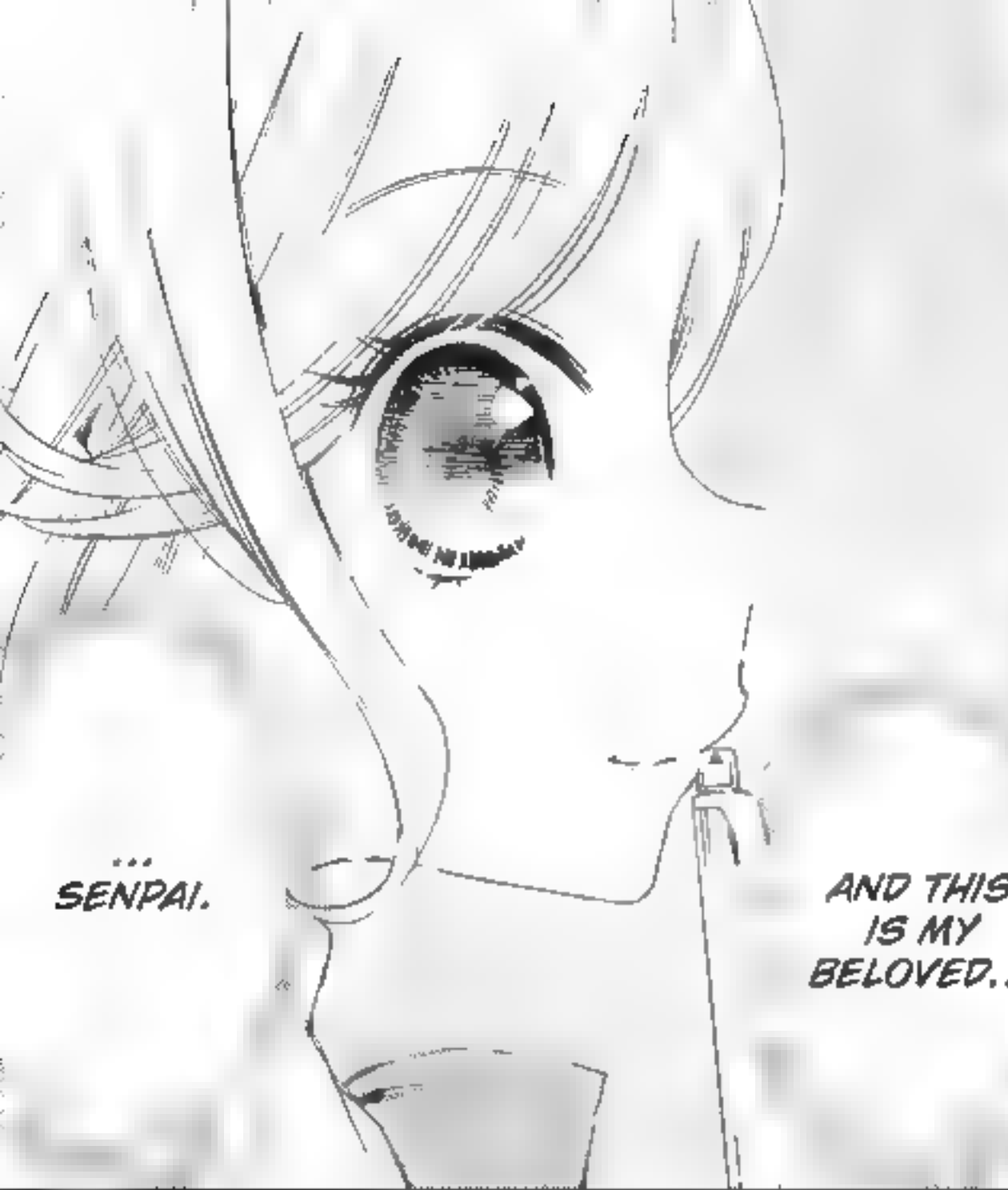
!??

I AM
MOKO.

Let Me
Keep *this*
Secret

ERI

EJIMA



...
SENPAI.

AND THIS
IS MY
BELOVED...



MOKO IS
THE NAME
OF A DOG
SENPAI
USED TO
OWN...

...AND IT
IS NOW MY
NICKNAME.

...!

WHY SENPAI IS AMAZING



(UNLIKE ME)

- CUTE
- SMALL AND DELICATE
- CUTE
- SWEET

⇒ THE ULTIMATE BEING!!!



...STARING AT
MY LIPS LIKE
THAT, DAY
AFTER DAY...

IT CAN'T
BE MY
IMAGINATION
!!

SHE
FOUND ME
OUT AGES
AGO!

HMM...

I
THOUGHT
SO TOO,
AT FIRST,
BUT...

Y—

Y—

YOU'RE
IMAGINING
THINGS.....

...RECENTLY
STARTED
DATING.....!!!

AND THIS
SUPREME,
ULTIMATE
BEING
AND I...

理科準備室

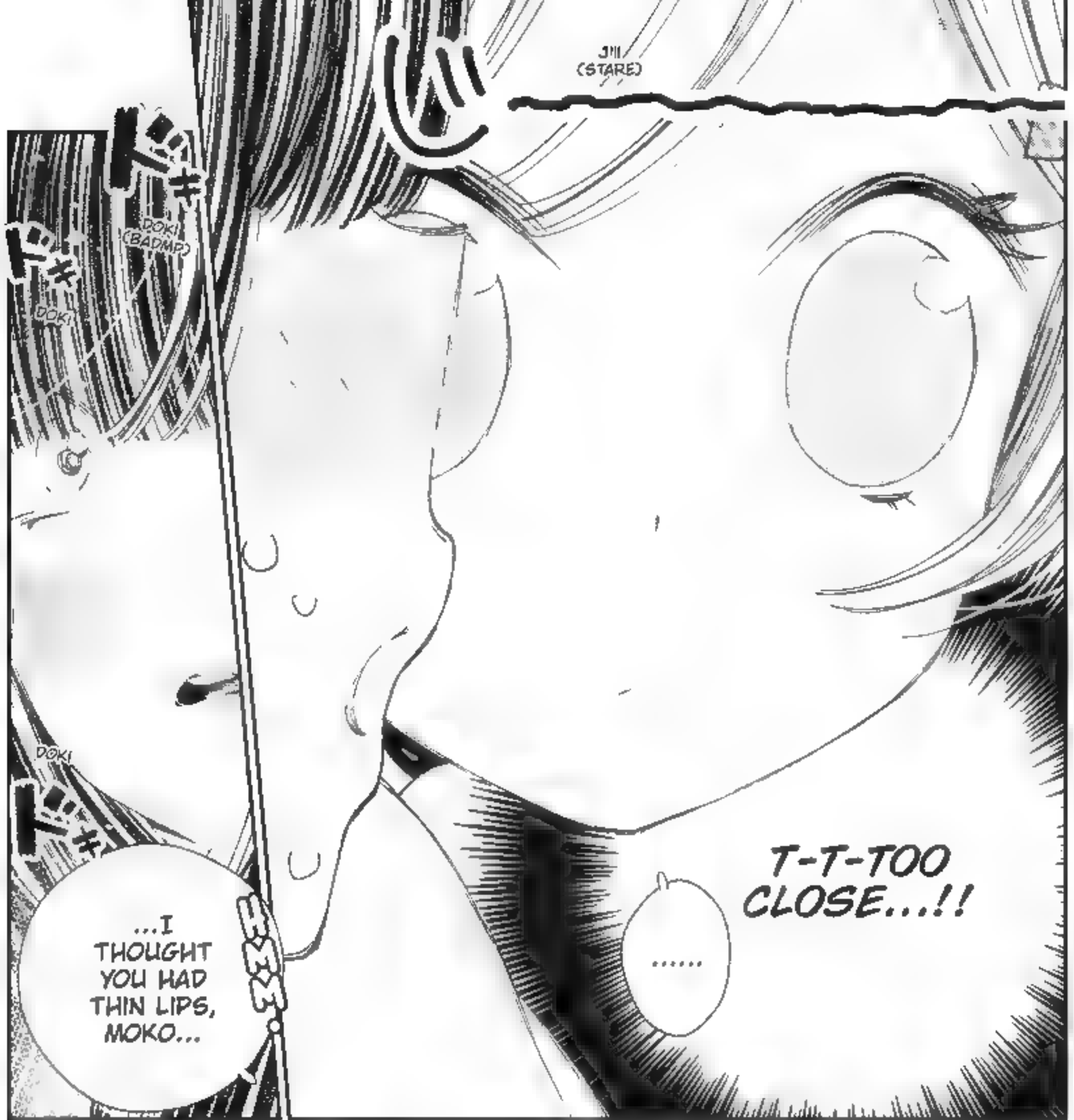
SIGN: SCIENCE PREP ROOM

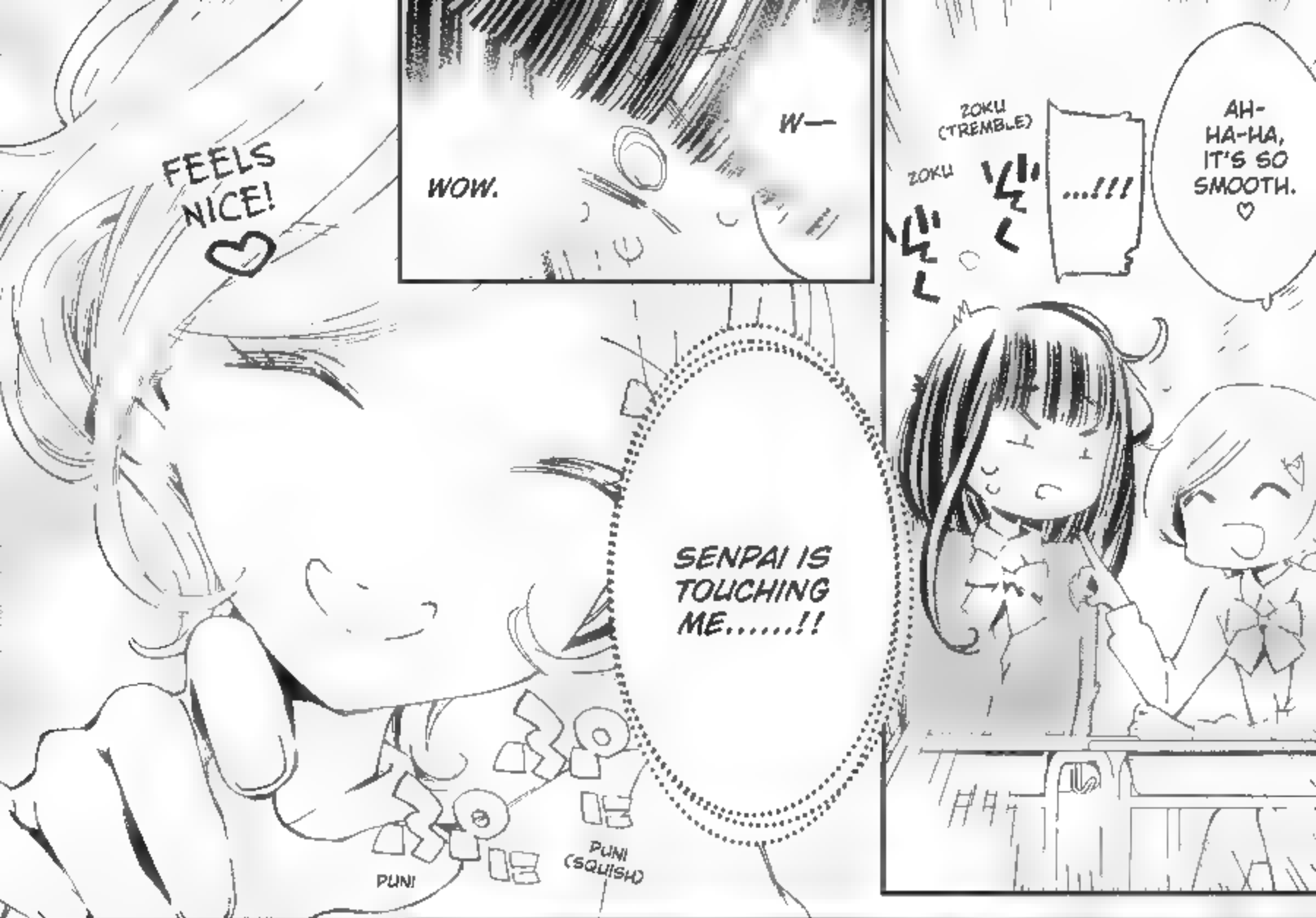
ずい
(SCOOT)

わい

ARE
PEOPLE'S LIPS
REALLY THAT
INTERESTING??

!??





FEELS NICE!
♡

WOW.
W—

ZOKU (TREMBLE)
ZOKU
...!!!

AH-HA-HA,
IT'S SO SMOOTH.
♡

SENPAI IS
TOUCHING
ME.....!!

PUNI
PUNI (SQUISH)

BUT!!

GATAA
(CLATTER)

UM—

GYU
(CLENCH)

...WE
HAVEN'T
EVEN
HELD
HANDS
YET.

...BUT
BECAUSE
I DON'T
HAVE THE
GUTS...

MIRACULOUSLY,
SENPAI
AGREED TO GO
OUT WITH ME...



TOUCHING
MY LIPS
WITH YOUR
HAND
MIGHT FEEL
GOOD.....

NOW'S MY
CHANCE!!!



...DON'T
YOU
THINK...

...IT
WOULD
FEEL EVEN
BETTER
...!??

...BUT IF WE
TOUCHED
OUR LIPS
TOGETHER...



DO YOU
WANT TO
KISS ME,
MOKO?

...I
SEE.

...SO
NO.

INSTEAD
OF ASKING
DIRECTLY,
YOU
CIRCLED
THE
ISSUE...

!!!?

BLASH

OKAY...

WE
HAVE TO
STUDY.

ENOUGH
GOOFING
OFF.

THIS
SLIP UP...

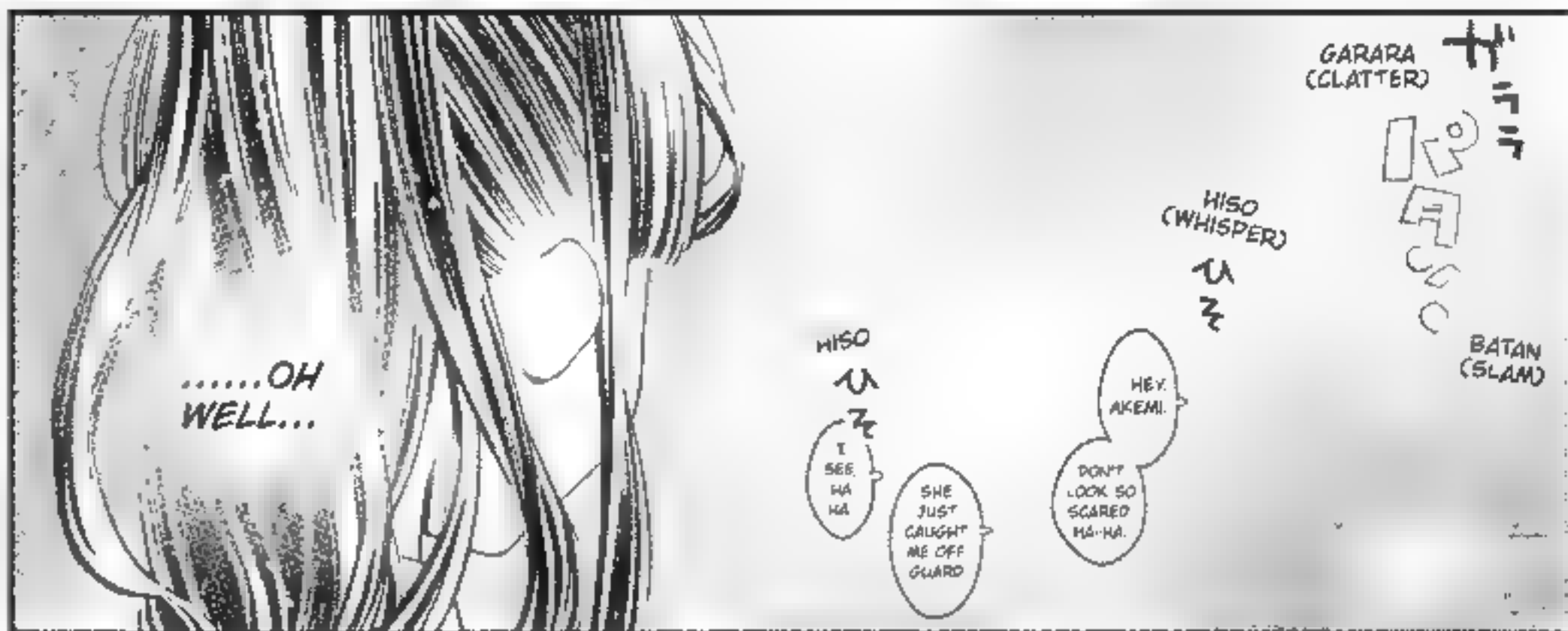
GUH.....ALL
BECAUSE I'M
A COWARD....!!
ALL BECAUSE
I'M SUCH A
WASTE OF
SPACE.....!!!!

Y...YOU
MEAN IF I
HAD JUST
ASKED
STRAIGHT
OUT.....!??

...WILL
HAUNT ME
FOR THE
REST OF MY
LIFE.....

GIRL
(GRIND)







...IS
WHAT I
WONDER

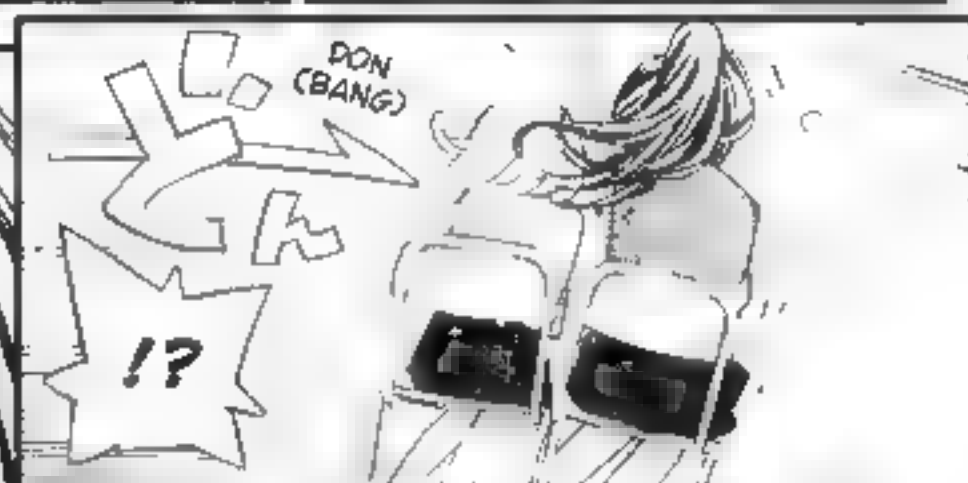
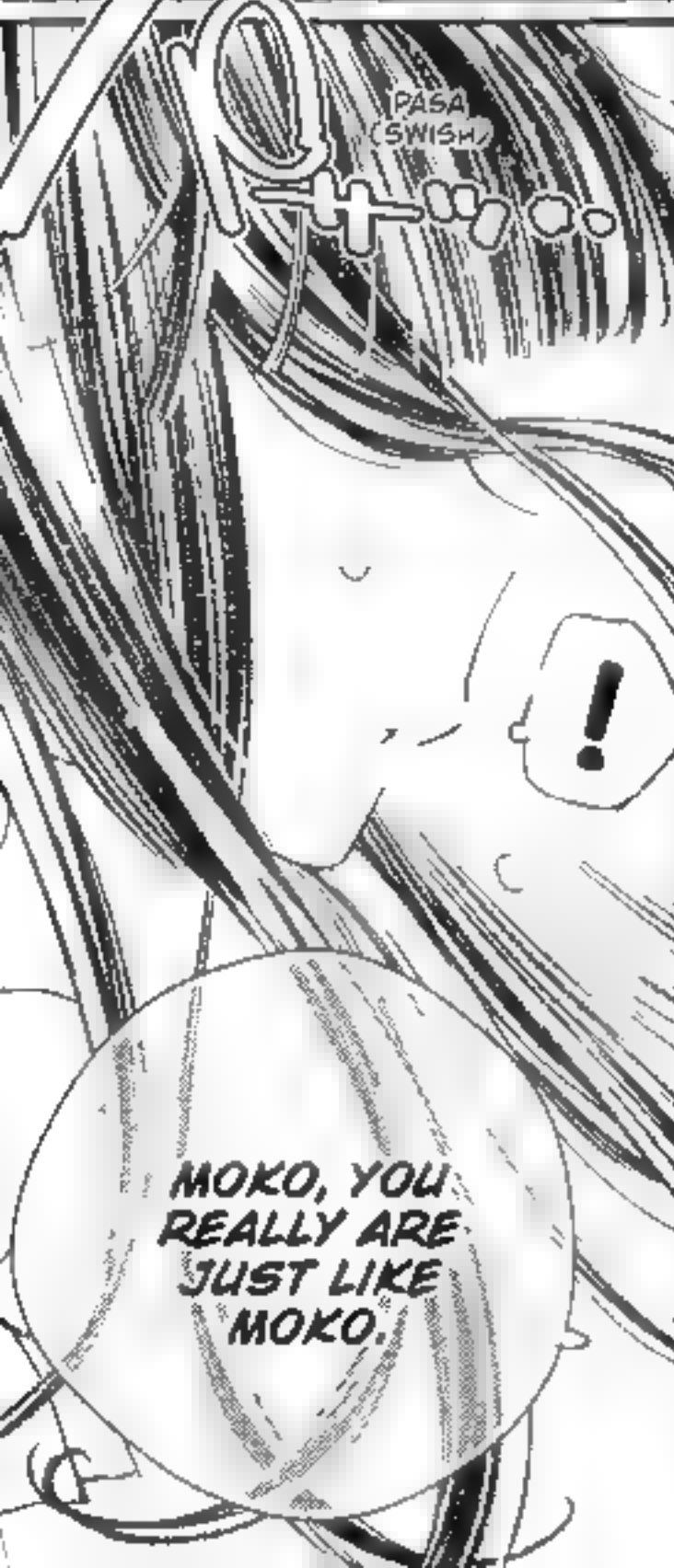
...

...
SOME-
TIMES.

...WHAT
DOES
SHE
SEE IN
ME?

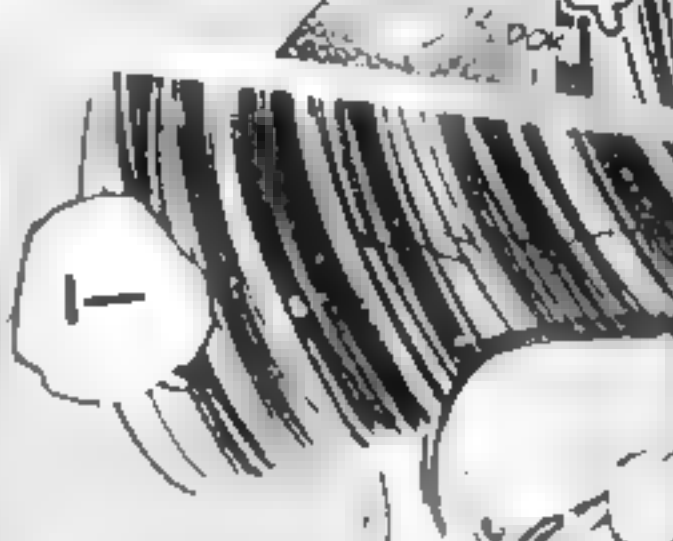
I AM
HAPPY
TO BE
DATING
SENPAI.

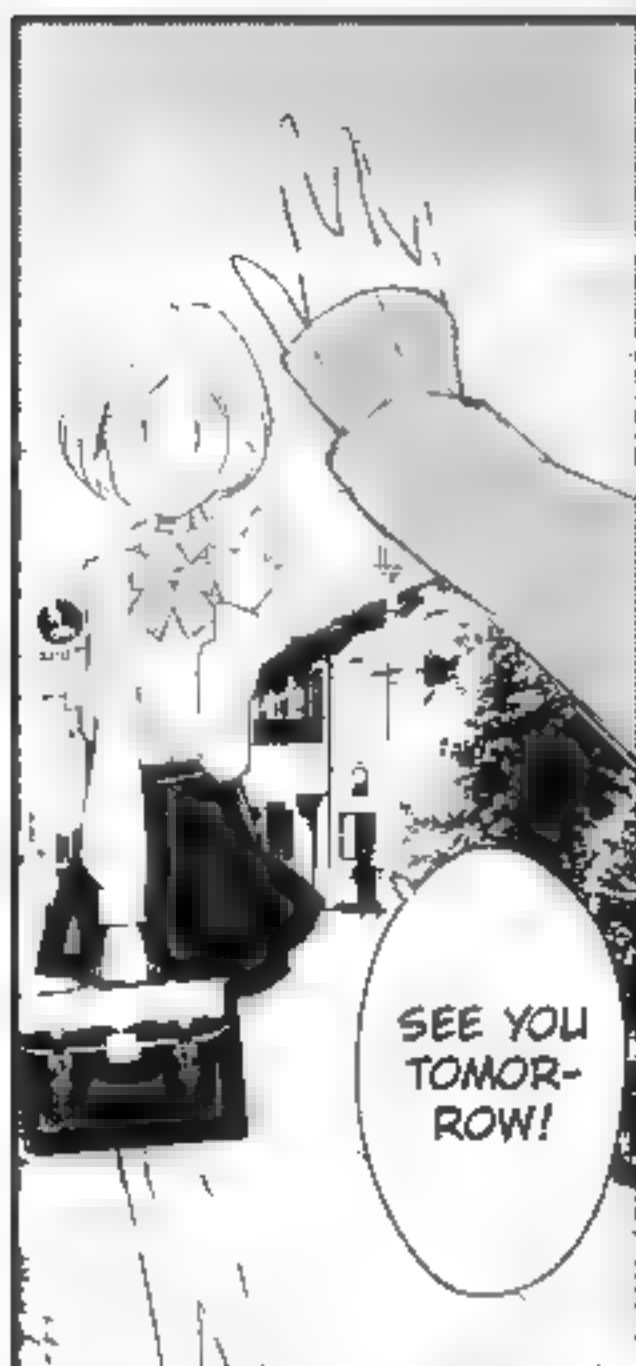
IT'S
LIKE A
DREAM,
BUT.....



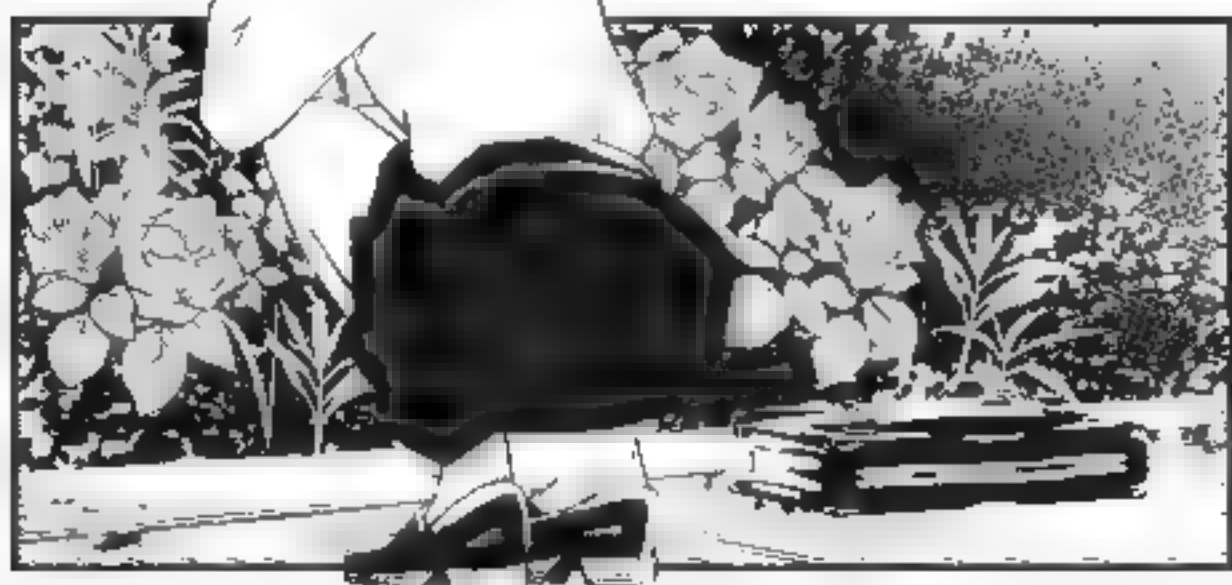








SIGN: NISHI PARK





...!!!

YOU'RE
SO CUTE,
MOKOOO
...!!!

WAAAAAH,
MOKOOOO
...!!

WE
KISSED.....!!

HAAAH
.....

HAA
(SIGH)

HAA

He
He

He
He

I WANT TO
TELL YOU
ALL THE
CUTE THINGS
ABOUT YOU,
MOKO.

YOUR
MESSY
HAIR.

THE
WAY
YOU
STOOP.

YOUR
SINGLE
EYELIDS.

LIKE WHEN
A RESCUE
PUPPY ONLY
OPENS UP
AROUND ITS
OWNER.

...AAAALL
YOUR
FEELINGS
SHOW
ON YOUR
FACE.

.....
THE
WAY...



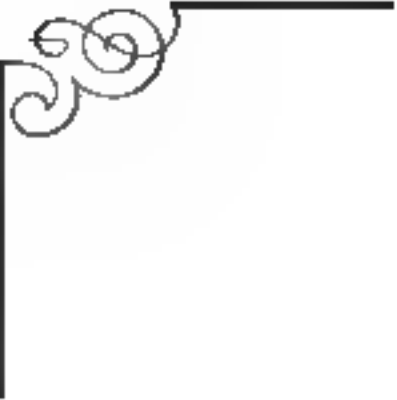


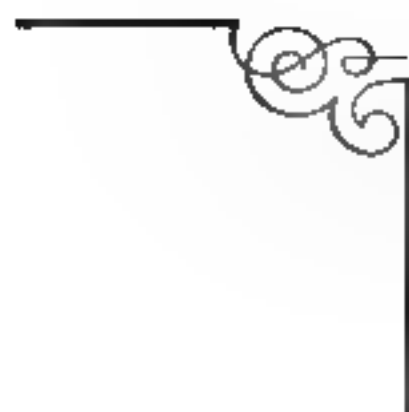
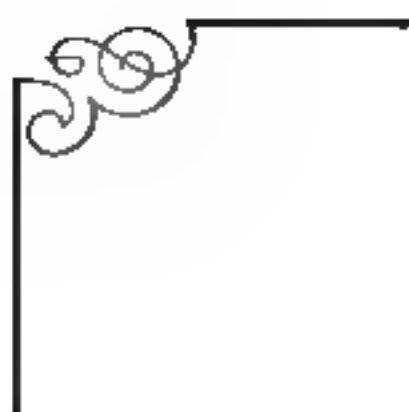
I WANT
TO SEE
THAT FACE
MORE...

SO FOR
A LITTLE
WHILE
LONGER...

...LET
ME KEEP
THIS
SECRET.

fin





éclair *blanche*

A Girls' Love Anthology
That Resonates in Your Heart



METEORITE!

**WATCH
OUT!!**



SECRET SHARING

Auri Hirao



**THAT WAS
CLOSE,
NAOI-SAN!**



HUH?

**WH...
WHAT
WAS—?**



**AHH! OH
NO! MY
SECRET'S
OUT!?**

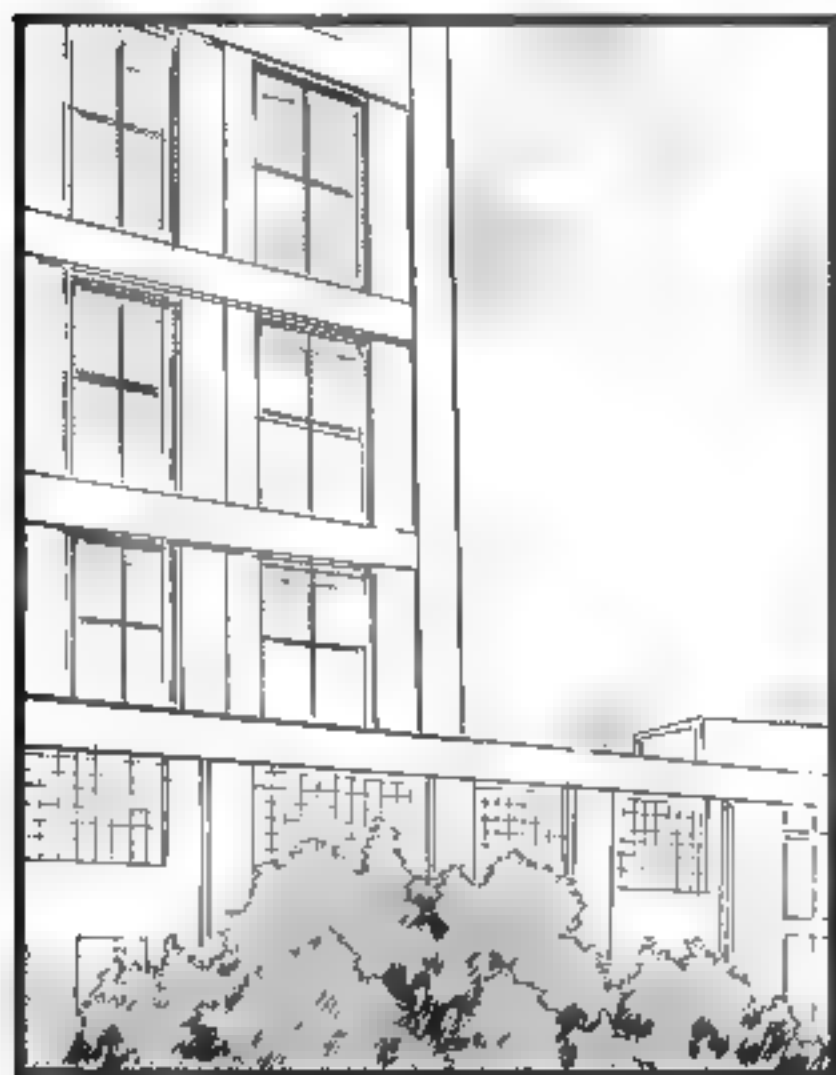


**AS FAR
AS I'M
CONCERNED,
YOU'RE
JUST BABA-
SAN...**

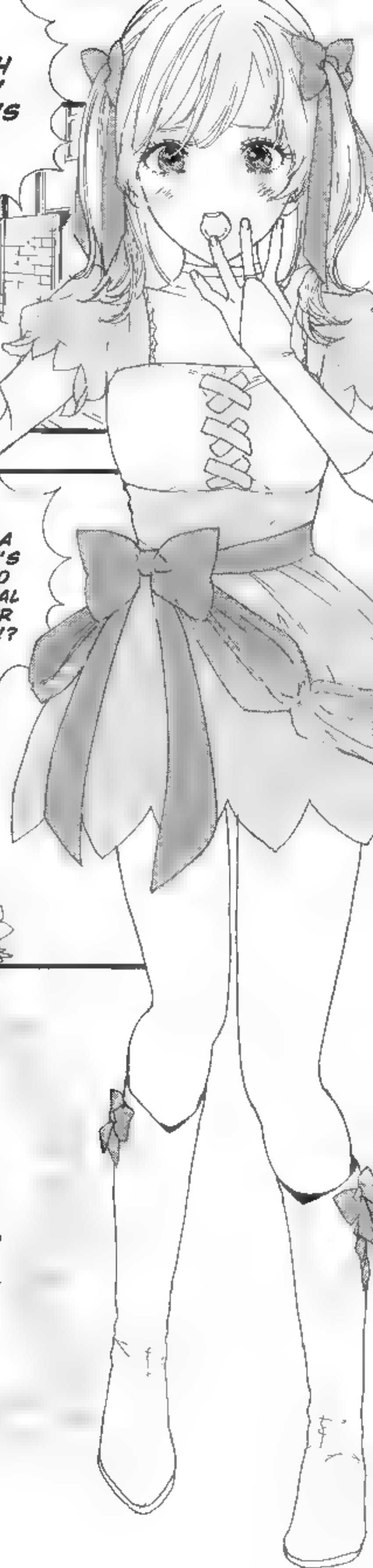
**I'LL GIVE
YOU THIS
RICE BALL!
MADE BY
A MAGICAL
GIRL!**

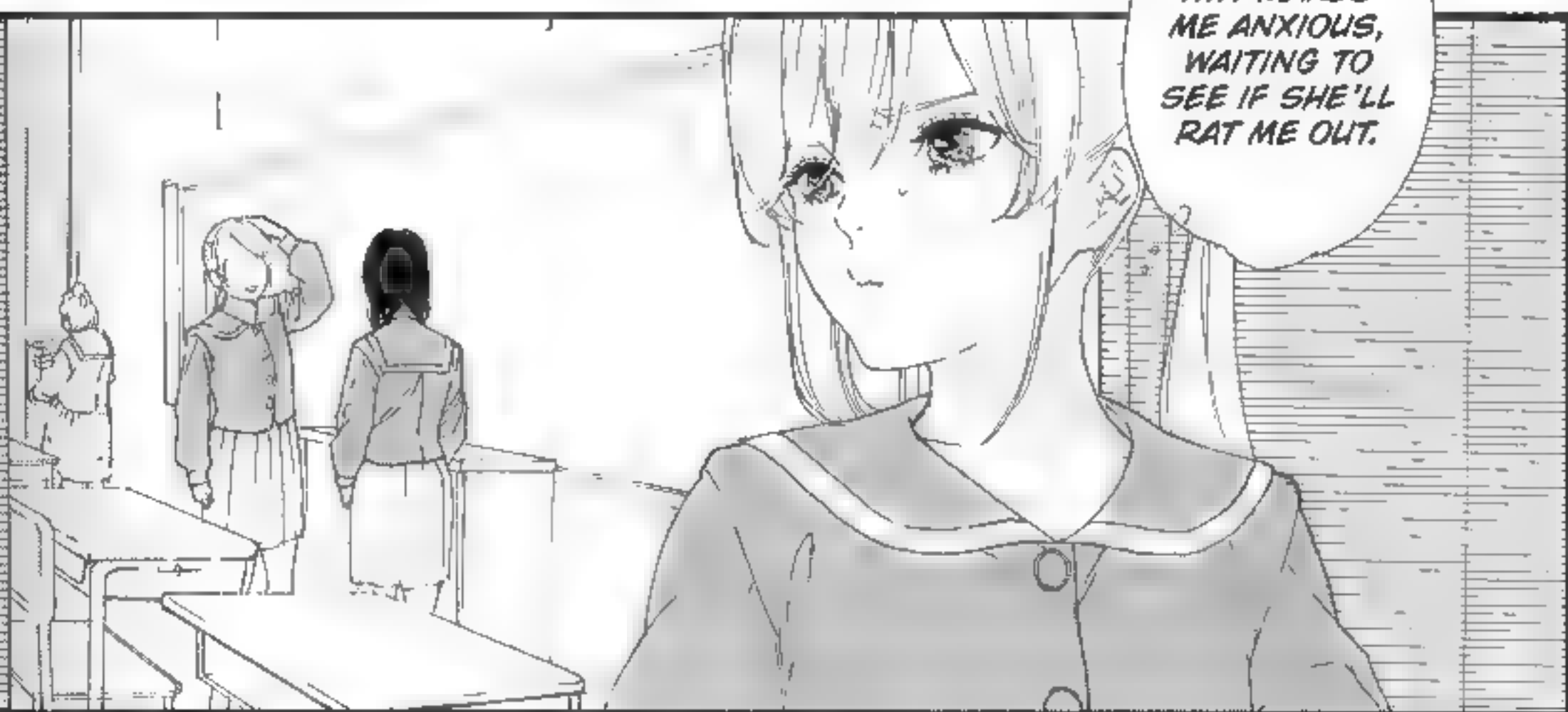
**OKAY,
SURE...**

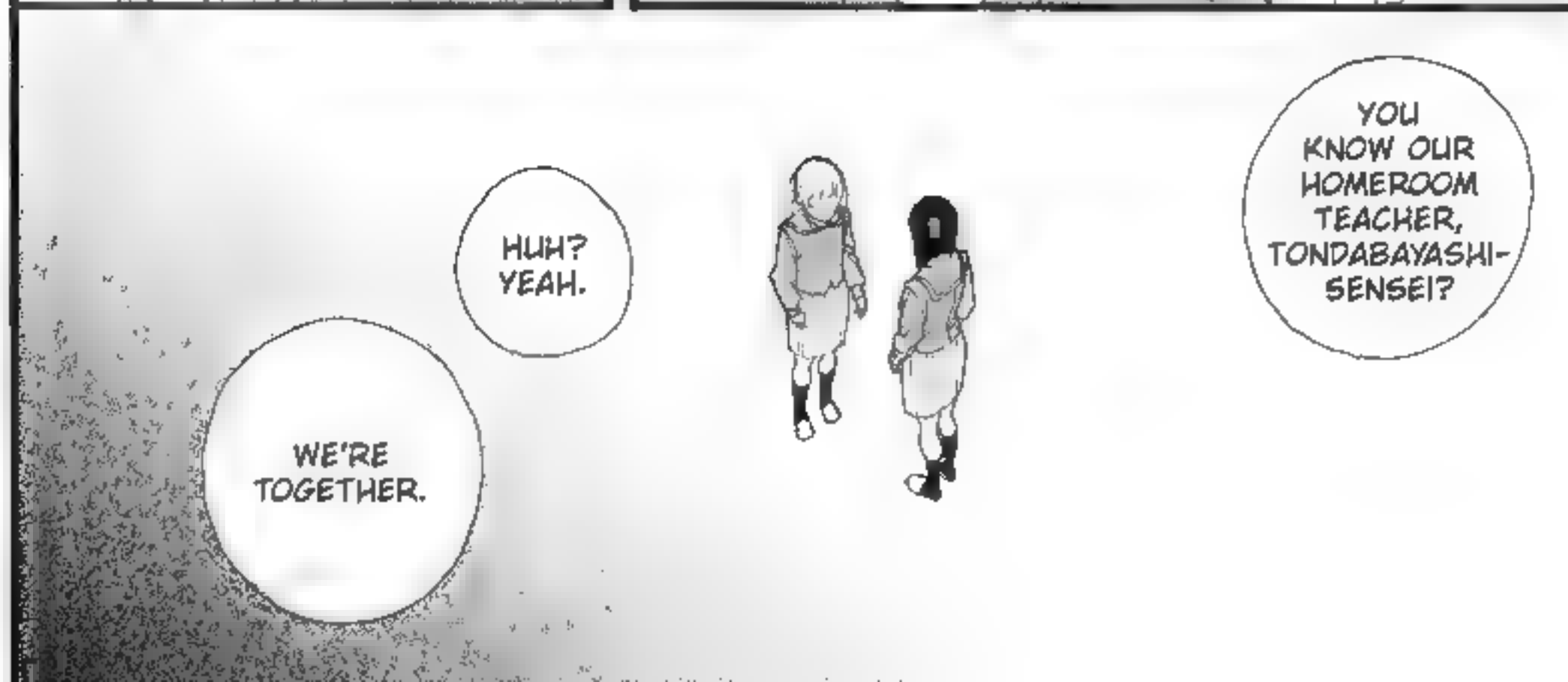
**PLEASE!
KEEP THIS A
SECRET! IT'S
CRINGEY TO
BE A MAGICAL
GIRL AT OUR
AGE, RIGHT!?**



**AND SO,
THE TWO
OF US
ENDED UP
SHARING
A SECRET.**









YOU MEAN
IT DOESN'T
BALANCE OUT
YOUR SECRET?

OKAY, HOW
ABOUT THE FACT
THAT BOTH MY
PINKY FINGERS
BEND REALLY
FAR AT THE
FIRST JOINT?

THAT'S
STUPID!

THAT
SECRET
IS WAY
TOO BIG!



IS THAT
WHAT YOU
THINK
OF MY
SECRET!?

IF PEOPLE FIND
OUT ABOUT ME, I
GUARANTEE THEY'LL
JUDGE ME FOR THE
REST OF MY LIFE!

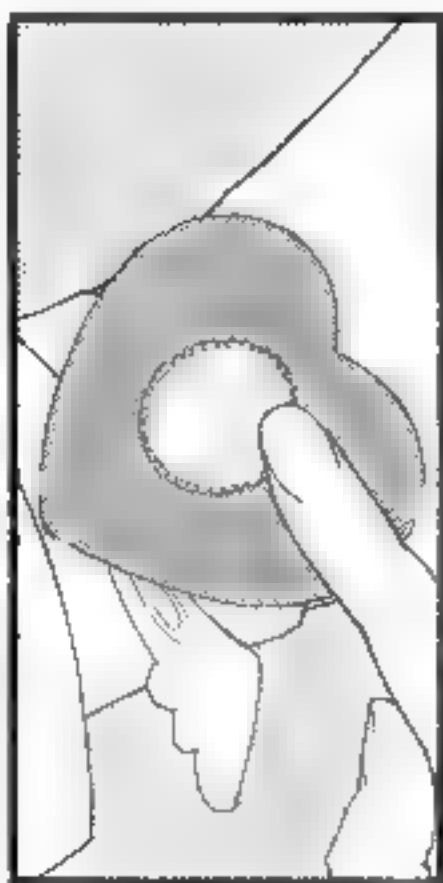


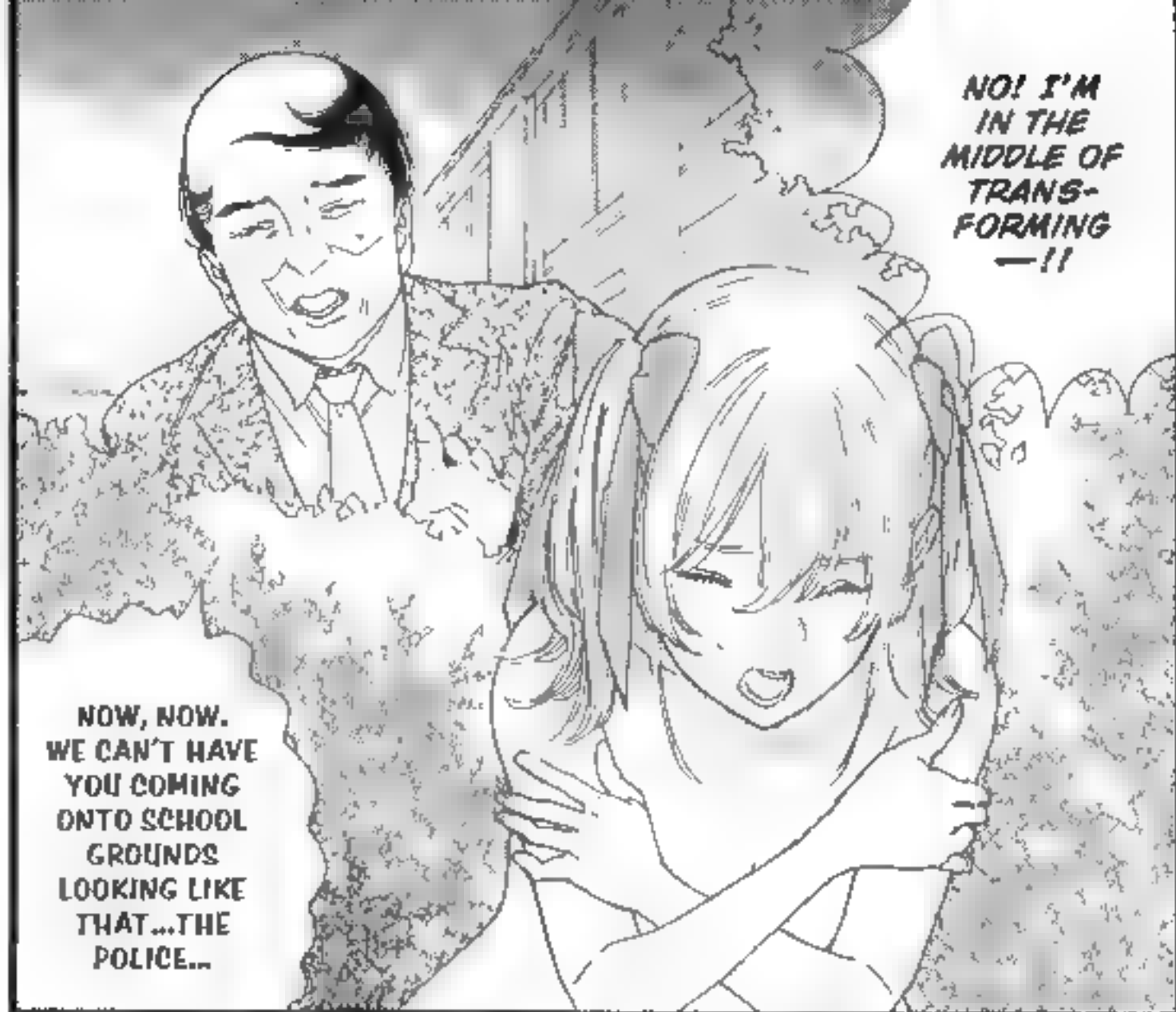
GOOD
POINT.
SORRY.

THAT'S
ALSO TRUE
FOR MY
SECRET,
THOUGH...



AFTER
SCHOOL





NO! I'M
IN THE
MIDDLE OF
TRANS-
FORMING
—!!

NOW, NOW.
WE CAN'T HAVE
YOU COMING
ONTO SCHOOL
GROUNDS
LOOKING LIKE
THAT...THE
POLICE...



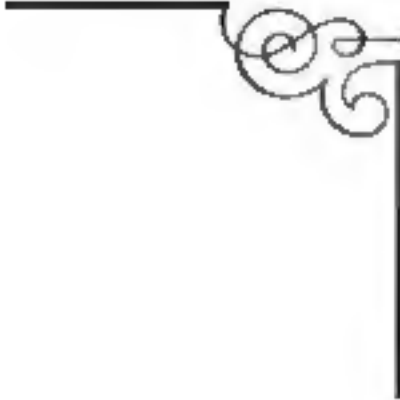
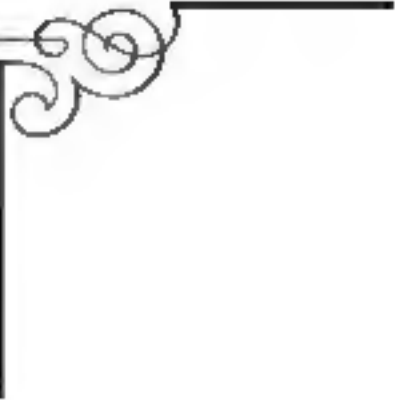
STOP
IT!

WH...

WHA...

WOOF!
WOOF!







Postscript

Fly

Thank you very much for inviting me to join this wonderful project. I even got to draw the cover—I'm so happy. In illustrations, I often draw yuri with some space between the girls, but in my manga I think I managed to show what happens next with these two.

U35

Pleased to meet you. My name is U35 (Umiko). I had only ever looked at yuri works, so I am deeply grateful for this wonderful opportunity.....! The time I spent drawing and fantasizing about the relationship between these two was a lot of fun.

Yutaka Hiiragi

Many years ago, I passed by a wedding hall and saw a young woman, one of the staff, sitting on a plastic chair behind the hall, blowing up a large number of balloons. The juxtaposition in that place of the joyous feeling of the hall, the fancy-colored balloons, and the girl's blank expression stuck with me. I wonder how she's doing.

Non

Thank you for inviting me back for the second installment!
The black-haired girl has a one-sided crush. Oblivious girl x girl with an unrequited crush is my favorite trope.

Musshu

Nice to meet you. I'm Musshu. Thank you very much for letting me stray into this wonderful anthology. I have started writing a manga called *Furidashi ni Ochiru!* in *Dengeki Daiob*. The story is about girls who have a close relationship. Please give it a look.

Nio Nakatani

I am not particularly a big fan of idols, but when I saw some idols live, everything except "cute" vanished from my vocabulary.

Kazuno Yuikawa


I was deeply honored to be invited back. I like troublesome girls.

Tamamushi Oku

I am extremely honored that, through *Éclair*, I was able to achieve my longtime dream of drawing something in a yuri anthology! But I got a bit too nervous and it ended up as a kind of understated piece.....I'd love it if you could enjoy it with the mind-set of "It's okay, it's her first try!"

Kagekichi Tadano

Thank you for inviting me back again. I usually think about a girl and a girl, but this time I thought about a girl and a girl and a girl.





Canno

Thank you very much for inviting me to take part again. This manga is about a terrible woman and an innocent high school girl, but during storyboarding I was told “All the characters are terrible people.” That wasn’t my intention……I hope you enjoy it!

Kabocha

Nice to meet you. My name is Kabocha. Somehow, I managed to slip into the second book of *Éclair*. I’m grateful for that. This time the story was set in summer—apparently I like the season of summer even more than I thought. I hope you can sense the smell of a clear summer day in it.

Fumiko Takada

I didn’t think I would be able to take part in this project again, so I’m very happy! I’m excited for this next volume of *Éclair* to be delivered……

Shuninta Amano

My life consists of thinking about cute girls with cute girls for every moment of every second of every minute of every hour of every day. I’m so lucky.

Izumi Kawanami

I am very happy that I was able to publish another piece in *Éclair*. I like complicated relationships between complicated girls. Please give it a look.

Taki Kitao

My favorite trope is “the handsome one usually bottoms,” but my other, absolute favorite is “the servant dominating their master,” so that’s how this story ended up! Kurumi will probably keep being tormented by having to roleplay as a princess. I’m not saying in what way, though!

Uta Isaki


I wanted to draw a plain, skinny girl with a mean face, and this is what happened. In yuri manga, even a girl like that can be the main character, which I think is pretty open-minded. (*Éclair* is probably a special case……)

Eri Ejima

Nice to meet you! I bought a copy of the first *Éclair* as an ordinary reader and thought it would be a waste to read it all in one go, so I spread it out over a few days. It’s amazing to be on the drawing side of things this time… Incidentally, I’m currently serializing *Yuzumori-san* in *Yawaraka Spirits*. It’s coming out as a collected volume too, so please give it a look if you liked this one-shot. ☆

Auri Hirao

I was happy to be invited to take part again! I always get nervous and can’t write anything important in the anthology comment section, so I want to be fifty centimeters taller.



éclair blanche

A Girls' Love Anthology
That Resonates in Your Heart



Translation: Eleanor Summers ♦ Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

éclair blanche ANATA NI HIBIKU YURI ANTHOLOGY

©KADOKAWA CORPORATION 2017

First published in Japan in 2017 by KADOKAWA CORPORATION, Tokyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo, through Tuttle-Mori Agency, Inc.

English translation © 2020 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
150 West 30th Street, 19th Floor
New York, NY 10001

Visit us at yenpress.com • facebook.com/yenpress •
twitter.com/yenpress • yenpress.tumblr.com • yenpress.com/instagram

First Yen Press Edition: May 2020

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number:
2018937031

ISBNs: 978-1-9753-5909-6 (paperback)
978-1-9753-5910-2 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America